

At the Portland Theatres

LAST CAR LEAVES FOR OREGON CITY AT MIDNIGHT



THE OPERETTA "THE SPRING MAID" AT THE HEILIG THEATRE.

The brilliant operetta, "The Spring Maid," will be the attraction at The Heilig Theatre, Seventh and Taylor streets, for seven nights, beginning Sunday, October 29. Special price matinee Wednesday, matinee Saturday.

"THE SPRING MAID" IS HERE.

Sweeping Rhythm Marks Beautiful Operetta at The Heilig.

That opera of swaying, passion-shaped rhythm, "The Spring Maid," which marked the passage of the Waltz Kings from Johann Strauss to Heinrich Reihardt, will be sung by Werba and Loeschner's company of singers at the Heilig theatre for a week, beginning today. Special price matinee Wednesday. Matinee Saturday.

It is a picture of elegance, of sparkling life beauty that irresistibly charms and amazes. The spirit of gay Carlsbad with the mischief-making spring girls and the audacious officers, the merry humor of the strolling band of players, the dainty fascination of the legendary story of the hunted rabbit and the huntsman, the wood nymphs and the gnomes, the scenes, the costumes, the swains and adorable dresses, high laughter and song are in it and make memorable and kaleidoscopic pictures. The threads of intrigue tangle into a play that could live without a note of music, and hold the sure attention of the hearers. Misunderstandings and unexpected denouements come thick and fast, and develop a climax unusually dramatic for light opera.

Of almost equal importance with the witty and merry harmonies is the scenic investiture Werba and Loeschner have given with a lavish hand. The

scene at Carlsbad Springs brilliant in gay costuming and panoramic view of the village; the colorful peasant fete at Bitterbrunnen, and the forest scene with springing fountains and flitting lovers amid the human love-makers, make remarkable stage pictures.

With such a setting there is little wonder the famous waltzes lack nothing in their appeal. For the music is what made the success after all. There has been much good music in many Viennese and Bohemian light operas of the "Fantine" and "Merry Widow" kind, but the luscious flavor, the easy brilliancy, the flowing melodious element, the dramatic style the easy brilliancy, the flowing melodious element, the dramatic style and the warm, palpitating life are peculiarly balanced here, in "The Spring Maid" so they instill in the ear and give rise to no end of pleasure which the intelligence fully justifies.

And Mizzi Hajos, the merry little prima donna, new-found delight to American theatregoers, carries the fascination of her willfulness, her mischievous, her teasing mood fascinating from the first to the final moments. The cast approaches the long-awaited "well balanced cast" and proves its right to the long unbroken laurels of the Bostonians. George Leon Moore, Dorothy Maynard, Tillie Salinger, Jack Belford, and others will be long remembered.



SCENE FROM "THE WHITE SISTER," AT THE BAKER THEATRE.

JENNIE TOWLER IN "THE WHITE SISTER."

All women enjoy a good love story in which the fate of the lovers hangs in the balance and is spiced with a little danger—that is one of the greatest reasons for the remarkable success of "The White Sister" which is billed for the Baker all week, beginning with a matinee today with the magnetic American beauty Jennie Towler in the stellar role and a superior cast of supporting players. "The White Sister" was dramatized from Marion Crawford's latest novel of the same name and the action of the play occurs in sunny Italy, the home of romance, love, poetry and music. It is an intensely human story in a religious setting and that is why it is so strongly endorsed by the church, although in its development it is sensational and entertaining.

the purest quality. It is handed in an uplifting manner and carries a convincing lesson. The role of the Nun (The White Sister) makes exacting demands upon the emotional powers of the actress and it is her powerful interpretation of the role and her striking appearance in the character that has earned for Jennie Towler the reputation of being America's most beautiful emotional actress. Nearly every character in the play is a star and requires a company of unusual quality to do it justice. The stage pictures are realistic and handsome, while the interpolated music which permeates the play is sweet and soothing. "The White Sister" will probably crowd the theatre and undoubtedly be one of the most genuine treats of the season. Baker matinees Wednesday (Bargain Day) and Saturday.

Greatest Offer Ever

Tuesday Is The Last Day

The Morning Enterprise and The Weekly Oregonian

(Clackamas County's Daily)

(The Northwest's Greatest Weekly)

Until November 1, 1912

Regular Price of the
Morning Enterprise
by mail is \$3.00

\$3.00

Regular Price of the
Weekly Oregonian
is \$1.50

JUST THINK—More than an Entire Year to Clackamas County's live daily and the Northwest's greatest weekly for the price of one paper only. Bargain period ends October 31, 1911. On that day, or any day between now and then, \$3 will pay for both papers to November 1, 1912. Positively no orders taken at this rate after October 31, 1911.

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HEILIG Theatre

Seventh and Taylor Streets.
Phones Main 1 and A-1122

7 NIGHTS beginning SUNDAY.

Oct. 29.

Special Price Matinee Wednesday

Matinee Saturday.

Werba and Loeschner present

The Brilliant Viennese Operetta

"THE SPRING MAID."

with

MIZZI HAJOS

The bewitching prima donna who

created the title role in Buda Pest,

together with

An Excellent Cast—BEAUTIFUL

CHORUS

25-ORCHESTRA—25.

Under the direction of Theo Bendix.

PRICES:

Evenings and Saturday Matinee—\$2.

\$1.50, \$1.75, 50c.

Special Wednesday Matinee—\$1.50.

\$1.75, 50c.

SEATS NOW SELLING FOR EN-

GAGEMENT.

COMING TO HEILIG THEATRE

4 NIGHTS beginning SUNDAY, No-

vember 3.

Special Price Matinee Wednesday

GRACE VAN STUDDIFORD

In The Comic Opera Success

"THE PARADISE OF MAHOMET."

Seat Sale opens Friday, Nov. 3.

NOVEMBER 3, 10, 11.
Henry B. Harris presents
"The Play of City Life"

"THE COUNTRY BOY."

REAL ESTATE TRANSFERS.

James A. Buoy to Nancy A. Wal-

ters, 40 acres of section 29, township

1 south, range 4 east; \$5,500.

Glenmorrie Company to S. B. Stew-

art, land in F. A. Colliard, D. L. C.;

\$10.

Sandy Land Company to J. B. Hill-

yard, lot 5 of block 4, Sandy; \$175.

J. D. and Annie Morris to Frank A.

Sweeney Company, lots 70, 11, 12, 13,

14, block 19, Windsor; \$10.

Christian Sietken to Almira D.

Sietken, lot B, tract 63, Willamette

tracts; \$1.

Earl D. Mowatt to Caroline Greg-

ory, 20 acres of Harrison Wright, D.

L. C. township 4 south, range 2 east;

also 10.92 acres of sections 28, 29,

30, 31, township 4 south, range 2 east;

\$500.

Willamette Falls Company to Daisy

B. Eastham, land in Willamette and

Tualatin tracts; \$200.

Obed Miller and Ella Miller to D. D.

Hosetler, 15 acres of section 21,

township 4 south, range 1 east; \$2.

\$500.

Thomasine James et al to Andrew

and Alvord Jensen, 122.65 acres of

section 7, township 3 south, range 2

east; \$1.

Nature's Eye.

It was the hermit Thoreau, whose mistress was wood and stream, who wrote: "The lover sees in the glance of his beloved the same beauty that in the sunset paints the western skies. It is the same diamond here lurking under a human eyelid and there under the closing eyelids of the day. Here, in small compass, is the ancient and natural beauty of evening and morning. What loving astronomer has ever fathomed the ethereal depths of the eye?"

Read the Morning Enterprise.

MRS. ALISKY ASKS \$150,000 DAMAGES

(Continued from page 1.)

It is alleged that in order to humiliate the plaintiff and drive her away from the home of the defendants where she was visiting a woman of questionable character was brought there. She avers she was so humiliated by this and other treatment that she left the house at midnight and went to a hotel.

Mrs. Alisky repeats the story in her complaint for a divorce of how an effort was made to trap her with another man, she declares, in order that her husband might have evidence upon which to base his suit for divorce. This incident is said to have taken place at the "Poodle Dog," a San Francisco resort. Her husband, Paul Dunphy, a Mrs. Schmidt and a Dr. Barker are mentioned as the conspirators. The plaintiff alleges that her husband's parents offered her \$5,000 or \$75 a month for three years if she would leave him forever.

Judge Campbell postponed the hearing of a motion made by Mrs. Alisky for \$5,000 suit money, \$250 monthly alimony during the pendency of her suit for divorce and \$1,000 lawyer's fee until next Friday.

AVOID WORRY.

It is asserted that a keen sense of humor will cure any ordinary case of worry. Look at a common housefly through a microscope and it assumes horrible proportions. Magnify your own troubles and what huge dimensions they assume! There is nearly always something funny in every serious situation. Try to see it. The best way to overcome worry is to attack it indirectly.

Our greatest clothing offer. The Weekly Oregonian, both until Nov. 1, 1912, for only \$2. Offer also Morning Enterprise by mail and the October 31, 1911.

J. H. MATTLEY

New and Second Hand Furniture

STOVES, RANGES, TINWARE, GRANITEWARE
SHELF HARDWARE, AND NOTIONS

Cash paid for all kinds of Second Hand Goods
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NOT EXPENSIVE

Treatment at Hot Lake, including medical attention, board and baths, costs no more than you would pay to live at any first class hotel. Rooms can be had from 75 cents to \$2.50 per day. Meals in the cafeteria are served from 25 cents up and in the grill at the usual grill prices. Baths range from 50 cents to \$1.00.

We Do Cure Rheumatism



HOT LAKE SANATORIUM
HOT LAKE, OREGON.
WALTER M. PIERCE, Pres.-Mgr.

Hot Lake Mineral Baths and mud given under scientific direction have cured thousands. Write for illustrated booklet descriptive of Hot Lake Sanatorium and the methods employed. The Lake Sanatorium is accessible, as it is located directly on the main line of the O-W-R & N. railway, and special excursion rates are to be had at all times. Ask agents.