

DOING YOUR DUTY.

Every man has time enough to do his whole duty. When he leaves a duty undone or discharges it in the consciousness that it is not as well done as it should be his lack of time is never the real reason for his failure or his shortcoming.

Didn't Like Bachelors.

In antiquity citizens who remained bachelors all their lives were considered unpatriotic.

The Blue Fox.

Blue arctic foxes are bred extensively on the islands of the Alaska coast. These creatures cannot be tamed, but they are fed all the year round and trapped in special houses in the winter when their coats are in suitable condition.

But She Doesn't.

"Of all inappropriate names I ever heard our landlady takes the bun," said the fat boarder. "You mean her first name?" asked the thin boarder. "Sure! It's Phyllis." — Yonkers Statesman.

Saving Father.

"You talked constantly through the opera," said one young woman. "Yes," replied the other. "I disliked to do it, but it was the only way to keep father from going to sleep in full view of the audience." — Washington Star.

Baseball.

Baseball was founded on the old English game of "rounders," but bears hardly any resemblance to it in its present form. The first regular baseball team, called the Knickerbocker club, was formed in New York in the year 1845.

Plagiarism.

Nothing is sillier than this charge of plagiarism. There is no sixth commandment in art. The poet dare help himself wherever he lists—wherever he finds material suited to his work. He may even appropriate entire columns with their carved capitals if the temple he thus supports be a beautiful one. Goethe understood this very well, and so did Shakespeare before him.—Heinrich Heine

Consistency.

"I've just written a scathing letter denouncing that newspaper, calling it cowardly and spineless," said the indignant citizen. "Did you sign your name to it?" asked the stranger. "No; I signed it 'One Who Knows.'" "I'd want the editor to know who wrote it," he replied.—Detroit Free Press.

An Unknown Tongue.

A young man just returned from college was out cycling one day when suddenly he came to a steep gradient. While he was descending he lost control of his machine and was thrown. Two men came and found him lying in that predicament. When asked how it happened he replied, "Well, I came down that decline with the greatest velocity and lost my central gravity and was precipitated on the hard macadamized road." "Away, lad; let him alone," replied one of the men. "He's a foreigner!" — London Ideas.

Two Brusque Notes.

When Andrew Millar, the publisher of Dr. Johnson's dictionary, received the last proof sheet from Dr. Johnson he wrote him this brusque note: "Andrew Millar sends his compliments to Mr. Samuel Johnson, with the money for the last sheet of the copy of the dictionary and thanks God he has done with him." To this the doctor replied, "Samuel Johnson returns his compliments to Mr. Andrew Millar and is very glad to find, as he does by this note, that Andrew Millar has the grace to thank God for anything."

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BASEBALL

RECREATION PARK, Cor. Vaughn and Twenty-fourth Sts. SEATTLE vs. PORTLAND June 28, 27, 26, 29, 30, July 1, 2. Games Begin Weekdays at 2 p. m. Sundays, 2:30 P. M. LADIES' DAY FRIDAY. Free to Bleachers

Chautauqua Will Open Next Tuesday

Exceptionally Fine Program Is Arranged For Annual Assembly For 13 Days at Gladstone Park

Opening Day, July 4th, 1911.

All G. A. R. Veterans wearing the button will be admitted free.

MORNING.

10:00—Spectacular Game of Baseball—Teachers vs. Lawyers.

AFTERNOON.

1:00—Band Concert. Naval Reserve Band. G. A. R. Drum Corps. "The Star Spangled Banner," Rose Block Bauer. Reading of the Declaration of Independence. "The Red, White and Blue," Prof. W. H. Boyer. Oration—"The Evolution of Patriotism," Gov. Richard Yates, of Illinois. 2:30—Baseball—Price Bros. vs. Aurora. 5:00—Events for Clackamas County Boys. 100 yard dash. Putting 16 pound shot. Running Broad Jump. 5:30—Six-mile relay steepchase, free for all. Portland Y. M. C. A. and Chemawa Indians have entered. 7:00—Band Concert. Naval Reserve Band. Lecture—"With an Irishman Through the Jungles of Africa," Dr. Gabriel R. Maguire.

Second Day, Wednesday, July 5th.

MORNING.

8:00-11:00—Classes. 11:00—Scripture Recital, Rev. Edith Hill Booker, of Emporia, Kans. Parliamentary Law, Mrs. Emma A. Fox, Detroit, Mich.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Lecture—An Irishman's Trip Through Europe, Dr. Gabriel R. Maguire, Cleveland, Ohio. 3:30—Baseball—Dilworth Derbies vs. Gladstone. 7:15—Band Concert. Naval Reserve Band. 8:00—Dramatic Reading—"The Melting Pot," Mrs. Lulu Tyler Gates.

Third Day, Thursday, July 6th.

MORNING.

8:00-11:00—Classes. 11:00—Scotch Day—Bagpipe Selections, Songs, Recitations, and Highland Dancing. Address—"Bobbie Burns," Hon. Wallace McCamant, Portland.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Solo—Mrs. Delphine Mark, Conralto. Reading—"Polly of the Circus," Lulu Tyler Gates. 3:30—Baseball—Crystal Springs Park vs. Aurora. 7:15—Band Concert. Naval Reserve Band. 8:00—The Apollo Concert Company, of Chicago.

Fourth Day, Friday, July 7th.

MORNING.

8:00-11:00—Classes. 11:00—Club Day—Solo, Miss Maud Dammasch, of the Monday Musical Club. "The Scholarship Loan Fund," Mrs. Frederick Eggert, Woman's Club. "The Neighborhood House," Mrs. S. M. Blumauer, Council of Jewish Women. "The Press and the Club Woman," Mrs. M. L. T. Hidden, Oregon Press Club.

AFTERNOON.

1:15—Concert—Apollo Concert Company. 2:00—Musical Selection—Miss Alice Justin. Musical Selection—Mr. Warren Allen. Address—Mrs. Emma A. Fox, Detroit, Mich. Address—"Women in Civics," Mr. W. A. Williams. 3:30—Baseball—Price Bros. vs. Gladstone. 7:15—Band Concert. Naval Reserve Band. 8:00—Lecture—"The Spirit of Democracy," Gov. J. Frank Hanley, of Indiana.

Fifth Day, Saturday, July 8th.

8:00-11:00—Classes. 11:00—Boys' Day—Admission, boys and girls under sixteen, 10 cents. "Work for Boys," H. W. Stone, Portland Y. M. C. A. "The Boy Scouts," Rev. William Proctor, Pacific University. "The Knights of King Arthur," Rev. Lansborough. "St. Martin's School for Boys," Rev. C. W. Robinson. "The Boys' Brigade," Hugh Krumm. "The Boys' Brotherhood," E. C. Hurlow.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Lecture—"The Patriotism of Peace," Gov. J. Frank Hanley. 3:30—Start of seven-day Marathon for boys. Baseball—Dilworth Derbies vs. Crystal Springs Park. 7:15—Band Concert. Naval Reserve Band. 8:00—Reading—"An Abandoned Elopement," Miss Beatrice Honey. Concert—The Apollo Concert Company.

Sixth Day, Sunday, July 9th.

10:00—Sunday School. 11:00—Scripture Recital, Rev. Edith Hill Booker, Emporia, Kans.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Music, Mr. W. H. Boyer, Tenor. Sermon—"Fishing for Men," DeWitt Miller. 4:00—Concert—Monday Musical Club, Mrs. Rose Reed Hanscome, Director.

Program.

Part I.

Chorus of 125 voices. Selected Mrs. Rose Reed Hanscome, Director.

Part II.

Trio—Romanza. Marsechner. Frank G. Eichenlaub. Violin. C. Duncanson. Cello. Harry E. Van Dyke. Piano Solo—"O Divine Redeemer." Mrs. Raymond Sullivan, Soprano. Miss Carmel Sullivan, Accompanist. Piano Solo—(a) Caprice. Stavenhagen. (b) Erl King. Schubert-Liszt. Mrs. Ella Connell Jesse. Vocal Solo—(a) "The Pilgrim's Song," Tachowski. (b) "The Pipes of Pan," Edward Edgar Harridge G. Whipp, Bass. Miss Leonora Fisher, Accompanist. Solo—"The Workers." Mrs. Evelyn Hurley, Contralto. 7:15—Band Concert. Naval Reserve Band. 8:00—Sacred Concert—Apollo Concert Company, of Chicago.

Seventh Day, Monday, July 10th.

8:00-11:00—Classes. 11:00—Piano Solo—Pollack-Rachmaninoff. Harry E. Van Dyke, Portland. Solo—Vocal—"Spring is Come," Neidinger, Mrs. Nancy Deas, Portland. Address—"The Scientific Selection of Foods," Dr. Newton James Baxter.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Lecture—"Uses of Ugliness," DeWitt Miller. 3:30—Marathon Race. Baseball—Aurora vs. Gladstone. 7:15—Band Concert. Naval Reserve Band. 8:00—"Life Portraits from Dickens," William Sterling Battis (A presentation of Dickens characters in costume.)

Eighth Day, Tuesday, July 11th.

8:00-11:00—Classes. 11:00—"The Cause and Cure of Colds," Demonstration by trained nurse. Dr. Lena K. Sadler.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Music—Mrs. Mary Dearborne Schwab, Soprano. "The Science of Living, or the Art of Keeping Well," Dr. William S. Sadler. 3:30—Marathon Race. Baseball—Crystal Springs Park vs. Price Bros. 7:15—Band Concert. Naval Reserve Band. 8:00—Music—William Conley, Tenor. "The Physiology of Faith and Fear," Dr. William S. Sadler. "The Mind in Health and Disease," Dr. William S. Sadler.

Ninth Day, Wednesday, July 12th.

8:00-11:00—Classes. 11:00—"Child Culture" (Women Only), Dr. Lena K. Sadler.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—"How the Body Resists Disease," Dr. William S. Sadler. 3:30—Marathon Race. Baseball—Aurora vs. Dilworth Derbies. 7:15—Band Concert. Naval Reserve Band. 8:00—Music—Mrs. Elfrida Weinstein, Soprano. Dramatic Reading—"La Samaritaine," The Woman of Samaria Sarah Mildred Willmer. Miss Willmer read the "Sign of the Cross" last year.

Tenth Day, Thursday, July 13th.

8:00-11:00—Classes. 11:00—"Farmers' Day"—Solo, Miss Zeta Hollister, Soprano, accompanied by Prof. Willder. Address—"Life at Home and Abroad," Mrs. Clara H. Waldo, Regent O. A. C.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Lecture—"The Strongest Man on Earth," Dr. Chas. F. Aked, late of London and New York. 3:30—Marathon Race. Baseball—Gladstone vs. Crystal Springs Park. 7:15—Band Concert. Naval Reserve Band. 8:00—Williams Jubilee Singers.

Eleventh Day, Friday, July 14th.

8:00-11:00—Classes. 11:00—Solo. Mrs. Battis Allen, Contralto. Address—"Oregon Congress of Mothers," Mrs. R. H. Tate, Pres. State Congress of Mothers. Address—Mrs. Clara H. Waldo.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Music—Mr. Harridge Whipp, Baritone. Lecture—"Gladstone, His Legacy to the English People," Dr. Chas. F. Aked. 3:30—Marathon Race. Baseball—Dilworth Derbies vs. Price Bros. 7:15—Band Concert. Naval Reserve Band. 8:00—Williams Jubilee Singers.

Twelfth Day, Saturday, July 15th.

8:00-11:00—Classes. 11:00—Address—"State Institutions," Oswald West, Governor of Oregon. Address—Rev. Philip Bauer, Chaplain of State Penitentiary.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Music—Miss Eva Wells, Soprano. Address—"Educational Work at Home and Abroad," Mrs. Edith Smith Davis, of Milwaukee, Wis. 3:30—Marathon Race. Baseball. 7:15—Band Concert. Naval Reserve Band. 8:00—Y. M. C. A. Entertainment. Grand Display of Fireworks.

Thirteenth Day, Sunday, July 16th.

10:00—Sunday School. 11:00—Address—Selected, Mrs. Edith Smith Davis, Milwaukee, Wis.

AFTERNOON.

1:15—Band Concert. Naval Reserve Band. 2:00—Music—Quartet. Sermon—Dr. W. B. Hinson, White Temple, Portland. 4:00—Sacred Concert under direction of Prof. W. H. Boyer, Portland. 7:15—Band Concert. Naval Reserve Band. 8:00—Sermon, Dr. R. P. Shepherd, St. Louis, Mo.

BASEBALL.

July 4, 10:00 A. M.—Teachers vs. Lawyers. 3:30 P. M.—Price Bros. vs. Aurora. July 5—Dilworth Derbies vs. Gladstone. July 6—Crystal Springs Park vs. Aurora. July 7—Price Bros. vs. Gladstone. July 8—Dilworth Derbies vs. Crystal Springs Park. July 10—Aurora vs. Gladstone. July 11—Crystal Springs Park vs. Price Bros. July 12—Aurora vs. Dilworth Derbies. July 13—Gladstone vs. Crystal Springs Park. July 14—Dilworth Derbies vs. Price Bros. July 15—Winning Teams. Close of Marathon.

Capture of a Desperado

A Scheme That Was Well Planned

By George Edward Burns

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When Bunker, the noted desperado, shot up the town of Eureka, killed the cashier of Phillips' bank and helped himself to some \$20,000 in currency, being his fourth exploit in that neighborhood within a month, it was thought by the citizens to be high time something was done to stop such irregular proceedings.

Within half an hour after Bunker and three assistants rode out of town a meeting was called at the looted bank and measures taken to break up the gang. A posse was organized, consisting of a dozen citizens, and later placed under the orders of a detective who was telegraphed for and in a few hours reached Eureka by special train. Pierce Robbins, the new



BUNKER SANK ON THE FLOOR.

arrival, had captured a swindler band by stratagem, and it was hoped that he would be able to trap Bunker.

Robbins' first step was to locate the desperado and his gang. He therefore sent out members of the posse in every direction to gather information and communicate with him at Eureka as soon as any intelligence whatever was received of the whereabouts or movements of the murderers and plunderers.

Meanwhile Bunker, whose tactics after a raid were to go into hiding at some prearranged place not far from the scene of his operations, occupied a deserted sawmill in a wood. A railroad ran past the mill, though on the other side of a creek. Bunker's purpose was to keep quiet till it might be supposed that he had reached some point many miles away, then stop a passing train and ride out of the district where he was especially wanted.

Two days after the robbery a boy who was fishing in the creek saw men at the mill. The youngster slipped down off a stump on which he sat and, unseen by the men in the mill, dodging sometimes in the water and sometimes under the bank, made his way out of the wood. He had fished there often and had never seen any one in the mill before. Everybody in the region knew of the Eureka robbery, and the boy suspected that the men he had seen were the robbers in hiding.

On the fourth day after the robbery a farmer walking along the railroad track not far from the mill met a red headed man who bade him good morning and seemed disposed to chat, finally turning the subject to the whereabouts of Bunker and his men. The farmer told him it was generally believed that the gang had got away far away with their plunder that it was not likely to be recovered. When the two parted the red headed man, who was one of the gang reconnoitering, went to the mill and reported to Bunker what he had heard.

It was determined by Bunker and his men to stop the afternoon train and leave the region on it. Half an hour before it was due the four men left the mill, crossed the creek, and when the train came along Bunker signaled it to stop. The engineer obeyed the signal, and the robbers got aboard, one man climbing to the engine, another to the baggage car, while Bunker and his other assistant, the red headed man, entered the only passenger car.

The conductor as soon as the men entered the train asked Bunker what he meant by stopping the train. "Do you suppose we were going to walk five miles to a station?"

The conductor grumbled, but the men paid their fare, and there was nothing more said about the matter. At the next station two farmers and their wives got aboard. After a consultation Bunker sent the man with him forward with a message to the two others. The train passed the next station without stopping. The conductor pulled the cord connecting the engine, but with no effect. Then Bunker said to him:

"Conductor, I'm in charge of this train. We're not going to do any more stopping just now, and we're going to move at full speed. You sit down there and keep quiet." The conductor obeyed the order, but one of the farmers protested. He said that he and his wife were ticketed for the station just passed and didn't wish to go any farther. Bunker told him to shut up so fiercely that he obeyed the order at once.

The man who had gone forward came back and said something to Bunker which seemed to be satisfactory. The train was ruing at full

speed, and the two men were evidently much pleased at their chance for escape. Each held a revolver in his hand, though no one disputed their will. One of the farmers' wives gave evidence of hysterics, while the other, appearing to rely upon being a woman, berated the robbers soundly. Her husband begged her to be quiet, while the husband of the other woman tried to keep his wife from a collapse. The few other passengers in the car sat still, not daring to move a finger. As for the conductor, he sat crouched down in a seat trembling like a leaf.

One of the farmers and his wife were on one side of the car, and the other pair were a few seats behind them on the opposite side, both being near the middle. Bunker stood with his back against the forward door, while the red headed man stood in a similar position with regard to the rear door. The woman who had protested got up from her seat and turned it over so that she would ride backward. The robbers made no objection to this, and the husband merely acquiesced.

The two couples were now riding face to face, one couple looking at Bunker, while the other looked at his assistant. The train was going at a furious rate, and whenever it came to a curve the robbers found it difficult to maintain their positions. After one of these turns, with a consequent disturbance of the men's equilibrium, two shots rang out simultaneously.

In a twinkling the status was changed. Bunker sank on the floor, and his pal, who heard the glass in the top of the door behind him crack, looked vainly for whoever had fired. But a second shot stopped his observations. The farmers' wives, who had done the shooting, unbuttoned their dresses and threw them off, displaying men's clothing, while their attendants, opening the forward door, rushed over Bunker's body to the next car. One of them, stopping before the door of the baggage car, threw it open, while the other stood with a cocked revolver pointing into the car.

The robber who was stationed there, having his back to the farmers, was defenseless and obeyed an order to throw up his hands. The baggage man disarmed him, while one of the farmers' went out through the forward door and climbed over the back of the tender. The engineer occupied one side of the cab, while the robber guarding him sat on the other side, both looking forward. The din prevented the newcomer from being heard, and he had an opportunity to demand the surrender of the robber, though the latter held a cocked revolver in his right hand. Crouching behind a pile of coal, the farmer took aim at the robber, then yelled at the top of his voice for surrender. The robber hesitated for a moment, but, seeing that every chance was against him, complied. Then the engineer, at a nod from the farmer, stopped the train.

We must return to the operations of Pierce Robbins. Through the boy who had seen the robbers in the saw mill he had gained a knowledge of their whereabouts. Intuition told him of their plan. Believing that they had the money they had taken on their persons and desiring that they should not have an opportunity to get rid of it, he preferred to take them while on a train to surrounding them in the mill. So he at once laid his plans accordingly.

He placed four good men, disguised at the station on each side of the spot where they would be likely to board the train, not knowing which way they would go. Each train was watched, and the extra man on the locomotive gave away the presence of the robbers. The engineer, the baggage man and the conductor were all in the plot. No one of them was to make any resistance.

Robbins and a picked man played the women's parts. It was Robbins who made bold to protest against the action of the robbers, and it was he who when in the car with Bunker and the red headed man had arranged and by preconcerted signals announced the attack, though it had been determined that those wearing women's dresses should fire the first shots, owing to their being better able to conceal weapons and draw them more quickly.

When the members of the posse collected in the passenger car it was found that Bunker had been killed outright and the red headed man badly wounded. All the robbers were searched, and every package of bills they had taken from the bank was found intact. As soon as all was ready the train was backed down to the station last passed, where telegrams were sent announcing the capture, and a new train was made up to take the passengers and the prisoners to Eureka.

The directors of the bank paid liberally for the recovery of the stolen money, and the boy whose indolent amusement of fishing had led to the capture received a check large enough to give him an education.

It was not long before every one of the robbers who had been captured alive was convicted and sent for a long term to the penitentiary.

A Child's Vocabulary. The average child of six years uses fewer than 400 words in his daily conversation.

Color Tones For Whistler. About the time James McNeill Whistler, the artist, was causing a sensation with the painting which he called "A Harmony in Black and Red," "A Nocturne in Blue" or some such name he had a misunderstanding with his club regarding dues. The secretary finally wrote to Mr. Whistler saying that the club would be glad to receive from him "an arrangement in gold and silver."

A House of Shells. A retired sea captain living near Edinburgh, Scotland, concluded that one of the rooms in his house was too dark, and, not wanting to whitewash or to paint the wall opposite the window so as to reflect the light into the room, he covered the wall with cement and in it placed a layer of white shells, says St. Nicholas. The result was so pleasing and he had so many sea shells which he had collected from various parts of the world that he continued the work until his cottage and garden became the wonder of the region.

BERG DISPOSES OF STRANGLER EASILY

PORTLAND MAN NO MATCH ON MAT FOR MIDDLEWEIGHT CHAMPION OF WORLD.

SMITH UNABLE TO USE FAMOUS HOLD

Bout Clean Cut and Manager is Congratulated For Excellence of Sport—Attendance Disappointing.

John Berg, known in the wrestling world as Young Hackschmidt, middleweight champion, had little trouble in disposing of Strangler Smith, of Portland, in a bout at the Armory Wednesday night. Berg pinned Smith's shoulders to the mat twice, the first time in fourteen minutes and the second one in twelve minutes.

Attendance Disappointing. In order to equalize the difference in weight between the men no holds were barred in order that Smith might be enabled to use his famous strangle hold. This, however, proved of little benefit for Berg never allowed an opportunity for the hold. The attendance was disappointing, and for this reason the preliminary match which had been scheduled were eliminated.

Berg used hammer locks and toe holds most effectively. Zig Schy was referee. Berg's manager, Ted Lanning, announced after the match that he had signed a tentative agreement with both Hackschmidt and Gotch for the winner of a bout between these men in Chicago on Labor Day to meet the middleweight champion.

Bout is Clean Cut. The winner will meet Berg for a large purse and a considerable side bet in the city offering the best inducements for the match, which will probably be held on Thanksgiving Day. Berg has not been defeated since he first met Gotch several years ago. Since then he has met Gotch in handicap matches and has been returned the winner.

The bout here was clean-cut and interesting throughout. Manager Lanning was congratulated by several persons present for the excellence of the sport, and it is probable that he will give another exhibition here in the near future.

WOMAN'S CLUB ENTERTAINED. Mrs. J. L. Waldron Solves Shakespearean Geometrical Square.

The Shakespeare department of the Woman's Club intended to go to the Oaks on Monday, but owing to the inclement weather decided to hold a meeting at the home of Mrs. H. E. Straight. At noon a delicious repast was served, after which Mrs. J. L. Waldron solved the geometrical Shakespearean square. The remainder of the afternoon was devoted to general discussion of literature. One of the features was the presentation of a silver mayonnaise bowl and spoon to Mrs. L. E. Jones, instructor of the class, the presentation speech being made by Mrs. Clinton Latourette.

Those present were Mrs. L. E. Jones, Mrs. J. W. Norris, Mrs. William Adersen, Mrs. Clinton Latourette, Mrs. J. L. Waldron, Mrs. Mary Shanks, Mrs. N. W. Scott, Mrs. H. P. Brightbill, Mrs. H. E. Straight, Mrs. E. P. Rands, Miss Ada Bedwell.

Read the Morning Enterprise.

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