

At the Portland Theatres

LAST CAR LEAVES FOR OREGON CITY AT MIDNIGHT



SCENE FROM THE MUSICAL COMEDY SUCCESS, "HE CAME FROM MILWAUKEE," AT HEILIG.

The big musical comedy success, "He Came from Milwaukee," will be the attraction at the Heilig Theatre, Seventh and Taylor streets, for three nights, beginning Thursday, October 26, with a special price matinee Saturday.

SAM BERNARD.

Sam Bernard, who is one of the most popular laugh-makers, will be one of the important events of this season, as it will be his first appearance in this city, in what is conceded to be his greatest success, "He Came from Milwaukee." Mr. Bernard comes to the Heilig theatre Thursday, for three nights and special price matinee Saturday.

This musical comedy is in two acts, the first showing a hotel at Ostend, and the second the plaza in front of the palace at Zurich. Its authors are Mark Swan and Edgar Smith, the lyrics are credited to Edward Madden, and the music to Ben M. Jerome, L. A. Hirsch and Melville Ellis.

In this play, Mr. Bernard has been supplied with one of the best roles that has come to him for a long time—that of a wealthy Milwaukee brewer who is traveling in Europe with a young Duke of Zurich. This duke's uncle has been forced to abdicate his throne for reckless extravagance and there is a very active conspiracy on to prevent the Duke, who is the next in line of accession, succeeding his

deposed relative. The Duke has fallen a victim to the charms of an heiress who hails from Fort Wayne, Ind., who despite her mother's ambition to have her marry a title, is determined not to. On this account the Duke falls deeper in love with her and to press his attention, exchanges identities with the brewer. As the Duke, the Milwaukeean is forced to go to Zurich and is crowned only to learn that his false position is a crime punishable by death. More complications ensue but they are finally smoothed out into a glorious ensemble.

The production of "He Came from Milwaukee" was made ready for stage presentation by Sidney Ellison, the English stage manager from George Edwardes' Gaiety Theatre, London.

Mr. Bernard has assembled as his support an excellent company, which among its principals include Nella Bergen, Louise Mink, Anna Wheaton, Alice Gordon, Billy Gaston, George Baldwin, Henry Norman, John J. Cain, Charles R. Burrows, and a large and

HEILIG THEATRE

Seventh and Taylor Streets
Phones Main 1 and A-1122.

4 NIGHTS beginning SUNDAY Oct. 22

Special Price Matinee Wednesday.

Jos. M. Gates presents

The Big Musical Comedy Success

"BRIGHT EYES"

With the Favorite Players

CECIL LEAN and FLORENCE

HOLBROOK

Excellent Cast—Complete Production

by the author of "Three Twins."

PRICES:

Evenings: \$1.50, \$1.75c, 50c.

Wednesday Matinee: \$1.75c, 50c, 35c and 25c.

Seats now selling for engagement.



Cecil Lean and Florence Holbrook in "Bright Eyes" at the Heilig theatre, 4 nights, commencing Sunday night, October 22.

"BRIGHT EYES."

The second act of "Bright Eyes," the new musical play by the authors of "Three Twins," is a novelty in that it shows both the lower and upper floors of a carriage house on the estate of a wealthy gentleman near New York City. In this scene the fun arises from the innocent meeting of a young actor and a society woman at the same time that there is in the same place an equally innocent meeting of the actor's wife and the husband of the society woman. The situation is complicated by a clandestine meeting in the same place of a coachman and a ladies' maid. While one couple is in the loft the other is below and the efforts of each to escape the other creates no end of amusement. The entire scene bubbles over with pure fun and it is handled without a suggestion of vulgarity. In addition to an interesting story, logical and consistent, beautiful and catchy music has been written for it by Karl Hoschna, and Jos. M. Gates, its producer, has given it a scenic equipment that is very elaborate and has introduced a number of novel mechanical and electrical effects. A chorus of more than fifty is employed and the costuming is particularly gorgeous and effective. Every girl in the chorus could easily qualify for a beauty show and in addition everyone can sing and many of them are unusually good dancers. The cast is headed by Cecil Lean and Florence Holbrook, two of the most popular fun makers on the stage today and is composed of an exceptionally clever company of well-known players. "Bright Eyes" will be seen at the Heilig Theatre four nights, commencing Sunday, October 22.

COMING TO HEILIG THEATRE

Week beginning SUNDAY, OCT. 29.

MIZZI HAJOS

In the Venetian Operetta

"THE SPRING MAID."

Suitable Mental Fare.

"Young Jobbins is so fond of eating he can't think of anything without it. So what do you suppose he did with the literature teacher told the students to make selections from noted English writers?"

"What did he do?"

"He selected Hogz and Lamb"—Baltimore American.

Subscribe for the Daily Enterprise.

Tales of Miletus.

The first scientific thinker was Thales of Miletus, born about 636 B. C. He was the first to attempt a logical solution of material phenomena, without resorting to mythological representations. In other words, Thales was the first man, so far as we know, to try to find out the actual truth concerning the world we live in, its origin, constitution and destiny.

Greatest Offer Ever

LASTS ONLY ONE WEEK LONGER

The Morning Enterprise and The Weekly Oregonian

(Clackamas County's Daily)

(The Northwest's Greatest Weekly)

Until November 1, 1912

Regular Price of the Morning Enterprise by mail is \$3.00

\$3.00

Regular Price of the Weekly Oregonian is \$1.50

JUST THINK---More than an Entire Year to Clackamas County's live daily and the Northwest's greatest weekly for the price of one paper only. Bargain period ends October 31, 1911. On that day, or any day between now and then, \$3 will pay for both papers to November 1, 1912. Positively no orders taken at this rate after October 31, 1911.

Subscribe with your postmaster, or R. R. carrier, or bring direct to the Oregon City Enterprise, Oregon City, Ore., on or before October 31.

This Offer is Good to Present as Well as New Subscribers

This Offer is Good to Present as Well as New Subscribers

Send Your Subscription at Once and Tell Your Friends About Our Great Offer The Sooner You Subscribe the More You Get, As the Paper Starts at Once



Pickanniny Band with "IN OLD KENTUCKY" at Baker Theatre all this week, starting Sunday, Matinee. Bargain Matinee Wednesday. Regular Matinee Saturday.

"IN OLD KENTUCKY."

That delightful dramatic offering "In Old Kentucky," a fresh and wholesome as ever, is to be the attraction at the Baker Theatre, starting today matinee. This charming romance of the blue-grass state, with its merry little darkeys, its exciting

horse race, its capital comedy scenes and its interesting portrayal of a phase of life in the blue-grass country, has never worn out its welcome with playgoers here. It still holds its own with the best of latter-day plays. The standard of excellence always maintained by the management

of "In Old Kentucky" in connection with the presentation of this play is an absolute guarantee that everything will be done to make the forthcoming engagement here in every respect as successful as former appearances. In the cast will be Miss Mildred Johnson, her third season as brave "Madge Priely," the little mountain heroine,

Bert G. Clark, George M. DeVere, Walter Fredericks, Theora Carter and Helen Gurney. A fine new scenic production has been prepared for this season's tour of "In Old Kentucky." Matinees will be given Wednesday (Bargain Day) and Saturday, and seats are now selling at the box office.

REAL ESTATE TRANSFERS.

Charles Brewer and Mary G. Brewer to H. F. Yergen, 5 acres of section 4, township 4 south, range 1 east; \$2,850.

United States to Rotch E. Dundy, 33.22 acres of section 18, township 5 south, range 3 east; Patent.

C. N. and Isabella Wonnacott to Julius M. Johnson, 7.41 acres of section 35, township 3 south, range 4 east; \$2,223.

Margaret Harrington to James B. Beeson and Anna Beeson, land in sections 4 and 5, township 4 south, range 3 east; \$25.

R. W. and Katherine Davidson to Conrad Owen, 2 acres of Rachel Larkins D. L. C. No. 43, township 4 south, range 2 east; \$360.

R. W. Davidson to Louis E. Jackson, 10 acres of Rachel Larkins D. L. C. No. 43, township 5 south, range 2 east; \$1,800.

"Rome's Need of Dynamite."

Rev. S. A. Hayworth, of the First Baptist church announces that he will preach tonight on "Rome's Need of Dynamite." This topic will furnish food for serious reflection and should be heard by all moral weaklings who need strength to enable them to overcome life's temptations.

REVIVAL TO CONTINUE.

The revival meetings at the Christian Church of Gladstone will continue all of this week. On Friday, October 28, there will be a Brotherhood meeting, when several speakers from Portland will be present. On Friday evening of last week two were converted. The meetings are in charge of Rev. and Mrs. M. F. Stevens of Portland, with Rev. A. H. Mulken as pastor.

Our greatest clubbing offer. The Morning Enterprise by mail and the Weekly Oregonian, both until November 1, 1912, for only \$3. Offer closes October 31, 1911.