

IN FASHION'S MART.

Skirt Lengths Remain the Same—Lace Used on Dressy Millinery.
Advices from Paris state that skirts are to be the same length that they have been during the summer months with the exception of the trailing evening gown. This makes it necessary for women to wear the smartest shoes.



MIDDY BLOUSE IN NEW CUT.

velvet was of the mushroom variety and had its hem edged with lace about twelve inches wide. This lace hung over the edge of the hat for two inches. There is a fad this winter for draped hat brims, and both gold and silver lace as well as malines is used for this trimming, often edged with a narrow line of fur.

A middy blouse that is cut in one with the sleeves is a new and smart affair. It will be found adaptable for every material that is used for blouses and is fine for a tennis waist.

JUDIC CHOLLET.

This May Manton pattern is cut in size from 34 to 42 inches bust measure. Send 10 cents to this office, giving number, 1111, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery. In ordering use this coupon.

No. Size
Name

VANITY'S VISIONS.

Millinery Exploits Wings of Enormous Height—Suit Conceals.
Millinery wings are no longer valuable by reason of their width from tip to tip, but because of their enormous height. One smart little fall model is of black velours in bonnet shape, a snug, close fitting affair that shows the hair in front, but envelops the entire head in the back. The only trimming



NEGLIGEE SHIRT.

on this shape is two enormously tall white birds with wings that fly out toward the back of the hat to a prodigious altitude.

A good looking suit of black velvet has an undershirt of old blue broadcloth touched in black. The coat is a cutaway, a style that is much favored in the more expensive suits. Cuffs and collar on the coat are of the blue cloth braided in black.

A new idea in hats is a foundation of astrakhan cloth with thick and silky curl.

There are some mothers who like to make their sons' shirts, and to those who inclined the pattern given will prove valuable. This shirt is of the negligee style with a soft rolled over collar and cuffs.

JUDIC CHOLLET.

This May Manton pattern is cut in size for a 34, 36, 40, 42, 44 and 46 bust measure. Send 10 cents to this office, giving number, 1111, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery. In ordering use this coupon.

No. Size
Name

Not What She Expected.

Clara (fishing for a compliment)—This is your fourth dance with me. Why don't you dance with some of the other girls?
Charlie—Well, the fact is I dance so badly I hate to ask them.

Brainworkers.

Brain workers are proved by statistics to be long lived. Five hundred and thirty eminent men and women were taken as a basis, and their duration of life gives an average of about sixty-eight and a half years.

AN INCENTIVE TO MARRIAGE

By DOROTHEA HALE

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There is something about the portals of matrimony that seems to require new conditions. A set humdrum state is not likely to be conducive to wedlock. This is especially true of those who are passing out of the heyday of youth. If a man growing into bachelorhood or a woman into spinsterhood wishes to change their condition their best chance is to take an ocean voyage at a season when they will meet other travelers. Probably there are more marriages concocted on shipboard in proportion to the size of the passenger list than in any other community. But after a couple have mutually resolved to cast their lot together let them not take any more such trips separately or what has been accomplished may be undone.

William Martindale had come to his thirty-fifth year without being mated and was looking forward to a lonely old age with horror. Not being very closely tied down to business he resolved to take a trip abroad in order to relieve that ennui which begins to show itself in bachelors and spinsters while they are crossing life's equinoctial line. Miss Susan Eldridge, aged thirty, had given up trying to make up her mind to marry some one of the single men she had long known and concluded that if she could not be interested in a household she might at least enjoy a change of scene.

Mr. Martindale and Miss Eldridge met on a steamer running from New York to Naples. They left the American coast in chilly weather and found the contrast on reaching the balmy atmosphere of the gulf stream delightful. They sat on deck most of the day and occasionally in the evening, rising and falling with the swell, listening to the swish made by the meeting of the waves and the vessel and each other's chat, now watching a bird sailing above and wondering how it dare fly so far from land, and found it all delightful.

"What an interesting woman!" remarked Mr. Martindale to himself. "If I had before met a girl like that I would by this time have been the father of a family." "Had the young men I have known so long," remarked Miss Eldridge, "had a tenth part of the soul this man possesses I would not now have the prospect before me of finishing my life an old maid."

On the Mediterranean trip the steamer usually stops at the island of Madeira. Mr. Martindale and Miss Eldridge went ashore together and entered a garden filled with tropical plants redolent of flowery perfumes. When they came out of that garden they were engaged.

The rest of the voyage was like sailing in the heavens on a balmy moonlight night. The critical fashion in which they had previously viewed members of the opposite sexes from a matrimonial point of view was replaced by an ideal appreciation of each other induced by an atmosphere entirely different from any to which they had been accustomed. They landed at Naples, strolled together through the exhausted streets of Pompeii, sat on the cliff overlooking the Mediterranean at Capri and drove together to Miami. And it seemed to each that the other resembled some divinity perpetuated in marble in the galleries they frequented.

They separated at home to meet later in America, where they were to make arrangements for their wedding. The intervening time had passed. Mr. Martindale had arrived at home, and Miss Eldridge was sailing up New York bay. She paced the deck with a brow on which lowered a mental disturbance. Mr. Martindale, she knew, was on the dock waiting for her. Why did she not wear a happy expression at the expected meeting?

And Mr. Martindale—why did he walk through the long dock house with a perplexed look on his face and shudder as he caught a glimpse of the ship on which stood his fiancée? They met. Each strove to put on a smile of welcome, expression of heaven born love. The effort was a failure. Each retained a secret which must be sooner or later broken to the other.

"I can endure this no longer," said Miss Eldridge as they rolled over the stony streets in a carriage. "I could never act a part. I must confess at once."

"Confess?" "Yes, I thought I loved you. I was mistaken. On the return voyage I met the man who at once I felt was born for me and for whom I was born. Forgive me for the wrong I have done you. I couldn't help it."

A long sigh—a sigh of relief—escaped from Mr. Martindale.

"Your confession," he said, "has taken a great load from my mind. I, too, on my return voyage met a girl who charmed me and, I blush to say, won me from you."

For a moment that amour propre, that dislike for being supplanted, to which we are all subject kept her silent, but when she thought of the complication she had escaped she said smiling:

"Oh, how fortunate!"

"Both of those persons had met others with whom they might have mated, but it needed that something furnished by a voyage to induce union—something that is so common on the ocean as sea-sickness, though much pleasanter. Unfortunately all persons who desire to be mated cannot try it, because it is expensive."

Ambiguous.

He—I'm going to kiss you when I go. She—Leave the house at once!—Exchange.

The Veil of the Future.

In the Chicago schools a boy refused to sew, thinking it below the dignity of a man of ten years.

"Why," said the teacher, "George Washington did his own sewing in the wars, and do you think you are better than George Washington?"

"I don't know," replied the boy seriously. "Only time can tell that."—Ladies' Home Journal.

GOING SOME

After ten months of continuous publication, Morning Enterprise, the BIG LITTLE Clackamas County Daily is read in more than a thousand Clackamas County homes every day.

Help To Make It 3000

This is 2000 short of the mark set by the Publisher for the first year, so in order to interest that many new Subscribers in Morning Enterprise, November and December will be a bargain period for subscribers.

During Bargain Period, which ends December 31, 1911, Morning Enterprise can be secured an Entire year BY MAIL FOR \$2.00. DELIVERED BY CARRIER in Oregon City, Gladstone, Parkplace, Willamette, etc., Bargain Period Price for an entire year will be only \$3.00

This Is The Way We Will Make It 3000

Two From You Will Help To Make It 3000

YOU CAN HELP. Tell two of your neighbors about this offer, induce them to subscribe and get your own renewal for next year at the same reduced rate. Are you on? Then boost for Morning Enterprise, the only paper publishing four pages of LIVE CLACKAMAS COUNTY NEWS EVERY DAY IN THE YEAR BUT MONDAYS.

BOOST

DEGREE TEAM GIVES BIG BALL TONIGHT

The degree team of the Order of Poochontas will give its second annual ball at Busch's hall this evening. The hall has been elaborately decorated by the decorating committee, which is composed of Mrs. Webb Burns, chairman; Mrs. Mike Gross, Thomas Myers and Harry Williamson. Parsons' orchestra of Portland, will furnish the music for the dancing, and many of latest dance selections will be played. The reception committee will see that all the guests have a good time. The reception committee is as follows: Mrs. Agnes Silver, chairman; Mrs. Clinton Rutherford, Mrs. Henry Henningsen, Mrs. Bessie Rucovich, Miss Josie Curran.

DAUGHTERS OF KING MEET.

Articles Made For Bazaar To Be Held at Woodmen Hall. The Daughters of the King met at the home of Mrs. H. S. Moody Friday, the afternoon being devoted to needlework for the bazaar to be given December 9 at the Woodmen Hall. Refreshments were served by the hostess. The next meeting will be held at the home of Mrs. A. L. Beattie. Those attending were Mrs. Theodore Ostrom, Mrs. W. A. Sherman, Mrs. Edward Schwab, Mrs. A. C. Warner, Mrs. Augusta Warner, Mrs. H. S. Moody, Mrs. E. A. Chapman, Miss Elizabeth Ross, Mrs. J. J. Tobin, Mrs. Carl Joehne, Mrs. A. L. Beattie.

Hotel Arrivals.

The following are registered at the Elsie Hotel: James Warner, E. Kelly, P. L. and C. Company; J. W. Standinger, Mo-

lalla; J. H. Williams, George Clark, Fred Dougherty, Molalla; G. Sacey, Portland; L. Irma James, Portland; Gertrude Hoerber, Emma Reich, Mrs. Grether, J. A. Owen, Oakland, Cal.; G. W. Owen, Oakland, Cal.; C. A. Hudson, Portland; J. F. King, Butteville; Henry Cain, Yakima, Wash.; Olen O'Neil, Yakima; Thomas Finley, Portland; E. Calderon, Portland; W. E. Mumpower, Stone.

REAL ESTATE TRANSFERS.

Loren C. Parris and Sarah Parrish to Eugene Waldorf south half of block 29, South Oswego; \$100. J. W. Coughlin to F. B. Finley, lots 1 to 22, Nob Hill; \$1. Harry A. LaBarre and Minnie B. LaBarre to William J. Masterson and Daisy J. Masterson, 79.39 acres of section 21, township 3 south, range 5 east; \$10. Mrs. Maggie A. Riner to L. J. Barber, lot 28, Finavon; \$925. C. C. and Mary E. Hoopes to Henry and Annabel Dolson Dannemann, 5 acres of D. L. C. of S. S. White and wife, township 3 south, range 2 east; \$2,100. G. A. and Maggie Cobb to S. T. Rider, lots 99 and 100, Canby Gardens; \$1,500. John and Mary S. Kants to John F. and Sophie D. Charlton, 10 acres of section 6, township 3 south, range 2 east; \$5,500. Lydia A. Winesett to John W. Loder, westerly half of lots 4 and 4, block 83, Oregon City; \$10. Martha L. Weismandel to John Weismandel, lot 3 of block 151, Oregon City; \$1. T. P. Chambers to C. J. Whyte, lots 12, 13, block 96, Second Subdivision of Oak Grove; \$1.

SHIVELY'S OPERA HOUSE.

Essay and Scenery Two Nights, November 20 and 21 at 8 o'clock. The ESSAY which is to be read at 8 o'clock but he leaves his body. We for-

Shively's opera house November 20-21, takes in a whole world's description as to a world's main differences, we cannot give all the differences in a world for the want of time so the ESSAY can be read in one evening, but will give the principal differences. Differences are a SUN, MOON, STARS and EARTH, as main differences, the rest are all at odds and anything that looks different is classed as differences.

We show the way that a world commenced to form in the beginning if any way it divided and went to differences holding substances unto its finish or the end of a world's proceedings. We put out the way that heat and gas started in a world, the result of heat and gas, the courses it takes, the way the world makes its waters, the way they take. The way regulation starts to grow, the differences, classed to some extent, the way all seeds are germed by a world, the way they divide growing two ways while circle motion holds control. We figure a SUN fore motion, and give the differences for it, we figure that a moon is nothing but motion, and give its substance.

We figure gas as a renderer, we figure really all stars, and the way a world makes its winds, and give the reasons for winds starting up to blow and the substance therein, and how winds are shifted, and why winds cease to blow, and why winds will continue to blow from some quarter of a world more than others, we figure a negative STORM to a finish, and estimate a positive storm. We put out the course of a SUN and MOON circle, we put out the course of ECLIPSES of the sun and moon, we put out a COMET or a METEOR. We put out positive and negative courses and the results. We figure three globes and the result to some extent. We estimate a man's time on the earth and give the reason.

low water on the earth and the way it handles the lands, we put out all the reasons for tide waters, the way the world works to put them into action—and the RAINBOW, differences. We reckon a Volcano from the beginning to an end, and motion ceasing with the explosion. We put out the way a world makes its COALS, and why they come soft and hard COALS. We put out how a world makes its DIAMONDS, we put out how a world makes its OILS, and its IRON-GLASS. We figure the Substances for all Minerals, and why there are differences in Minerals. We give the reasons for

a moon coming later each evening.

We have figured a whole world, we take in a little of ZOOLOGY, and extend some toward a human Race, and the whole world is always in motion, and give many other differences. The ESSAY consists of fifty book-lets in print, and some SCENERY. The ESSAY has cost thousands of dollars and hard STUDY. Do not miss it. It takes about two and a half hours to read the ESSAY. ADMISSION 50c—Children at one and fifteen, 25c. Do not resume the ESSAY until you have heard it ALL READ.

NOT EXPENSIVE

Treatment at Hot Lake, including medical attention, board and baths, costs no more than you would pay to live at any first class hotel. Rooms can be had from 25 cents to \$2.50 per day. Meals in the cafeteria are served from 30 cents up and in the grill at the usual grill prices. Baths range from 50 cents to \$1.00.

We Do Cure Rheumatism



Hot Lake Mineral Baths and mud given under scientific direction have cured thousands. Write for illustrated booklet descriptive of Hot Lake Sanatorium and the methods employed. Hot Lake Sanatorium is accessible, as it is located directly on the main line of the O.W. & N. railway, and special excursion rates are to be had at all times. Ask agents.

HOT LAKE SANATORIUM

HOT LAKE, OREGON. WALTER M. PIERCE, Pres.-Mgr.