

At the Portland Theatres

LAST CAR LEAVES FOR OREGON CITY AT MIDNIGHT



THE COMEDY, "THE COMMUTERS," AT HEILIG THEATRE, NOVEMBER 23-24-25.

Henry B. Harris presents James Forbes' brilliant comedy hit, "The Commuters," at the Heilig Theatre, Seventh and Taylor streets, for three nights, beginning Thursday, November 23. Special price matinee Saturday.

James Forbes, with his acutely developed faculty for weaving the interesting little affairs of life into a most engaging comedy, has followed up his two great successes, "The Chorus Lady" and "The Traveling Salesman" with another comedy, "The Commuters," which comes to the Heilig Theatre for three nights, starting Thursday, November 23, with special priced matinee Saturday.

As the title suggests, the plot of Mr. Forbes' latest work is based upon a phase of American life familiar to practically every resident of a city or near city. The author has taken a family of suburbanites, and presents a story of their life, which, it may be said, is common to the vast majority of those who live in the suburbs and transact business in the city. "The Commuters" has been produced under the management of Henry B. Harris, and considering the remarkable success of both of Mr. Forbes' previous efforts, local play-goers will find much to enjoy in this newest work. The play is in four acts, and the scenes are laid in Auburn Manor, a suburb of New York. The central characters are Larry and Hetty Brice, an exceed-

ingly happy couple, and Sammy Fletcher, a New York bachelor, who, known only by name and reputation to Hetty, is the object of her profound dislike, as she holds him responsible for her husband's occasional innocent but annoying divergencies from the straight and narrow path of matrimony. The bachelor has the true urban dweller's horror of suburban life, and his friend, the husband, invites him to spend a day in Auburn Manor in order to revel in the joys of a real commuter's life. His advent into the Brice household causes dire confusion, and out of the complications arising from his visit, Mr. Forbes has woven a story of appealing dramatic quality and unlimited comedy possibilities. He introduces a group of typical suburbanites who contribute to the entertainment qualities of the story.

The piece was staged under Mr. Forbes' personal direction, and will be seen here with the New York and Boston cast which includes Harry Davenport, Amy Lesser, Florence Malone, John Robertson, Pauline Duffield, Lillian Thurgate, and others.

The seat sale opens Tuesday, November 21, at 10 a. m.



THE PLAY SUCCESS, "MOTHER," AT HEILIG THEATRE, Nov. 19 to 22.

Wm. A. Brady presents Jules Eckert Goodman's famous play success, "Mother," at the Heilig Theatre, Seventh and Taylor streets, for four nights, beginning Sunday, Nov. 19. Special price matinee Wednesday.

"Mother," with Katie Putnam in the title role, will be seen for the first time in Portland at the Heilig Theatre tonight for a four-night and one-matinee engagement. Wednesday is the matinee day.

To Portland the engagement of "Mother" is of more than passing interest, because of the presence of Jewel Power, who is a Portland girl, having received her stage training with the Baker Stock Company. Her old friends know her as Lou Powers. Plus that, the play's author, Jules Eckert Goodman, hails from here, as the records of the High School and Academy will show. Mr. Goodman's family still resides in the city.

In this play, Mr. Goodman has written a drama of gripping situations and convincing climaxes. It is con-

cerned with the forgery of a note for \$10,000, which is brought to the attention of the mother of the boy who forged the note. In her all-embracing love she forgives him, and takes upon herself the blame and duty of making good that amount. She is satisfied to win him back to her arms, and when she does, she says simply "I have my boy back again." The play is full of laughter, as well as pathetic moments. It's the sort of play that grows on you, and its impression is an indelible one because every scene is wrapped in human emotions and feelings.

With Katie Putnam—the magic name of two decades ago—there are Margot Merriam, Rebecca Kelly, John Dunton, George N. Leary, Neil Moran, Frederick Burt, in addition to our own Jewel Power.

**Constable and His Picture.**  
Constable, the eminent British painter, once sat on the hanging committee of the British Royal Academy when a small landscape was brought up for judgment and pronounced "awfully bad" by everybody but himself. He rose and made a short and startling speech. "That picture was painted by me. I had a notion that some of you didn't like my work, and this is a pretty convincing proof. I am very much obliged to you. When his colleagues recovered from their stupefaction the head carpenter was bidden to bring back the picture. But Constable would not have it. "Out it goes!" he said grimly.

**A Turtle Race.**  
"One of the most curious races I ever saw," writes a correspondent of the London Tatler, "was on Mr. Carl Hagenbeck's lawn at Hamburg. Some seven or eight children mounted on the backs of large turtles or tortoises raced across the lawn. To give impetus to their queer steeds most of them armed themselves with cabbages, which they tied to the end of sticks, ever and anon dangling them as tempting morsels in front of the turtles. It was a strange race and occupied some time. Every now and then a turtle would grasp a piece of cabbage and then quietly eat it before resuming its journey."



SCENE FROM "WHEN KNIGHTHOOD WAS IN FLOWER" AT THE BAKER THEATRE.

"When Knighthood Was in Flower," the Paul Kester dramatization of Charles Major's romance of chivalry, Miss Day will be seen in the role of Mary Tudor, the madcap English princess, and will have the assistance of a supporting cast of twenty players. This season's production is said to be one of the most gorgeously equipped on the road from a scenic standpoint. There is a splendid opportunity to be lavish with costume, scenery, setting and properties, and Mr. William K. Sparks has taken advantage of this to give the play an elaborate mounting. Remember the popular Wednesday bargain matinee as well as the matinee Saturday.

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**Electric Hotel.**  
The following are the Electric Hotel guests:  
E. M. Eldredge, Portland; Joe Eddings, Seattle, Wash.; Jack Hughes, Portland; R. C. Albertson, Lamont; W. H. Dixon, wife and two children, San Bernardino, Cal.; O. Hannon and wife, Jack Abbott, San Francisco; Not Scribner, F. F. Simmons, G. L. Jenkins, J. L. Phelps, Molalla; C. H. Austin, Molalla; Jesse Baby, John Thomas, W. R. McDonald; Jennie Green, Springfield, Or.; P. A. Mac-

Pherson, Portland.

REAL ESTATE TRANSFERS.

H. Gans to Portland Cement Company, fractional lot No. 1, adjoining lot No. 8, block 2, South Oswego; H. Gans et al to Portland Cement Company, lot 8 of block 2, South Oswego; \$1.  
Henry Gans to Portland Cement Company, lots 5 and 6 of block 2, South Oswego; \$1.  
Gladstone Real Estate Association to H. E. Williams, lots 1 and 2 of block 33, Gladstone; \$500.

NOT EXPENSIVE

Treatment at Hot Lake, including medical attention, board and baths, costs no more than you would pay to live at any first class hotel. Rooms can be had from 75 cents to \$2.50 per day. Meals in the cafeteria are served from 20 cents up and in the grill at the usual grill prices. Baths range from 50 cents to \$1.00.

We Do Cure Rheumatism



Hot Lake Mineral Baths and mud given under scientific direction have cured thousands. Write for illustrated booklet descriptive of Hot Lake Sanatorium and the methods employed. Hot Lake Sanatorium is accessible, as it is located directly on the main line of the O-W R. & N. railway, and special excursion rates are to be had at all times. Ask agents.

HOT LAKE SANATORIUM  
HOT LAKE, OREGON.  
WALTER M. PIERCE, Pres.-Mgr.