

MRS. CARL SMITH HAS CHERRY PARTY

UNIQUE ENTERTAINMENT IS ENJOYED BY MANY FRIENDS.

Mrs. Carl Smith, of Jennings Lodge, entertained in a most delightful manner at her summer home Saturday afternoon the Sunday school class of Mrs. D. C. Latourrette, of the Baptist church of this city.

Those present from this city were Mrs. William Androsen, Mrs. C. G. Miller, Mrs. Fred Olmstead, Mrs. L. Olmstead, Mrs. Hugh McLarty, Mrs. Martin, Mrs. A. Lennon, Mrs. E. L. Pope, Mrs. D. C. Latourrette, Mrs. L. Smith, Mrs. Joseph Myers, Mrs. Ellerd Bailey, Mrs. Elmer Mayville, Mrs. W. H. Calkins, Mrs. F. A. Hayworth, Gordon Miller, Burnett Pope, Emma Lennon, Walter Smith, Doris Mayville.

Hotel Arrivals. The following are registered at the Electric Hotel: John Hendo, Portland; W. O. Matson, N. Blair, A. L. Shore, John Hubert, Salem; F. W. Butler, Springwater; Edward Gouglas, Barton; J. W. McCubbin, M. W. Johnston, Bert Warner, Fred Warner, J. Wolfes, Bert Z. Dixon, C. W. Helm, Castle Rock, Wash.; M. H. Hendricks, Tacoma.

\$10 REWARD For the arrest and conviction of any person or persons, who unlawfully remove copies of The Morning Enterprise from the premises of subscribers after paper has been placed there by carrier.

BARBARIC JEWELRY.

Gemmed Anklets Are Now Worn Over Stockings. The craze for barbaric jewelry, especially sets of Persian or Indian design, has reached a tremendous vogue, all of the real articles having gone up in price and a great many good imitation ornaments being now on the market.

BUNGALOWS

are the popular style in home architecture. I specialize on designing and building bungalows that are convenient in arrangement, homelike in appearance.

At Moderate Cost If you are thinking of building call and see me, or phone for an engagement. Clarence Simmons CONTRACTOR & BUILDER Ninth and Main Streets. Phone Pac.-Main 3292.

CALL ON F. D. Sturges

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Oregon City. Furnished with operating room, ward and private rooms. Graduate Nurses Pac. 2243 Home D-298

BASEBALL

RECREATION PARK, Cor. Vaughn and Twenty-fourth Sts. TACOMA vs. PORTLAND June 20, 21, 22, 23, 24, 25. Games Begin Weekdays at 8 p. m. Sundays, 2:30 P. M. LADIES' DAY FRIDAY. Boys Under 12 Free to Bleachers.

At the Portland Theaters

LAST CAR LEAVES FOR OREGON CITY AT MIDNIGHT



BILLIE BURKE AT HEILIG THEATRE. Charles Frohman presents the charming actress, Billie Burke, at the Heilig Theatre, Seventh and Taylor streets, for three nights, beginning Monday, June 26, with a special pre-Matinee comedy, "Mrs. Dot."

BILLIE BURKE AT HEILIG.

Popular Actress Shows For Three Nights in "Mrs. Dot."

Miss Billie Burke will be the attraction at the Heilig for the half week, beginning Monday evening, June 26, when she will appear in "Mrs. Dot," the comedy by W. Somerset Maugham, in which she has scored such a great success. Miss Burke is one of the most popular actresses, as well as one of the prettiest and most charming women on the American stage and local theatergoers would be delighted to see her in any play in which Charles Frohman might choose to present her, but there is no doubt at all about the warmth of her welcome in "Mrs. Dot." Several of Mr. Maugham's plays—notably "Jack Straw," "Lady Frederick" and "Smith," the piece in which John Drew is appearing this season—have been seen in this country and have made hits, but the critics agree that "Mrs. Dot"—as played by Miss Burke—is far and away the best of the lot.

A pretty widow with more money than she quite knows what to do with, falls in love with a young man and when he is a little backward in his lovelomaking takes matters in her own hands and pops the question to him. And he refuses her! Oh, he is sane enough and willing enough, too, only he happens to have popped the question himself to another girl a little while before and been accepted. Naturally, not being a cad, he has to stand by his agreement and say no to the pretty widow, whom he really loves. That is the foundation for as witty and amusing a comedy as has been seen on the stage in many a long season. The widow solves the problem, of course. How? That must be seen to be properly appreciated. It is enough to say in advance that Miss Burke is charming in the role and that it gives her plenty of opportunity to display her talent as a comedienne of the first rank.

THE GEISHA SASH.

A Japanese Touch in Smart Summer Fashions.



The geisha sash combined with one of the new tablier effects gives a striking appearance to this gown of mustard brown satin, which is just the thing for smart afternoon wear. The geisha sashes are known in Paris as "In Japonaise." They have short wide bows and are worn high. The tabliers are embroidered in oriental fashion in gold and colors.

EGGS A LA RUSSSE.

Eggs a la Russe is an artistic dish and most appetizing. It is composed of whole hard boiled eggs from which the shells are carefully removed, then the eggs laid about a round dish like a soup plate, their surfaces decorated with little pieces of truffles, a border of finely minced vegetables flecked with little mounds of caviar, and the whole fringed with white lettuce leaves and diamond shaped pieces of smoked salmon. The color scheme of this dish is most novel and attractive.

A Delicious Fruit Salad.

Six large, firm apples, one banana, one orange, a small bunch of white grapes, half a cupful of broken walnut meats, half a cupful of sliced candied fruits and one teaspoonful of vanilla extract. Chop the apples, orange and banana very fine, add the nuts, candied fruit and vanilla and mix well. Garnish the top with the grapes, halved and seeded. If the apples are very sour add a little sugar. Serve on small dainty plates.

To Fry Mush Quickly.

Make the mush in the usual way, except that it is not necessary to cook it so long. Have a tablespoonful each of lard and butter smoking hot in a skillet. Lift the hot mush to the skillet by spoonfuls and fry it out. It fries quickly and is sweeter and crispier than when allowed to get cold and then fried. It is delicious when served with fried chicken.

Baked Dressing.

For baked dressing beat up two eggs, add half a pint of vinegar, one teaspoonful of salt, a dash of red pepper, four tablespoonfuls of sugar and two ounces of butter. Mix well and cook in a double boiler, stirring constantly until the dressing has thickened. Then cool and serve. This dressing may be thinned with either cream or olive oil.

Cream Salad Dressing.

To prepare cream salad dressing rub the yolks of three hard boiled eggs to a smooth paste, gradually add one teaspoonful of salt, one teaspoonful of sugar, two tablespoonfuls of vinegar and one teaspoonful of mustard. Whip up one pint of double cream till smooth and stir this a spoonful at a time into the egg mixture.

Brotherhood to Celebrate.

Several members of the Fraternal Brotherhood will go to Canas, Wash., on the Fourth of July, when one of the biggest celebrations will be held. A special car will go from this city.

HEILIG THEATRE

Phones Main 1 and A-122 Seventh and Taylor Streets. Special Price Matinee Wednesday. Charles Frohman Presents The Charming Actress BILLIE BURKE BEGINNING MONDAY, JUNE 26, In W. Somerset Maugham's Comedy "MRS. DOT" 3 Nights and Matinee Wednesday. Splendid Cast: Magnificent Production PRICES: Evenings: \$2, \$1.50, \$1, 75c, 50c. Wednesday Matinee: \$1.50, \$1, 75c, 50c, 35c, 25c. Seat Sale opens Friday, June 23. COMING TO HEILIG THEATRE 3 Nights beginning SUNDAY, JULY 2. Special Price Matinee Tuesday, July 4. The Favorite Comedian FERRIS HARTMAN In the Musical Play Success "The Toymakers" POPULAR PRICES \$1, 75c, 50c, 35c, 25c. HEILIG THEATRE July 5, 6, 7, 8, 9. MOTION PICTURES PORTLAND ROSE FESTIVAL.

to take those wishing to go, and from Portland they will go by way of the steamer Undine. There will be baseball game and other sports. The celebration will close with a dance at the opera house under the auspices of the Uniformed Rank K. of P.

MISS AVIS FRENCH TO WED.

Popular Parkplace Young Woman Will Be Railroad Man's Bride. Walter M. Taylor, son of P. D. Taylor, of his city, and who is secretary of Assistant General Manager Stack of the Harriman lines of the Northwest was in this city Saturday morning and obtained a marriage license, his bride-to-be being Miss Avis French, one of Parkplace's highly esteemed young women. The marriage will be solemnized on Sunday afternoon at 4 o'clock at the home of Miss French's brother, E. D. French. The young people are well known in this city.

Uncle Philemon's Ghost

And How Its Visits Were Stopped

By CLARISSA MACKIE Copyright by American Press Association, 1911.

"That for a ghost!" cried Clarke, with a contemptuous snap of his fingers. "Who ever saw one? Did you Evans?" "Perhaps," said his friend evasively. "I'm not certain whether I did or not. That's why I invited you down to keep watch with me and make uncertainty certain."



STEFERD EASILY TO THE BROAD SHELF.

other room—my den, for instance—only I thought you didn't mind influences and small matters of that sort," hinted Evans. "The library for mine," asserted Clarke stiffly, and then the play went on for another hour, but all the time the visitor was twitching uneasily in his chair, evidently ill at ease over the close scrutiny of the beruffled and be-wigged old gentleman standing so stiffly in the gold frame over the fireplace. "Oh—ah!" yawned Clarke as the hour of 11 was chimed. "You licked me all to bits, Ed. Let's quit. I'm dying for smoke."

ed companions at a princely feast, the entire sum of money disappeared as if it had never been. He awoke the next morning sober as an owl and could give no accounting of the transaction. The horses were gone, and their earnings went with them.

"Philemon's father was a very rich man because he had done with the money, and it was finally concluded that what he had not spent in entertainment he had been relieved of by his unscrupulous companions. The money was gone and Uncle Philemon's Uncle Philemon was disgraced.

"He died a moderately poor man—hand poor—and today the disappearance of the money is as much a mystery as ever. They say that the old gentleman returns now and then, especially on the anniversary of the day on which he made the unhappy deal with the horse buyers, in order to make a more thorough search for the missing money. I saw him a year ago to night, and I hope you are scheduled to be cured of your doubts." Evans lighted his cigar once more and leaned comfortably back in his chair.

Clarke shrugged his shoulders and turned over the leaves of a magazine with careless indifference. "No objections to my potting at him with my revolver?" he asked hopefully. "Why, no—so long as you don't cut a hole in the portrait," assented Evans. "Are you a good shot?" he asked as an afterthought.

"Am I? Ask Timothy Allen. I knocked the button off his cap the other day." "I can trust you with Uncle Philemon, then," said Evans, relieved. "Want somebody else in?" asked Clarke. "I can run out and ask one of your servants in if you want me to." He turned toward the door.

"They won't do at all—too much of the emotional about them. What we need for these experiments are men of physical muscle as well as those of mental power. Understand?" "I've been thinking, Dan," went on Evans thoughtfully. "Why wouldn't it be a good idea for you to step up to the shade of my uncle and endeavor to prove whether his guile is that of real flesh and blood or?"

"Five minutes before 12 the clock gave a little warning click, which was followed by the clicking of Clarke's revolver as he cocked the weapon. "Somehow it doesn't seem just the right thing to take advantage of an old man like that," Evans was beginning, rather uneasily. When the big clock in the hall boomed out the hour of 12, to be immediately followed by the smaller chime of the library clock.

Then it was that they both found their attention attracted to the picture of Uncle Philemon over the fireplace. Some unseen wind was blowing it gently to and fro, out from the wall and then back again, and they distinctly heard the rub and knock of the heavy frame as it pounded the wall. A little drift of dust floated down from the disturbed frame.

"My Lord!" gasped Evans excitedly. But Clarke was speechless with amazement, his hand holding the cocked pistol resting on the edge of the table and quite carelessly pointing the weapon at the huge Chinese porcelain vase that stood at one end of the mantel.

The drifting dust seemed to thicken and form a cloud which obscured the picture for a moment. Then it thinned again, and out of the frame there stepped Uncle Philemon's Uncle Philemon, resplendent in velvet coat and lace and bewigged and powdered and patched. He stepped easily to the broad shelf and paced down its length toward the Chinese vase, his head towering upward, his hands clasped behind his bent back. Seen through the mist, it appeared that the portrait of Evans' uncle was still in the frame, and yet he paced the broad mantel, dexterously erasing the few ornaments with his silk stockings legs.

been boiled, try plunging it in cold water as soon as removed from the fire; this will make the skin come off easily and smoothly.

When your horse scratches up into the stall at the sound of your voice, you may be sure that your voice does not sound right. Look into this and do the right thing when you find out what it is.

If sows are expected to raise a fall litter, it is best to wean the spring pigs at from eight to ten weeks old.

It is always best to get the little pigs eating crushed grain or whole oats as quickly as possible.

ATHLETICS HAVE BEST INFIELD

Quartet of Philadelphia Americans Easily Greatest in Game.

THEY RARELY MAKE MISTAKES

Davis, Collins, Barry and Baker are instinctive players—Cub infield broken up—Old Baltimore Four were great. The Philadelphia Americans' infield, Harry Davis, Eddie Collins, Jack Barry and Frank Baker—is the greatest in baseball today, exceeding the wonderful Cub machine of Charles Evers, Tinker and Steinfield. The old Cub quarter has been shot to pieces. Chance is out of the game with injuries; Evers has been laid up with serious trouble; Steinfield is gone; Tinker is the only one left.

The old Chicago infield was the greatest since Jack Doyle, Herman Long, Hugh Jennings and Johnny McEraw starred with the Baltimore Orioles. The Baltimore four were the greatest up to their time; then came the Cubs and now the Athletics.

Some baseball experts even have gone so far as to say that the Athletics' infield is better than that of the Cubs, but that is debatable. Chance always has been and still is a better first baseman than Harry Davis.

Where and how does the Athletics' infield surpass all others of the American and National leagues? The answer: There are no three infielders on any other team who combine with baseball intelligence as do Collins, Barry and Baker. These three players go through game after game without playing a single ball on the wrong base, and they are fast.

and have good arms. There never was an infield trio that played a ball that bounces, or "hops," and goes better than Collins, Barry and Baker, and it is doubtful if any three players on one team ever played these balls as well.

Collins and Barry gauge a ball that "hops" to them better than any other pair of infielders at second base. Collins and Barry's best may have been equaled Collins and Barry, but that is the best the Cub pair ever did. Collins nor Barry misjudges a ball's length of a bound once out of ten times enough to bother in throwing a ball. They get every ball that "hops" on the right "hop," which is at the right height to make the play safe. They are ready to throw the instant the ball lands in their hands.

Baker cannot play the right way as Collins and Barry do because he has neither room nor time to get the base to come in or go back on a ball, but he handles less half than any other third baseman. A ball that is an short bound.

Connie Mack says Collins did not have to be taught to play a ground ball right, and Mack says Barry learned a few weeks.