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Oregon City ENTERPRISE

Maker of

BLANK BOOKS LOOSE LEAF SYSTEMS

The Morning Enterprise is the best breakfast food you can have.

Social Tact.
Mrs. Green—You spoke just now of social tact. Precisely what do you mean? Mrs. Wyse—By social tact I mean getting familiar with all sorts of people without letting them get familiar with you.—Boston Transcript.

Dead.
Uncle Ezra—How is business in New York, Eben? Uncle Eben (lately returned)—Awful dead! I was on Broadway one whole day and I didn't see a single load of hay moving anywhere.—Judge.

Talk Not Cheap.
"Why do you charge so much more for a hair cut than for a shave?" asked the customer.
"Because I have to talk so much longer," replied the loquacious barber.—Yonkers Statesman.

Miss Stahl has been succeeded in the role of Patricia O'Brien by charming Grace Aylesworth, who has received flattering press notices all over the country for her clever portrayal of the great comedy role.

At the Portland Theaters

Last Car Leaves For Oregon City at Midnight



SCENE FROM ROSE STAHL'S NOTED COMEDY SUCCESS, "THE CHORUS LADY, AT BAKER THEATRE All This Week starting today matinee. Manager Baker by a streak of good luck secured this sterling attraction at the eleventh hour, and this is the first time it will have been seen at higher prices... Matinee as usual Wednesday and Saturday.

"THE CHORUS LADY."

Play Made Famous by Rose Stahl Comes To Baker Today.

Rose Stahl's greatest comedy success, in fact one of the best known comedies of recent years, "The Chorus Lady," was secured by manager George L. Baker for this week's attraction and will be substituted for the one announced a week ago.

The story of the "Chorus Lady" concerns Patricia O'Brien, who has been on the stage now several seasons and has become hardened to the slang and worldly wisdom of it when she returns home for a visit. Her father is a horse trainer. A young sister insists that she has talent and clamors to go on the stage also. Patricia tries to dissuade her, but the younger girl has her own way. This causes the occasion for the second act—the scene of the dressing room of the chorus girls. This scene shows the chorus girls preparing their make-ups, and is full of chorus girls conversation, slang, race horse dope, etc.

Nora, Patricia's younger sister has acquired a wild infatuation for playing the races. She has been giving tips on the races to the other girls and now finds herself compromised in money matters with a scheming man. In the next act she goes to his rooms to extricate herself, while he welcomes the opportunity of ruining her reputation. Patricia learns of this and follows her sister to the man's apartments. Confronted by her he denies the presence of the girl, who has taken refuge in an adjoining bedroom. The parents of the girl and the lover of Patricia force their way in. Here the play reaches a point where the lover accuses the man of treachery harboring the younger sister, and forcing the door open he is confronted by Patricia she sacrifices herself for the honor of her sister but the events of the following act set matters right.

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the role of Patricia O'Brien by charming Grace Aylesworth, who has received flattering press notices all over the country for her clever portrayal of the great comedy role.

One of the few really successful musical plays of the past season was "Alma, Where Do You Live?" which was produced at Weber's theatre, and which is to be seen at the Hellig theatre, Seventh and Taylor Streets, for 3 nights, starting Thursday, March 14th, with a special priced matinee on Saturday.

"Alma" was originally given in New York in German at Adolph Phillips' theatre, where it had a long run, although in that language, much fault was found with it on account of its suggestiveness. When translated into English, however, by Mr. George V. Hobart, the salacious features were eliminated, and it proved to be a dainty, captivating play, and made such a pronounced hit with New York audiences that it filled Weber's theatre for the entire season.

"Alma" although first given in this country in the German language is really of French extraction, and was played for a long time in Paris. The libretto is by Paul Hervé, while the music was contributed by Jean Briquet, and in making his English adaptation Mr. Hobart went rather to the French source than to the German.

There are fourteen musical numbers in "Alma," each of which is said to be a gem, and they form no small part of the strength of the entertainment although the comedy is really the foundation of the plays success. In sending it on the road this season Mr. Weber will provide a first-class production, both as to scenery and the costumes, and has engaged an excellent company, headed by Nannette Flack. Others prominent in the cast are Charles A. Murray and Aubrey Yates, the former a popular comedian who is well known in all parts of

the country, and the latter a high class tenor of reputation.

Seats go on sale Tuesday, March 12th, at 10 a. m.

Alice Lloyd, cleverest of English singing comedienne, the only box office rival of Harry Lauder, will make her first appearance in Portland as a musical star, at the Hellig theatre, 7th and Taylor Streets for three nights beginning tonight with a special matinee on Wednesday in "Little Miss Fix-It," one of Weber and Luescher's last season's successes that seems destined to make even more of a hit in the future than it has in the past, thanks to the winsome personality, petite charm and artistic methods of the dainty English vaudeville star.

During the action of the play Miss Lloyd will introduce her latest song hits including "Master Cupid," "Ship Ahoy," "The Hobbie Promenade," "Excuse Me, Mr. Moon," "I'll Build an Edon for you" and "Lover's Lane." She will also take part in that greatest of dance novelties, "The Turkey Trot," which has just been taken up by the exclusive Newport colony, and which has everywhere been one of the greatest attractions of the play.

The story tells of a happy little bride who, during one of those fleeting quarrels peculiar to the period just before and immediately after marriage, decides to "fix it" for her friends so that they too, can enjoy the happiness which she knows is only suspended temporarily for herself so she drowns her sorrows in match-making and soon has no time to think of her own affairs. Of course, after involving everyone concerned in trouble there is a general reconciliation just as the final curtain falls.

Prominent in the cast is Lional Walsh, the noted English Comedian, James C. Lane, Grace Field, Frederic Santley, Annie Buckley, Nellie Mal-

colm, Frank Shannon, and Grace Brown.



Alice Lloyd At Hellig Theatre March 10-11-12

The charming and favorite comedienne, Alice Lloyd, and her splendid supporting company will present the musical play, "Little Miss Fix-It," at the Hellig Theatre, 7th and Taylor streets, for three nights, beginning Tuesday, with a special price matinee Today.

HOTEL ARRIVALS

The following are registered at the Electric Hotel: L. Kobat, Dr. Fowler, Portland; J. Clark, and wife, Plasmouth, Nebraska; James Atkins, W. K. Merrill, Portland; B. Kuppenbender A. Leet, O. F. Tracy, C. C. Folsom, Portland; H. A. Berkman, McMinnville; N. B. Dean, New York City, N. Y.; E. R. Stengeon, Halfway, Or.

The time to read the Morning Enterprise is at the breakfast table or a little before.

MISS WILLIAMS BECOMES BRIDE

(Continued from page 1)

Almee Bollack, of Portland. Many handsome articles were presented the couple the presents including brassware, china and linen. Among the gifts received by the bride was a handsome cut glass dish from the little children of her Sunday school class.

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STOP! LOOK! Listen?

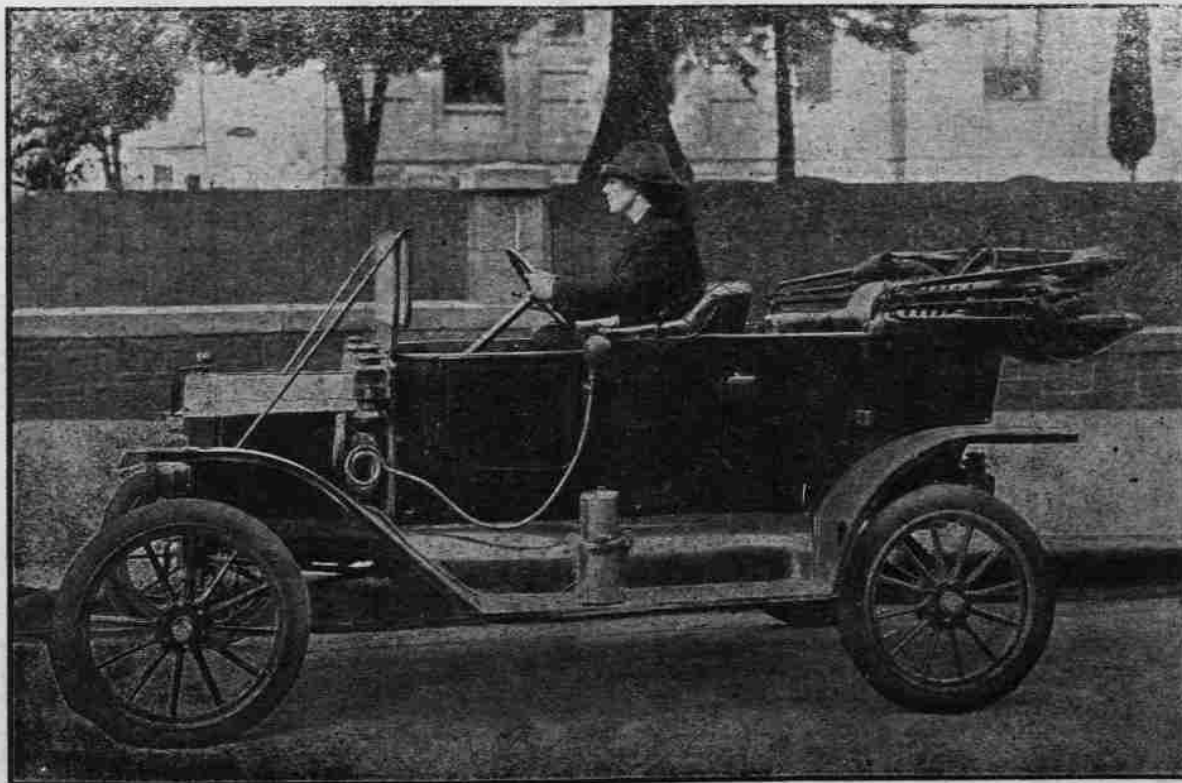
Working for the other fellow and
Get Busy for Yourself

What can be won with a little
work a fine prize every 10 days
BESIDES THE AUTO

To what people are saying and
you will see how popular you are
THEN GET IN AND WIN



Yours for the asking



Don't it look good to you

To stimulate interest in the voting and to give each one a chance to profit by their work we will give a prize every ten days. These prizes will not affect the final count in any way as all votes will count on

THE GRAND AUTOMOBILE

These prizes will be given to the one that hands in the largest number of votes every ten days.

The Second Special Prize for the best 10 days showing will be an order on J. Levitt's Popular Store. This order is good for anything in his store worth up to \$15.00 or can be applied on a larger account. This order had ought to be worth every effort you can put forth.