

HOME FROM A VOYAGE

By WILTON G. BROOKS
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I courted Nance while I was goin' to sea, and a man courtin' a gal that way feels every time he comes back from a cruise that some feller has stepped in and carried her off, but Nance was as much set on me as I was on her, and every time I docked on a home-comin' she was standin' at the door of her father's cottage wavin' to me.

After we was married and we got into our own house around the point where the light stands, whenever I rounded it to make the harbor, there was Nance a-wavin' to me. But one time comin' in from a cruise when I rounded the point Nance wasn't there to wave to me. My heart sank down into my boots, for she could 'a' seen me miles out, and she knew the cut of my jib and the lurch of my ship as well as she knew her own mother.

Nance and I had been married five years without gettin' a kid. It was the only disappointment we had. Nance said and I knew that if she had a little one to keep her company when I was at sea she wouldn't be so lonesome. But the kid didn't come, and we began to feel that we was doomed to be one of them couples that go through life makin' a baby out of a dog or a cat or some other animal.

But the day I got back and Nance wasn't at the door to wave to me I wasn't thinkin' about what I couldn't git, but what I feared I'd lost. The moment we touched the dock I turned the ship over to the first mate and steered a direct course to my house.

When I got there I found the door unlocked. This relieved me somewhat, for if my wife had died while I was at sea the house would 'a' been closed up. I went in, my heart beatin' with a hope o' seein' Nance either in the living room sewin' or in the kitchen or somewhere downstairs. But she was not there, and I made a dash upstairs for her bedroom. The door to that I found locked. I knocked, but got no answer. I could hear voices inside talkin' low, but nobody said anything to me. I hollered out:

"I want to know if my wife is dead or alive!"

Then a woman's voice, strange to me, said: "She's very much alive, but hasn't been well for a few days. She's all right. She saw the ship come in from her window."

"Well, why the dickens can't I come in and give her a hug?"

"It wouldn't do for you to come in just now. I can't explain why, but when we're ready for you we'll let you know."

"All right. I'm wanted at the ship. I'll go there and come back in a couple of hours."

As I was goin' down the stairs I heard the funniest sound comin' from the room I ever heard. At first it reminded me of a distant foghorn, so far away that a man would have to strain his ears to hear it. Then I thought if wasn't like a foghorn neither. It was more like some one tryin' to talk with a sore throat. I didn't like the idea o' leavin' everything to my mate on just gettin' into port, so I didn't stop to make any more inquiries. I just went on across the point toward the dock.

Reachin' a high bit of land, I turned to take a look at the house I had left, kind a wonderin', and if I didn't see a man comin' out of the front door I'll be jiggered! What did it mean? Here was I kept out o' my wife's bedroom and a man in the house. A horrible suspicion took possession of me. But with a gasp I got back my confidence in Nance, and then I remembered that the voice in the room with her was a woman's. So I just went right on to the ship.

I found that she had been docked without any accident, but there was a lot of things to do that can only be done by the master of a ship that's just come in from a cruise, and I didn't git away from the ship till the day was about over. Then I started back home, beginnin' again to wonder what was the meanin' of all the strange things that had happened. Somenin' must a-gone wrong durin' my absence, and they was fixin' things up to break it to me.

When I walked into the house I heard some one in the kitchen and, goin' there, saw a young woman in a striped dress cookin' a bird. Nance wasn't the kind to spend money for such delicacies, and I marveled some more.

"See here," I said to the gal, "somepin' gone wrong since I been away. A trouble has come into this house, and I want to know right off what's the matter."

By jing, she burst out a-larfin'.

"I reckon you'll find it some trouble," she said, "before you git through with it. Such happenin's always turn a house upside down. It's never the same place it was before. But wait a minute till I put this bird on a tray and we'll go upstairs."

Purty soon she started. I follerin' on the way I heard that horse talkin' sound ag'in. The young woman asked me to open the door, she holdin' the tray with both hands, and I saw Nance lyin' in bed lookin' pale, but smilin', and a nine pound lump o' flesh beside her.

Then I understood the hull scheme. She had planned a surprise for me. I just took her and the little duffer in my arms, and that was the happiest moment o' my life.

Fooled.

Mike (in bed, to alarm clock as it goes off)—I fooled yet that time. I was not asleep at all.—Punch.

A Russian Banknote.

The 100 ruble note of Russia is bordered top to bottom with all the colors of the rainbow, blended as when shown through a prism. In the center in bold relief stands a large, finely executed vignette of the Empress Catherine I. This is in black. The other engraving is not at all intricate or elaborate, but is well done in dark and light brown and black ink.

HERE AND THERE.

The Fashions In Detachable Collars.
Taffeta Silk To Be Popular.
Nearly all the detachable collars—round, sailor or shawl shaped—are brought to the front in a point flax fashion and are finished with a fancy tabot or tie.

Moire has been less used than was looked for at the beginning of the season, but it is more than likely to return to favor later for cloaks and evening gowns.

Sailor collars of broderie anglaise are used on all kinds of dresses. The collar foundation is of some contrasting shade of taffeta silk.

Taffeta is one of the materials that are promised a great run this winter. Already milliners and dressmakers are using it for hat trimmings, dresses and dress trimmings. Some of the evening gowns in taffeta silk are opened up to



CHARMING BLOUSE MODEL.

show under dresses composed entirely of valenciennes insertion and frilling.

The blouse that is made of transparent fabric over lace or other fancy material is very chic. Here is one that is as simple as it is attractive. The fronts are overlapped, and the closing is made at the back. In this case the simple guipure lining is of all over lace and the blouse is of marquisette bandaged with silk.

JUDIC CHOLLET.

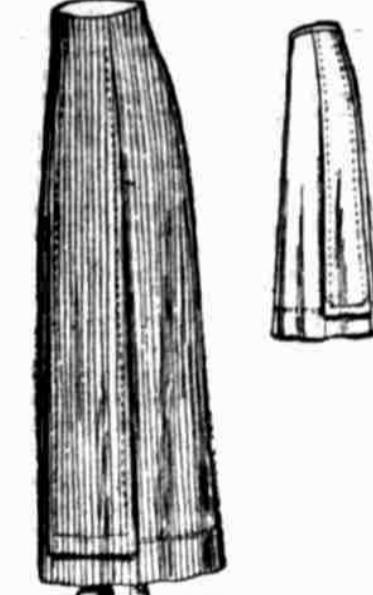
This May Mantou pattern is cut in sizes from 34 to 40 inches bust measure. Send 10 cents to this office, giving number, 716, and we will send it to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

NEWS OF SKIRTS.

There is a Decided introduction of Fullness on the New French Models.

The introduction of more fullness in skirts is the latest dictum of fashion. The Rue de la Paix is bringing out models in which fulness has decided place. Narrow boucnes are seen on the hem of dresses fashioned of chiffon and gauze.

Width to skirts is also introduced by slashing the skirt at the side from



A GOOD WALKING SKIRT.

waist to hem, inserting an inverted point of some contrasting material or trimming.

Plaids that lap under and are only noticeable when the wearer walks is another way of obtaining new skirt fashion.

The straight wide hem and the band of satin finishing skirts have claimed the attention of fashionable women for so long a time that a change of this sort immediately calls attention to itself.

The six gored skirt is a favorite one of the season, and the model illustrated is quite novel. It is made with inverted plaits at the sides over narrow bands, and these plaits mean freedom in walking, while the essential narrow effect is maintained.

JUDIC CHOLLET.

This May Mantou pattern is cut in sizes for misses of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number, 716, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

Too Busy For Business.

In a small town that was "finished" before the war, two men were playing checkers in the back of a store. A travelling man who was making his first trip to the town was watching the game, and not being acquainted with the business methods of the citizens, he called the attention of the owner of the store to some customers who had just entered the front door.

"Sh! Sh!" answered the storekeeper, making another move on the checkerboard. "Keep perfectly quiet and they will go out."—Everybody's.

And another:

Two From You Will Help To Make It 3000

This is 2000 short of the mark set by the Publisher for the first year, so in order to interest that many new Subscribers in Morning Enterprise, November and December will be a bargain period for subscribers.

During Bargain Period, which ends December 31, 1911, Morning Enterprise can be secured an Entire year BY MAIL FOR \$2.00. DELIVERED BY CARRIER in Oregon City, Gladstone, Parkplace, Willamette, etc., Bargain Period Price for an entire year will be only \$3.00

Two From You Will Help To Make It 3000

YOU CAN HELP. Tell two of your neighbors about this offer, induce them to subscribe and get your own renewal for next year at the same reduced rate. Are you on? Then boost for Morning Enterprise, the only paper publishing four pages of LIVE CLACKAMAS COUNTY NEWS EVERY DAY IN THE YEAR BUT MONDAYS.

BOOST

An Ancient Typewriter.

Though it is only within comparatively recent years that the typewriter has come to play its all important part in business life, it is quite an ancient instrument, having been first produced in England nearly 200 years ago. On Jan. 17, 1714, there was granted to a Mr. Mills, an engineer in the employ of the New River company, a patent for an invention described by him as "an artificial machine for the impressing or transcribing of letters, singly or progressively, one after another as in writing, whereby all words may be engraved on paper or parchment so neat and exact as not to be distinguished from print."

Licorice.

Licorice was once highly esteemed medicinally, and its cultivation in England began early in the reign of Queen Elizabeth. It was thought a sovereign remedy for coughs and at one time was a very profitable crop. Its name comes from two Greek words signifying "sweet root." The root was first imported from Spain.

Silkworms Feeding.

During a period in his boyhood when Dr. Frederick Van Eeden had to refrain from exertion on his eyes he began to raise silkworms and had thousands of them in the spacious attics of his home in Holland. He collected mulberry leaves for them, and, he says, "when you entered the room the sound of their voracious feeding was like a summer rain on the foliage."

The Rule of Safety.

If you would be content never borow nor lend. This refers to troublous money.—Puck.

This Is The Way We Will Make It 3000

Gardner, land in section 10, town 2 south, range 2 east; \$7,500.

Jacob and Caroline Reichard, Samuel Stuckey, land in J. D. Gurn D. L. C., township 1 and 2 south road 2 east; \$4,400.

C. A. and James Davis to C. Stuart, lot 28, Apperson's Addition Gladstone; \$10.

Edward H. and Selma Morris to Mary E. Leonard, land in D. L. C., Barney Bridgy, section 21, town 3 south, range east; \$10.

J. E. Wetzier et al to Milwaukee land in Milwaukee; \$1.

REAL ESTATE TRANSFERS.

Albert and Della O. Tate to William

Frozen Apples.

Apples and potatoes when frozen can be restored in good condition if they are thawed slowly. But when thawed rapidly they become dabby and soon decay. The carrots and other coverings we place over plants in winter do not prevent their freezing and thawing, but they do prevent their freezing and thawing too quickly; hence the benefit.

NOT EXPENSIVE

Treatment at Hot Lake, including medical attention, board and baths, costs no more than you would pay to live at any first class hotel. Rooms can be had from 75 cents to \$2.50 per day. Meals in the cafeteria are served from 20 cents up and in the grill at the usual grill prices. Baths range from 50 cents to \$1.00.

We Do Cure Rheumatism

Hot Lake Mineral water and mud given under scientific direction have cured thousands. Write for illustrated booklet descriptive of Hot Lake Sanatorium and the methods employed. Hot Lake Sanatorium is accessible, as it is located directly on the main line of the O.W.R. & N. railway, and special excursion rates are to be had at all times. Agents.

HOT LAKE SANATORIUM
HOT LAKE, OREGON.
WALTER M. PIERCE, Pres.-Mgr.