

CAN PLACE HIS HITS.

At Least Cobb Says He Can When Hit and Run Signal is On. "There's nothing to this stuff about a ball player being able to place his hits into right or left field at choice."

PLANK MACK'S BEST BET.

Veteran Southpaw Delivers When His Best Efforts Are Needed. The many disappointments his numerous pitchers are handing him this season makes the work of Eddie Plank look all the brighter to Connie Mack, wizard of the Athletics.

MARQUARD IN RARE FORM.

Giants' Star Southpaw Has Splendid Chance to Smash Records. Reuben Marquard, who emerged from his chrysalis last year, appears to have a very good chance of smashing all pitching records this season, but it must be admitted that he has some marks to try for.



Photo by American Press Association. REUBEN MARQUARD.

fourteen straight games in 1904, and Reulbach of the Cubs duplicated this feat in 1909. Charles Sweeney of the Providence club, pitching against Boston in 1883, struck out twenty-one opposing batsmen.

Groom Has Sign on Crawford. One of the oddities of baseball is the sign that pitcher Groom of Washington has on Sam Crawford, a slugger who can be depended on to hit almost any twirler hard even if not safely.

Hobitzel Now a Dentist. First baseman Hobitzel of Cincinnati recently received his diploma from a Cincinnati dental college. It is now "Dr." Hobitzel.

American All Right. A countryman registered at a hotel in Kansas City one day. He did not explain on what "plan" he purposed to become a guest.

Quick Growing Fungus. A fungus of the jungles of Java grows so rapidly that it cannot be photographed by time exposure.

SCHOOL REPORT SHOWS PROGRESS

(Continued from page 1)

ble than all other considerations we believe will be the effect upon the future citizenship of this and other communities wherever our pupils shall live as those now being thus trained will be able to accomplish and maintain homes upon a better more efficient basis, and train better than they themselves have been trained, the future generation in matters of health, intellect, morals, industry and home economics.

The general activities of the school have been carefully supervised and developed. The matter of public speaking has in correlation with the English been emphasized as an essential factor in the lives of the future citizens and an essential part of school work.

In the Clatskanie County School League oratorical and essay contest Oregon City won first high school and first grammar grade essay honors.

During the year the high school library has been under supervision of the head of the English department; in the grade schools, under the principals. The books, both new and old, have been accessioned, classified and numbered and the standard system of distribution and use in vogue in the state library inaugurated and employed.

THE HESPERIAN. The high school paper had a very successful year. Those responsible for its merit earnest commendation for their efforts. Not only did they do credit through it to the school represented but through such efforts increased their own efficiency along literary and business lines.

Athletic enterprises occupied due attention through the Board of Control and Athletic Association. The football team was fairly successful, winning two games out of five played; the baseball team won five games out of six played.

Basketball was to a limited extent practiced, but was handicapped because no faculty member could be found to assume the responsibility for the high school girls. The boys were more fortunate in having a member in charge.

MUSIC. The Girl's Glee Club, established two years ago, kept up its organization and practice during the year and furnished music for several occasions including commencement.

A boy's glee club was formed and took part in the school's activities. An orchestra composed of high school students was formed near the close of the year and furnished music for the public functions during the close of the school year.

These musical organizations indicate the prevalence of talent but need direction and training for development. In the influence upon home life there is probably no larger factor than music. Everywhere there is demand for musical training which not only makes home more attractive to youth, but renders him who has developed this talent of larger service to himself, his home and community.

DRAWING. Splendid results were secured in drawing, free hand and industrial in the grades, and in industrial and mechanical drawing in high school.

Mechanical and industrial drawing are required in connection with and as a basis for all work in manual training. It develops mental power and prepares for farther work in the manual and industrial arts. Free hand drawing in addition to its general cultural effect, has a practical side in developing taste for attractiveness in the home in the matter of wall and room furnishings, harmony of dress and other household economics.

tic, language, reading, geography and writing the vital effect has been emphasized. The policy has been to select from the texts those phases of largest value for individual development and to teach to apply the knowledge gained to the vital interests of human life.

A brief summary of attendance and finance is hereto attached. ENROLLMENT AND ATTENDANCE. High School.

Total number of boys enrolled during year, 84. Total number of girls enrolled during year, 106. Per cent of attendance, 94. Average daily attendance, 151.

Barclay School. Total number of boys enrolled during year, 197. Total number of girls enrolled during year, 214. Average daily attendance, 338. Per cent of attendance, 94.

Additional Grade at High School Building. Total number of boys enrolled during year, 20. Total number of girls enrolled during year, 18.

Total enrollment High School, 190. Total enrollment Eastham, 411. Total enrollment Barclay, 378. Total enrollment High School Addition, 35.

Total average attendance, 706. Total per cent of attendance, High School, 94.

Total per cent of attendance, Eastham School, 94. Total per cent attendance, Barclay School, 97. Total per cent of attendance, High School Addition, 94. Total 94.

Heart to Heart Talks.

By EDWIN A. NYE.

BIG AND LITTLE THINGS. Ever stop and watch the erection of a modern steel building?

There is a shrill whistle from the foreman. The engineer of the dinky little engine pulls a lever. A big derrick swings out over the sidewalk. A chain dangles from the derrick. Two men put the chain around a steel beam. One of them stands on the beam, holding to the chain with his hands. Again the whistle. Again the lever is pulled. The beam dangles in midair. The man rides it. It goes up—

Up, up, up to the fourteenth story. Again the whistle. The beam is lowered a little. The rider guides it. Men at either end grasp it. The big piece of steel is gently forced into place. The men make it fast with bolts. The chain is loosened. The whistle blows. The man rides down with the lowered chain, and the process is repeated.

Day after day the whistle blows, the little engine feels the clutch that calls for higher speed and power, and slowly, but surely, the beams are placed. The building is going up the only way it can go up—piece by piece.

First there is a plan. The architect thinks it all out. Then he makes a rough draft of it. And his assistants work out every detail elaborately in blue prints. The building must follow the plan.

So is every great task performed. All work that is worth while is planned in advance. It is bodied forth by the imagination of the thinker. He sees it in his mind's eye from the very beginning of it.

He sees not only the completed work, but he sees also the various parts of it and their relation to one another. And also he thinks out in advance the processes by which the parts must be assembled.

If the builder could see only the completed building he would be appalled by the prospect. But he sees it as a combination of many details.

He can do this big thing only by doing many little things—and he can do the little things! Most men see a task loom large and are afraid. The wise man sees it as it is—a large task made up of many little ones—and he is brave enough to try. You can do big things. They are little things aggregated.

Commencing Thursday, July 11, 1912, the Oregon City Transportation Co.

Str. Pomona Will make two round trips between Portland and Oregon City and three round trips Sunday.

WEEK DAYS Leave Portland Leave Oregon City 8:00 a. m. 11:00 a. m. 2:00 p. m. 5:00 p. m.

SUNDAY Leave Portland Leave Oregon City 9:00 a. m. 10:30 a. m. 12:00 noon 1:30 p. m. 3:00 p. m. 5:00 p. m.

Boat and car tickets are interchangeable. Take a cool and pleasant trip by water. Freight handled twice a day each way with care and dispatch. Oregon City Transportation Co.

A CUNNING VISITOR

By JAMES C. BRADY

"We all get our share of adventure," said an ex-railroad man, "and we rail-rodgers get ours. What surprises me is that we don't get more than we do."

"We're so liable to be attacked for illegal purposes. But when we consider the number of express messengers who are killed by train robbers and station agents forced to give enticing telegraph signals to enable road agents to hold up passengers, there's a good deal ofing in this line for us, after all."

"I've had a personal experience that's a trifle different from these, and I tell you when it was on there was enough in it to make my hair curl. I was employed in one of the signal block towers on the G., P. and D. railway. Some distance west of my tower was a switch that led into a gravel pit. The company hadn't worked the pit for some time, and the track leading into it was in a dilapidated condition. If ever a gravel train had attempted to go over it there would have been a spill."

"Life in a block tower is rather dull music. I slept there and had my room comfortably fitted up. I've always been fond of reading, and books took up the principal part of my time. The road was neither of the greatest nor least importance, but there were three tracks to look out for. Still, sometimes there would be quite an interval between the passing of the trains."

"One afternoon I was sitting with a book when I heard a step on the stairs leading up into the tower. Then there was a knock at the door. I opened it and quite a respectable looking man stood outside."

"I beg pardon," he said, "but would your mind showing me the modus operandi of this system? I've passed the towers on railroads many times and always wondered what you gentlemen are doing perched up here, pulling at these levers."

"Now, if I had dared I would have told him that no one was admitted to the towers; that they were places on which so much depended that the rule was never to be broken, but notwithstanding the man's respectable appearance, I felt that a refusal meant death to me. I concentrated all my effort to avoid showing the slightest suspicion and said that I would be most happy to show him the apparatus and explain its working. Advancing to the levers, I first explained the fundamental point that it was intended to admit but one train at a time on a block. Then I told him how by pulling this or that lever I changed the direction of trains."

He listened to me attentively till I had got through then asked a number of questions calculated to convince me that he was really trying to understand what I was telling him. He seemed especially anxious to know how I worked switches that were not in sight. I told him that their being in sight made no difference to me, because I knew that a certain position of the lever produced a given result.

"I passed a gravel pit up above here," he said, "into which a track was laid. Now, how would you proceed to switch a train on to that track?"

"I pushed a certain lever, telling him that the switch now stood to turn a train from the main track into the pit. I noticed that he concentrated his vision on the lever and noted especially how it worked. When he was satisfied I threw the lever back into its former place."

"How did papa take it when you told him you wanted to marry me?" asked the sweet young thing.

"He didn't take it?" was the feeling reply. "I was the one who had to take it,"—Yonkers Statesman.

"My talk being finished, the man thanked me and said that he was waiting for the 7:50 up train and it was so much pleasanter waiting in the tower than in the station below that he would be obliged if I would permit him to wait there. I assented, pretending to do so gladly and steeled myself for whatever was about to happen, for I was sure the man had some sinister design."

"At 7:20 I told him that he would hardly have time to reach his train, whereupon he said he thought he would take the next one. Since he couldn't wait fast on account of a weak heart. When the 7:50 passed what I had expected happened. The man jumped for the lever I had told him would turn the train into the gravel pit and threw it to accomplish that result."

"I stood looking at him as though astonished, not daring to let it appear that I had suspected him. He looked after the train for awhile, taking out his watch to note the time, evidently intending to give the few minutes required for the train to reach the gravel pit, for he would not give me an opportunity to avert the disaster he intended. When ample time had passed for the train to be wrecked he left the tower and ran after it as fast as possible."

"But he and the gang that were working with him were disappointed. I had demonstrated on a switch below instead of above."

"I didn't know but that when he found that I had tricked him he would come back and murder me. I was in a lonely spot, and there would be a good chance for him to revenge himself if he felt so disposed."

"I kept a revolver in a drawer and would have used it on the man while he was with me had he given me an opportunity to possess it. I took out the weapon and, making sure it was ready for use, waited for the man's return. But he didn't come."

HOW COACH RICE TEACHES FRESHMEN TO ROW.

Coach Jim Rice of the Columbia crews has an original way of teaching freshmen how to row. He had been megaphoning a few plain truths at his boatload of youngsters on the Hudson the other afternoon from the coaching launch when he caught sight of one oarsman "feathering under."

"Hey, No. 5," called Rice, "get your oar out of the water sooner. You'll scrape all the paint off the blade if you don't look out."

The Vital Question.

This overheard conversation is full of matter for consideration. The speakers were girls, one apparently young, the other trying to appear young. Get the subtle distinction? Well, one of them was saying: "I met Jimmy Teppid yesterday. You know Jimmy, don't you?"

"Sure I know him, or I used to. Did you tell him I was going to be married soon?"

"I sure did!" "Did he ask how soon?" "Well, he asked something like that." "Didn't he say, 'How soon?'" "No, dearie; he said, 'How long?'"—Cleveland Plain Dealer.

He Got His.

"How did papa take it when you told him you wanted to marry me?" asked the sweet young thing. "He didn't take it?" was the feeling reply. "I was the one who had to take it,"—Yonkers Statesman.

MODISH MATTERS.

Attractive Little Frock For Dress-up and Business Wear.

An odd little dress is in crepe de chine of a really bright pink that is yet too delicate to be called crepe or gingham. In the front of this is a big apron, square and with plain edge of the crepe de chine, with a row of small crystal buttons down each side.

In the plain frocks for business or shopping wear the waist line is more



SEMIPRINCESS GOWN.

nearly normal than it has been for several years, though the empire influence is still seen.

This attractive morning gown is in semiprincess style and may be readily slipped on and at the same time is smart and neat in appearance.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 24 to 44 inches bust measure. Send 10 cents to this office, giving number, 732, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery. When ordering use coupon.

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PORTLAND WINS AND PENNANT IS RAISED

PORTLAND, July 17, (Special).—With about as much pomp and fuss as attends a cremation, Portland raised its 1911 pennant today and incidentally won a victory over the Vernon league leaders, 8 to 7. The day was hottest of the season and the five pitchers trotted out by the rival managers sweated under an avalanche of hits for two hours and 15 minutes, until Bill Rapps broke up the baking by a single to center, scoring Krueger with the winning run.

The results Wednesday follow: At Portland—Portland 8; Vernon 7. At San Francisco—San Francisco 7; Oakland 2. At Los Angeles—Los Angeles 4; Sacramento 3.

JOHN MITCHELL TO SPEAK AT CHAUTAUQUA

PORTLAND, July 17, (Special).—John Mitchell, one of the foremost leaders of organized labor in the country slipped quietly into Portland last night and registered at the Oregon. His presence was not suspected until this forenoon, when he walked to Fourth and Alder streets, and, taking the dingy elevator in the Labor Temple, entered the office of the Portland Labor Press. Unlike Samuel Gompers who visited Portland a few months ago, he does not carry a press agent.

Vice President of the American Federation of Labor and former president of the United Mine Workers of America, John Mitchell has been active in organized labor circles from his sixteenth year, and as he was 42 years old at his last birthday, February 4, he has been in harness for the cause 26 years. The present visit is part of a tour of the chautauqua circuit. Mr. Mitchell will speak at Gladstone Park next Saturday afternoon on "Organized Labor, Its Purposes, Problems and Ideals," using the same material as is in his book under that title.

A dash of human interest enters into his brief sojourn in Portland, however. Coming now from his ranch near Klamath Falls is Robert Mitchell brother of the noted organizer. John Mitchell is looking forward to this meeting, for he says that it is the first time in 20 years that he and Robert have seen each other. Robert Mitchell came West and settled in Oregon long ago and now has a ranch in the Southern part of the state.

RED MEN HAVE BIG POW WOW IN PORTLAND

About thirty members of Wacheno Tribe of Red Men, went to Portland Wednesday evening to participate in the reception given George B. Griggs, Great Iconohone, who is in the metropolis on his annual tour of the United States. Mr. Griggs delivered a fine address and declared that the order was increasing in strength daily. The reception was one of the most elaborate ever given by the Red Men of Portland and the distinguished visitor was greatly impressed. The members of Wacheno Tribe returned to Oregon City early today declaring that they had never attended a finer entertainment.

Loose Leaf Systems and Devices for every kind of business and profession. A phone call will bring us, or, better still, come in and view our modern plant. OREGON CITY ENTERPRISE