

PRIZE WINNERS AT COUNTY FAIR

The textile department at the County Fair, was in charge of Mrs. J. L. Waldron, of Oregon City. Quilts were used as a background, while the tables and shelves were covered with needlework, and the general opinion was that this department was larger and better than any year of the fair. The following awards were made:

Best fancy apron—Mrs. May Fairclough, 1st; Mrs. Jack Maus, 2nd.

Best corset covers—Mrs. J. W. Vanacke, 1st; Mrs. Jack Maus, 2nd.

Best display hand sewing—Mrs. Florence Vaughan, 1st.

Centerpiece, silk embroidery—Mrs. S. Weddle, 1st; Miss Mollie Mitchell, 2nd.

Display artistic needlework—Mrs. Ray Fish, 1st.

Best lunch cloth, Hardinger embroidery—Mrs. White, 1st.

Best center piece, eyelet embroidery—Mrs. A. D. Paddock, 1st; Mrs. Lucilla May, 2nd.

Best center piece, French embroidered—Mrs. A. D. Paddock, 1st; Mrs. A. C. Warner, 2nd.

Best corset cover, French embroidered—Mrs. J. W. Vanacke, 1st.

Best pair embroidered pillow slips—Mrs. A. C. Warner, 1st; Mrs. C. Love, 2nd.

Best point lace handkerchief—Miss Marjorie Caulfield, 1st; Mrs. J. Lyman, 2nd.

Best Battenburg centerpiece—Mrs. H. J. Lyman, 1st; Miss Maud Cameron, 2nd.

Best collar, Battenburg—Mrs. H. J. Lyman, Barlow, 1st.

Best lunch cloth—Mrs. Glenn Yerken, 1st; Mrs. S. L. Stephens, 2nd.

Best apron—Mrs. M. T. Mack, 1st.

Best shirt waist—Mrs. Ray Fish, 1st.

Best display drawn work—Mrs. R. J. Henderlie, 1st.

Best bedspread—Mrs. George Randall, 1st.

Best ladies' shawl or scarf—Mrs. F. J. Dolson, 1st; Mrs. George Randall, 2nd.

Best six dories—Mrs. H. J. Lyman, 1st.

Best jabot, Irish crochet—Mrs. George Randall, 1st.

Best sofa pillow, long and short stitch—Mrs. F. J. Dolson, 1st; Mrs. Ray Fish, 2nd.

Best sofa pillow, solid embroidery—Mrs. Irvin Rau, 1st; Mrs. C. I. Seaton, 2nd.

Best worsted patch work—Mrs. C. Fisher, 1st; Mrs. E. R. Earls, 2nd.

Best cotton patch work—Mrs. S. M. Wenger, 1st.

Best crazy quilt—Mrs. Irvin Rau, 1st; Mrs. J. Purdue, 2nd.

Best three yards knit or crochet lace—Mrs. H. J. Lyman, 1st.

Best collection hand trimmed handkerchiefs—Mrs. Quint, 1st.

Best home made rug—Mrs. O. A. Ausve, 1st.

Best display photographic work—Miss Eva Meldrum, 1st; Mrs. J. L. Waldron, 2nd.

Best display water colors—Miss E. S. Meldrum, 1st; Emily Spulak, 2nd.

Best display pyrography—Mrs. Irvin Rau, 1st; Mrs. M. T. Mack, 2nd.

Best display Roffia work—Roma G. Stafford, 1st.

Best silk quilt—Mrs. Jacob Steiner, 1st.

Best quilt worsted patch work—Mrs. J. Kesseburg, 1st.

Best quilt, hand quilted—Mrs. J. H. Kesseburg, 1st; Mrs. Jacob Steiner, 2nd.

Domestic Science.

Mrs. S. S. Walker was in charge of the Domestic Science Department and tempting were the pies, cakes, preserves, jellies, etc., on exhibition. The following is the list of those winning premiums:

Loaf of bread, potato yeast—Mrs. Alice Pitts, 1st; Mrs. A. J. Lewis, 2nd.

Loaf of bread, (graham)—Mrs. A. J. Lewis, 1st; Mrs. Spulak, 2nd.

Loaf of bread (rye)—Mrs. Jack Mairs, 1st; Mrs. A. R. Cummings, 2nd.

Loaf bread (whole wheat)—Mrs. A. J. Lewis, 1st; Mrs. Spulak, 2nd.

Loaf bread, (Boston brown)—Mrs. A. R. Cummings, 1st.

Loaf bread, (salt rising)—Mrs. A. J. Lewis, 1st.

Yeast rolls—Mrs. Alice Pitts, 1st; Mrs. Spulak, 2nd.

Biscuits (baking powder)—Mrs. M. Terry, 1st.

Three pies (no two alike)—Mrs. A. J. Lewis, Mrs. M. Terry.

Two cakes, one loaf, one layer—Mrs. Jack Mairs, 1st.

Cookies, four kinds—Mrs. A. R. Cummings, 1st; Mrs. A. D. Gribble, 2nd.

Doughnuts, one plate—Mrs. A. J. Lewis, 1st; Mrs. Jack Mairs, 2nd.

Honey, 2 lb. comb—Mrs. M. Terry, 1st; Mrs. George DeBok, 2nd.

Two pounds dried prunes—Mrs. Albert Yoder, 1st.

Assortment of jellies, no two alike—Mrs. George DeBok (special), 1st; Mrs. M. Terry, 2nd.

Eight or more varieties of canned fruit—Mrs. C. W. Swallow, 1st (special); Mrs. Alice Pitts, 2nd.

Four varieties canned vegetables—Mrs. Jack Mairs, 1st (special); Mrs. Ida Bonner, 2nd.

Three varieties preserves—Mrs. M. Terry, 1st.

Four pounds candy, no two alike—Mrs. May Waldron, 1st.

Sweet pickles—O. M. Ausve, 1st; Mrs. M. Terry, 2nd.

Dill pickles—J. M. Hollowel, 1st.

Sauerkraut—Mrs. M. Terry, 1st.

Cedar vinegar—Mrs. M. Terry, 1st.

Best exhibit fruit, (special)—C. W. Swallow, 1st; Mrs. Ida C. Bonner, 2nd.

Best exhibit vegetables (canned) special—C. W. Swallow, 1st; Mrs. Ida Bonner, 2nd.

Best exhibit meats, fish, game, etc.—Mrs. Jack Mairs, 1st.

Juvenile Department.

Shirlee Swallow, the 12-year-old daughter of Mr. and Mrs. C. W. Swallow received first premium on every exhibit in the display of the Juvenile Department. She had on display a doll (dressed).

Myrla Swallow, 10-year-old daughter of Mr. and Mrs. Swallow, received first premium on jelly, ten glasses.

Mr. and Mrs. C. W. Swallow had many exhibits, the former receiving first prize in everything exhibited, while his wife received first and second premiums on her canned fruits and vegetables.

General Exhibit.

The county exhibit, which won second prize at the State Fair, was in charge of O. E. Freytag and O. D. Eby. The general collection of fruits was admired by all the other visitors. Mrs. K. L. Newton of Oregon City, had on exhibition some of her luscious strawberries and blackberries; A. J. Lewis, of Oregon City, apples and peaches; J. S. Yoder, of Hubbard, apples. In the apple and peach exhibition A. J. Lewis, J. S. Yoder, O. D. Eby, C. W. Swallow, carried off prizes. Many others exhibited fruits.

Business Houses.

The Oregon City Enterprise, which won first prize last year for best commercial booth, was awarded first prize again this year. The booth was arranged and decorated by Miss Harriet Cochran and Miss Nan Cochran, and was presided over by the latter, and Harry Y. Miller, during the fair. The color scheme for this was green and yellow. The booth, which was sixteen feet long, had a wire netting for the top. This was filled with evergreens, and from each corner of the posts, which were of rustic design trailing ivy was suspended. On each side rustic branches had been placed, these too were covered with ivy. From each corner of the booth to the top were festoons of yellow, a large alaskan bow, making the finish. Indian baskets filled with artificial yellow chrysanthemum were suspended on each side, while others were at the rear of the booth, suspended from the green and white background. In the center were the words, "Oregon City Enterprise," in green ink on yellow banner. Yellow and green pennants, sunflowers, green and yellow gourds, and samples of printing were used as a background. The counters were covered with yellow, and some of the best samples of the work produced at the Enterprise office were on exhibition. The bookbinding department was among the attractions at the booth, as well as the job work, including stationery, cards, programs and posters and especially the embossed work. Yellow and green pennants were given away and hundreds of these were worn by the visitors to the fair. Other souvenirs were given away.

Huntley Bros. Company Second.

Huntley Brothers Company, which won second place for the commercial

Greatest Offer Ever

The Morning Enterprise and The Weekly Oregonian

(Clackamas County's Daily)

(The Northwest's Greatest Weekly)

Until November 1, 1912

Regular Price of the Morning Enterprise by mail is \$3.00

\$3.00

Regular Price of the Weekly Oregonian is \$1.50

JUST THINK--More than an Entire Year to Clackamas County's live daily and the Northwest's greatest weekly for the price of one paper only. Bargain period ends October 31, 1911. On that day, or any day between now and then, \$3 will pay for both papers to November 1, 1912. Positively no orders taken at this rate after October 31, 1911.

Subscribe with your postmaster, or R. R. carrier, or bring direct to the Oregon City Enterprise, Oregon City, Ore., on or before October 31.

This Offer is Good to Present as Well as New Subscribers

This Offer is Good to Present as Well as New Subscribers

Send Your Subscription at Once and Tell Your Friends About Our Great Offer The Sooner You Subscribe the More You Get, As the Paper Starts at Once

Since its foundation, it has been the policy of this Company to embody in the



Remington

in perfected form, the best typewriter ideas by whomsoever advanced.

For our latest manifestation of this policy, inspect the new

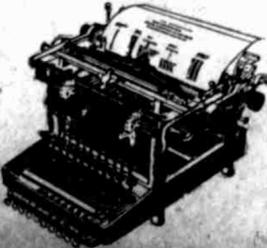
Visible Writing Remingtons Nos. 10 and 11

which embody every desirable feature extant—PLUS an Adding and Subtracting Mechanism, which constitutes an innovation.

The voice that cried in the wilderness 30 years ago:

"You cannot afford to write in the old way," now acclaims with equal conviction: "You cannot afford to calculate in the old way."

Remington Typewriter Company (Incorporated)



booth prize, was in charge of Charles Bellinger, who decorated the headquarters for the Rexall goods and Victor Talking Machines, Edison Phonographs and Victor Victrola. The rear and top of the booth was formed of bright colored autumn leaves and with the festoons of red, yellow and Rexall blue was very attractive, as well as artistic. Pennants of corresponding colors were used among the autumn leaves, forming a very pretty effect. Mr. Bellinger displayed artistic taste in arranging this booth. Crowds listened to the beautiful selections on the Victor Victrola, Victor Talking machines, Edison Phonographs which were from many of the celebrated operatic singers. Samples of the Rexall goods were given to the visitors who thronged the aisles.

The Oregon Nursery Company, of Orencia, was represented by S. B. Rees. A fine line of goods was on exhibition.

Burmeister & Andresen's booth was the most attractive ever had at the fair by that firm. The color scheme was red and green. The booth was formed of red and green crepe paper, while the background was of a beautiful and attractive red. The booth was arranged by George Haukins and Arthur Rugg. Several graphophones and talking machines were on exhibition, among them being the Victor and Edison machines. This booth attracted much attention with its musical selections.

Elliott & Park's booth was opposite the Clairmont and Oregon City Enterprise booths. The proprietors had on exhibition a Ford car and a demonstrator was present during the fair. The booth was decorated with bright colored posters.

Our greatest clubbing offer. The Morning Enterprise by mail and the Weekly Oregonian, both until November 1, 1912, for only \$3. Offer closes October 31, 1911.

Heart to Heart Talks.

By EDWIN W. NYE

TO AN OLD MAN

There's Job.

His story is the greatest drama ever written. And incidentally—

The story shows the deference that in his day was paid to old men—and how far we have moved from that treatment of the aged.

Job was the millinaire of his day, his swollen fortune consisting of land and herds.

Nevertheless—

Because a couple of old fellows—Eli-phaz and Zapher—were his seniors, and the respect for age was high, Job was compelled to sit tight and endure his "comforters."

"With us," said they, "are both the gray haired and very aged men much older than thy father."

And Job meekly replied, "With the ancient is wisdom, and in length of days is understanding."

When Eli-phaz, the younger, broke into the discussion he apologized profusely and confessed, "I am young, and ye are very old, therefore I was afraid and durst not show my opinion."

Much water has passed under the bridge since Job's day.

The wisdom of the ancients—except in China or Hindustan—is mostly assumed a back number. Length of days does not necessarily go with understanding.

The old man of to-day is fortunate if he can hold on to the tail end of progress. Experience, once vain, is out of date.

Once a man was wise as a wagon maker; now his son operates a factory that makes only hubs. Formerly the doctor treated typhoid fever, cut out legs and pulled teeth; his son is a "specialist."

Skill in driving an ox team means nothing in the steering of an automobile.

What is needed today more than experience is the initiative to do and dare.

Job no longer keeps still before the elder Eli-phaz and Zapher. It is the old who sit tight nowadays.

Nevertheless—

If the world inantly calls you old 'n order to send you to your chimney corner, don't go. Stay up in front with the 'hand wagon, rheumatism or no. Job needs you.

Here is the Only Bargain House

Compare our prices with others and you will be sure to trade here. New and second hand furniture of all kinds. Granite, glass and light hardware.

E. W. Mellien
Opposite The Grand

Our greatest clubbing offer. The Morning Enterprise by mail and the Weekly Oregonian, both until November 1, 1912, for only \$3. Offer closes October 31, 1911.

RECKLESS USER OF GUN TO BE TRIED TODAY

John Columbus, arrested Saturday night by Policeman Green, on a charge

of firing at a residence at Beverly and John Adams streets was held in jail Monday by Recorder Stoy hearing at 3 o'clock this afternoon. Upon hearing the report of the policeman rushed to the scene and found Columbus and another holding an animated conversation Columbus threw something at the policeman after taking his prisoner to the station house. Policeman Green rushed to the corner and found a ball to appear before the recorder at 10 o'clock this morning.

NOT EXPENSIVE

Treatment at Hot Lake, including medical attention, board and baths, costs no more than you would pay to live at any first class hotel. Rooms can be had from 75 cents to \$2.50 per day. Meals in the cafeteria are served from 20 cents up and in the grill at the usual grill prices. Baths range from 50 cents to \$1.00.

We Do Cure Rheumatism



Hot Lake Mineral Baths and mud given under scientific direction have cured thousands. Write for illustrated booklet descriptive of Hot Lake Sanatorium and the methods employed. Hot Lake Sanatorium is accessible, as it is located directly on the main line of the O-W. R. & N. railway, and special excursion rates can be had at all times. Agents.

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HOT LAKE, OREGON.
WALTER M. PIERCE, Pres.-Mgr.