

Points for Mothers

Baby's Diet. The majority of babies who die before they are a year old die from gas...

Until a baby is a year old it should live almost entirely upon good pure milk. It also requires a moderate amount of water every day.

After the baby is a year old a little prune juice or pulp of a baked apple may be given once a day.

When a young baby is fed upon cow's milk, this should be from a good dairy. Usually milk from a herd of cattle is better than that from one cow...

Teach Children to Amuse Themselves. To teach children to amuse themselves is the duty of every mother.

Books are of course a very great help, but there is always the chance of the little one growing into sedentary habits if too great a love of reading is developed.

The Children's Garden. If you want to please and interest the children plant seeds so that when they grow they will form the initials of their names.

A "Wild Hair." A "wild hair" is the most annoying freak of nature a man can be afflicted with.

LOVING WORDS. Take time to speak a loving word. Where loving words are seldom heard.

JOYS OF LIFE. "Along our pathways sweet flowers are blossoming if we will only stop to pluck them and smell their fragrance."

Dead Easy. Rivers—I'll go you a dollar you can't think of a time right off for "Huron." Brooks—You're on—Chicago Tribune.

United States to Be Represented by The World's Olympic Games in Stockholm

THE national interest which is manifest in the probable make-up of the United States team which will compete in the Olympic games at Stockholm, Sweden, in July, the result of which is indicative of the title of world's champion, becomes more concentrated as the time draws near for the team selection committee to make its nominations, which are to be governed by the results of the tryouts.

While many athletes will be on the anxious seat over the prospect of making the team, the wealth of keen com-

the Pacific coast, Forrest Smithson, is being heard from weekly at sports in the west, where he is said to be "topping the ladders" in his own inimitable style. Ralph Craig, the intercollegiate 220 yard champion, is also in the trim.

Then again there is that other western athletic star, Ralph Rose, whose usual weight is to toss the sixteen pound shot farther than a man ever before "put" the sphere and who is shaping up of his preliminary work toward being one of America's weight men at Stockholm.

Mel Sheppard, the hero of the London Olympics, when he won the double events—800 meters and 1,500 meters—is again hard at work preparing himself for contests which he admits will be harder than any in which he ever engaged.

Brooklyn 4, Chicago 3. Pittsburgh 7, Boston 5. St. Louis 8, Philadelphia 5. New York 22, Cincinnati 10.

SALEM, Or., June 5.—Within 60 days an interchangeable mileage book will be put into use on all the main railroads in Oregon, Washington and northern Idaho.

In Oregon the lines included in the agreement are the O-W, R. & N., Southern Pacific, Northern Pacific, Great Northern, S. P. & S., Oregon Electric, United Railways, Oregon Trunk, Pacific Railway & Navigation company, Corvallis & Eastern, and the Southern Pacific as far south as Weed, in California, and north to Klamath Falls. It is expected that a number of the smaller roads will also join in the arrangement.

W. C. T. U. IN FAVOR OF EQUAL SUFFRAGE. An interesting and well attended meeting of the W. C. T. U. was held Tuesday afternoon at the Presbyterian church, Mrs. L. H. Olmsted, president being in the chair.

Just a Reminder. A little boy who had reached the age when boys feel that a watch is the one thing that makes life worth living was told that for the present a watch could not be given him.

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Portland Defeats Angels in Fast Game

PORTLAND, June 5, (Special).—Portland came from behind today and won a fourteen inning game 3 to 2. Los Angeles led until the last half of the ninth 1 to 0, when Portland tied the score.

At Portland—Portland 3, Los Angeles 2 (14 innings.) At Los Angeles—San Francisco 7, Vernon 6.

At San Francisco—Oakland 10, Sacramento 2.

National League. Brooklyn 4, Chicago 3. Pittsburgh 7, Boston 5. St. Louis 8, Philadelphia 5. New York 22, Cincinnati 10.

American League. St. Louis 13, Philadelphia 1. Cleveland 7, New York 0. Washington 8, Chicago 4. Detroit 8, Boston 6.

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Chautauqua Program Best In History of Association

The assembly of the Willamette Valley Chautauqua, at Gladstone Park, beginning July 9 and ending July 21, promises to be the most interesting and best attended in the history of this world-famous association.

Daily Programme. OPENING DAY. Tuesday, July 9, 1912. MORNING. 10:00—Band. 10:30—Invocation.

Address of Welcome, Hon. C. H. Dye. Ipcoson, S. Platt Jones. Organization of Summer School and Announcement by the Instructors.

AFTERNOON. 1:15—Concert, Chapman's Orchestra. Soloist, Miss Leah Slusser. 2:00—Byron's Troubadours. 3:30—Baseball. 7:15—Concert, Chapman's Orchestra. Soloist, Miss Leah Slusser. 8:00—Byron's Troubadours.

CHILDREN'S DAY. Wednesday, July 10th. MORNING. 8:11—Summer School. 11:00—Chautauqua Forum, "A Chautauqua Morning."

AFTERNOON. 1:15—Concert, Chapman's Orchestra—Soloist, Perry Barton Arant, pianist. 2:00—An afternoon with McCormick and Bronte. The dog with the logical understanding.

3:30—Baseball. 7:15—Concert, Chapman's Orchestra—Soloist, Edson Dwinell Clapp, violinist. 8:00—Reading, Prof. Lee Emerson Bassett. Judge Frank P. Sadler, of Chicago, "The Criminal in the Making."

Third Day, Thursday, July 11th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum—"A Heart to Heart Talk With Young People," by Judge Frank P. Sadler, of Chicago.

AFTERNOON. 1:15—Concert, Chapman's Orchestra—Soloist, Pauline Miller Chapman, mezzo-soprano. 2:00—Judge Frank P. Sadler, of Chicago, "The Criminal in the Making."

3:30—Baseball. 7:15—Concert, Chapman's Orchestra—Soloist, Perry Barton Arant, pianist. 8:00—Reading, Prof. Lee Emerson Bassett. Lecture—"When Women Go Out to Work," by Mrs. Frances Squire Potter, of New York.

Fourth Day, Friday, July 12th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum, "Back to the Farm"—Speakers, Mr. Calvin C. Thomson; Prof. E. D. Reesler, of Oregon Agricultural College; Mr. Lydell Baker; Prof. Joseph Schafer, of University of Oregon.

AFTERNOON. 1:15—Concert, Chapman's Orchestra—Soloist, Miss Leah Slusser, lyric soprano. 2:00—The Chicago Operatic Company, of Chicago, presenting scenes from Grand Operas, Oratorios and Concerts.

Arthur Middleton, bass. Rose Lutiger-Gannon, contralto. Leonora Allen, soprano. John B. Miller, tenor. Edgar Nelson, pianist. 3:30—Baseball. 7:15—Concert, Chapman's Orchestra—Soloist, Miss Leah Slusser, lyric soprano. 8:00—The Chicago Operatic Company.

Fifth Day, Saturday, July 13th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum—"Child's Welfare Day," in charge of Oregon Congress of Mothers, Mrs. Robert H. Tate, President. Program announced later.

AFTERNOON. 1:15—Concert, Chapman's Orchestra—Soloist, Miss Leah Slusser, lyric soprano. 2:00—The Chicago Operatic Company. An evening of music and drama.

Sixth Day, Sunday, July 14th. MORNING. 10:30—Sunday School, Rev. C. A. Phipps, President of the State Sunday School Association, Superintendent.

AFTERNOON. 2:00—Music by Chautauqua Chorus, under the direction of Prof. F. T. Chapman, musical director.—Soloists, Miss Goldie Peterson and Charles Duncan McNeil. Lecture, Charles Edward Russell, author, journalist and lecturer: "Soldiers of the Common Good."

4:00—Sacred Concert, Chapman's Orchestra. 8:00—Chautauqua Chorus—Soloists, Miss Peterson and Mr. McNeil. Lecture—Sermon: "The Age of the Young Man," by Lou J. Beauchamp.

Seventh Day, Monday, July 15th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum—"New Ideas on an Old Subject," by Lou J. Beauchamp.

AFTERNOON. 1:15—Concert, Chapman's Orchestra—Soloist, Pauline Miller Chapman. 2:00—An afternoon with the Poet and Orator, Fred Emerson Brooks. 3:30—Baseball. 7:15—Concert, Chapman's Orchestra—Soloist, Edward Livingston, cornet with orchestra. 8:00—Reading, Prof. Lee Emerson Bassett. Lecture: "Take the Sunny Side," by Lou J. Beauchamp.

Eighth Day, Tuesday, July 16th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum—"The Greatest Need of the Greatest Age," by Rev. William Spurgeon, of London.

AFTERNOON. 1:15—Concert, Chapman's Orchestra—Soloist, Miss Goldie Peterson. 2:00—Programme I. The Cambridge Players in Song and Drama. 1. Ladies' Trio—Misses Harrison, Miller and Granger. 2. Character Sketch—Mr. Coffey. 3. Dramatization of "Susan Clegg"—Misses Granger and Miller. 4. Song Cycle—Miss Harrison. 5. Original Imitations—"An Evening at the Sylvanale Church"—Misses Miller, Granger and Harrison and Mr. Coffey. 6. Reading—Miss Miller or Miss Granger. 7. Soprano Solo—Miss Harrison. 8. Scenes from "The Rivals" (costumed) Miss Malaprop, Miss Granger, Lydia Langlois, Miss Miller, Captain Absolute, Mr. Coffey. 3:30—Baseball. 7:15—Concert, Chapman's Orchestra—Soloist, Miss Goldie Peterson. 8:00—Cambridge Players—Programme II. 1. Duet—Misses Harrison and Granger. 2. Reading—Miss Miller. 3. Customed Songs—Misses Harrison, Granger and Miller. 4. Impersonations—Mr. Coffey. 5. Soprano Solo—Miss Harrison. 6. Scenes from Domestic Life—Misses Harrison, Granger, Miller and Mr. Coffey. 7. Reading—Miss Granger. 8. Group of English Ballads—Miss Harrison. 9. Scene from "Henry V." King Henry V., Mr. Coffey. Katherine (of France), Miss Miller. Alice, a lady attending on her, Miss Granger.

Tenth Day, Thursday, July 18th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum—"Picturesque Ireland," by Rev. J. M. Cleary.

AFTERNOON. 1:15—Concert, Chapman's Orchestra—Soloist, Miss Frances Clapp, pianist. 2:00—Reading, Prof. Lee Emerson Bassett. The second and last appearance of the poet and orator, Fred Emerson Brooks, giving character sketches and recitals of his own poems. 3:30—Baseball. 7:15—Concert, Chapman's Orchestra—Soloist, John Claire Montleith, baritone. 8:00—"American Citizenship," by Rev. J. M. Cleary, of Minneapolis.

Eleventh Day, Friday, July 19th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum—"Oregon Militia Reserves," Colonel Charles Mial Dustin, commanding. Sham battle, by the soldiers of the First Regiment, Oregon Reserves.

Woman's Day, Tuesday, July 16th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum—Woman's suffrage in Oregon. Mrs. Abigail Scott Duniway, chairman. Speakers, Mrs. Henry Waldo Coe, Sara Bard Erhardt, Helen Miller Senn and others.

AFTERNOON. 1:15—Concert, Chapman's Orchestra. 2:00—Oregon Federation of Women's Clubs in charge, Mrs. Sarah A. Evans, President. Soloist, Charles Duncan McNeil. Lecture, by Miss Helen Varick Boswell, of New York, chairman of Industrial Department of the General Federation. 3:30—Baseball. 5:00—Round Table—"The American Woman's Republic," in charge of Mrs. Lottie Hannon, state regent. 7:15—Concert, Chapman's Orchestra—Soloist, Harman Marbold Chapman, violinist. 8:00—Woman's Christian Temperance Union in charge, Mrs. Adah Wallace Unruh, President, chairman. Chorus of twenty voices. Quartette. Solo. Lecture, by Mrs. Florence Atkins, of Nashville, Tenn.

Ninth Day, Wednesday, July 17th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum—"The Greatest Need of the Greatest Age," by Rev. William Spurgeon, of London. Soloist at Bible and Forum Hour, Miss Mary Brobst.

AFTERNOON. 1:15—Concert, Chapman's Orchestra—Soloist, Miss Goldie Peterson. 2:00—Programme I. The Cambridge Players in Song and Drama. 1. Ladies' Trio—Misses Harrison, Miller and Granger. 2. Character Sketch—Mr. Coffey. 3. Dramatization of "Susan Clegg"—Misses Granger and Miller. 4. Song Cycle—Miss Harrison. 5. Original Imitations—"An Evening at the Sylvanale Church"—Misses Miller, Granger and Harrison and Mr. Coffey. 6. Reading—Miss Miller or Miss Granger. 7. Soprano Solo—Miss Harrison. 8. Scenes from "The Rivals" (costumed) Miss Malaprop, Miss Granger, Lydia Langlois, Miss Miller, Captain Absolute, Mr. Coffey. 3:30—Baseball. 7:15—Concert, Chapman's Orchestra—Soloist, Miss Goldie Peterson. 8:00—Cambridge Players—Programme II. 1. Duet—Misses Harrison and Granger. 2. Reading—Miss Miller. 3. Customed Songs—Misses Harrison, Granger and Miller. 4. Impersonations—Mr. Coffey. 5. Soprano Solo—Miss Harrison. 6. Scenes from Domestic Life—Misses Harrison, Granger, Miller and Mr. Coffey. 7. Reading—Miss Granger. 8. Group of English Ballads—Miss Harrison. 9. Scene from "Henry V." King Henry V., Mr. Coffey. Katherine (of France), Miss Miller. Alice, a lady attending on her, Miss Granger.

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Twelfth Day, Saturday, July 20th. MORNING. 8:11—Chautauqua Summer School. 11:00—Chautauqua Forum—"Consumers League of Oregon," Mrs. Henry Russell Talbot, President. "Can Women Live on the Wages They Earn," by Dr. C. H. Chapman, Editor of the Oregonian, and also other speakers.

AFTERNOON. 1:15—Concert, Chapman's Orchestra—Soloist, Chas. Duncan Raff, cellist. 2:00—Reading, Prof. Lee Emerson Bassett. "The Philosophy, Purposes and Ideals of Trade Union Movement," by John Mitchell, Vice-President of the American Federation of Labor. 3:30—Baseball. 7:15—Concert, Chapman's Orchestra. 8:00—Grand Concert, Chapman's Orchestra, Chautauqua Chorus; Pauline Miller-Chapman, mezzo-soprano, dramatic; J. Ross Fargo, tenor; baritone; Charles Duncan Raff, cellist.

Thirteenth Day, Sunday, July 21st. MORNING. 10:30—Sunday School, Rev. C. A. Phipps, President of the State Sunday School Association, Superintendent. 2:00—Chautauqua Chorus. Soloist, Pauline Miller-Chapman. Sermon. 4:00—Sacred Concert, Chapman's Orchestra. 8:00—Chautauqua Chorus; Prof. F. T. Chapman, director. Sermon, Rev. Wm. Spurgeon, of London.

CHAUTAUQUA SUMMER SCHOOL. 8:00 to 11:00—Physical Culture, Prof. A. M. Griley. 9:00 to 10:00—Music, Miss L. A. M. Thompson. 9:00 to 11:30—Kindergarten, Oregon Congress of Mothers. 9:00 to 10:00—Class in Shakespeare, Prof. Lee Emerson Bassett. 9:00 to 10:00—Sunday School Normal, Rev. C. A. Phipps. 10:00 to 11:00—Oregon History, Mrs. Eva Emery Dye. 10:00 to 11:00—Bible School, Rev. William Spurgeon. 10:00 to 11:00—Domestic Science. 11:00 to 12:00—Chautauqua Forum. These classes are all free except domestic science.

Watch The Morning Enterprise