An Unadvisable Connection

le 1950

By Martha V. Monroe

Prior to the legislating of the presest century we Americans occasionally new one of our betreenes married to a member of the British aristocracy. Since that time marriages of field settlemen here largely been two conditions. Those who have been interested in keeping up their family traditions have continued to come to the American market for ducks and drakes of their family for tuses have selected their pertners from those on the stage, principally of the London music halls. The following story flustrates what serious complications are now resultant from

these unequal marriages: Miss Mildred Strang, an American, an orphic and a prospective between to the estate of her maternal grandfather visited London during the social Strang was not her real same. Her mother had been divorced from her father and renumed her maiden name. This resulted in the daughter being similarly known. The separation between the parents had occurred a few mouths before Mildred was born, and her father's name was sever mentioped to her. Indeed, when went abroad he had so long ago lost all connection with his wife that very few persons knew snything shoot him or what had become of

Miss Strang, notwithstanding that there was a cloud overhanging her on father's account, was introduced the first circles of London society. withal so to the manner born that she soon became a favorite. The gam-Ming habit which prevailed among wo men during the atnetweath century and which was revived by the introduction of a game railed "bridge" at the being of the present century, was in full blast to England during Mine Strang's advent. There seemed to be week spot is her in this respect, and If was not long before she was heartly in debt for money lost at cards. She was but mineteen years old and on an allowance from her guardien not suffi-



elent to meet these demands. Further more, she was not to receive her estate until she married, and if she did no in the choice of a husband comply with certain provisions in the will the estate was to be used for charitable pur-

Miss Strang was bustly engaged in staying off gambling debts when she met young Herbert Badmanton, whose title, earl of Tweezerdale, was one of the oldest in England. His father and in the house of lords when it was abolished by the English people. Young Tweezerdale was as poor as a church monse, but had such talents for enter taining people that he retained his so cial position. He could sing a comic song better than any man in London and gave infinite delight at fashionable functions by the revival of a dance popular in the early years of the nineteenth century called the highland fling. In the garb of a Scotsman he would give this dance to perfection.

Lord Tweezerdale was by these light representations with difficulty main taining himself in the London drawing rooms, while Mildred Strang was en deavoring to arrange for putting off her gambling debts until her marriage or when she should receive her inherit ance. They met, and the result was a case of love at first sight.

Tweezerdale's uncle, John Poster, who had made a large fortune on the London Stock Exchange, had promised his nephew that if he would be have himself and settle down he would leave him the bulk of his fortune with which to re-establish the former spien dor of the earls of Tweezerdnie. But thus far the young man had shown no sign of meeting the requirements. He postned more disposed to pay his way in society by singing a comic song or dencing a highland fling than by main saining a steady gait and reintellitating

the family name. There is nothing so well calculated to settle a young man as love, provided that love is in the right direction Tweezerdele's love for Mildred Strang set him to thinking. Supposing he and she settled down together. His uncle would at once turn over sufficient property to match that which would come

would be an reason why his uncle district object to Mildred except her concessed from ton .Her fortune

that they should thus make their for tames. It did not server to him that both the estates were "to the bush." Mil-dred threw herself into his arms and told him how happy she would be to do her part restoring the givey of the earls of Tweeserdain. Totally Tweeserdate responded by expressing his juy at being side to pay her gumbling

fown to business, or, rather, what they called business. But one item of serisus importance engaged their acrestion-Midred's gambing debes. Twee sertale arranged a plan for purting them out of the way such after the supriscie and the double presented to etune. He had a benk account. True, it was esselly sweedrawn, but he would get money from his benk to pay Mildred's most pressing debts by giving a draft on Parts. Before the note was due in Paris be would meet it with one on New York. The New York matter would be arranged by one on London. Thus he would keep charing it around like a dog running after his tall till the day of the wedding.

The draft having been sent out on its first journey. Tweeserfale went to his nocie and announced his proposed merriage with an American betreen to be followed by his settling down-no more comic songs, to more highland fing. Miss Strang was without reproach in London society, and her for tase would be forthrowing on the paptial day. Mr. Foster, who was a business man, told his peptiew that he would look fats the matter and let him

"There are certain reasons," the old pentlemen added. "why I shall feel it best to impose conditions in reference to this union I shall not consent to your marriage with any girl whose family record is not perfectly clear I was so besutiful, so accomplished don't mean to restrict you to marrying a girl of noble family, for the Ameri cans have no nobility. But I shall expert that her propesitors shall be or have been bonorable people, standing well is their own contounity."

The preliminaries to this marriage in high life led to an attorney traveling from America to London. He brought with him a copy of the will of Edward Strang and met Mr. Foster, who was to make settlements for Tweezerdale. "Before you mention the contents of the will," said Mr. Foster, "I will state my siephew's case, which I admit is

somewhat perullar. You will then be able to say at once whether this match can be made. The mother of the groom was a variety actress and was met by the boy's tafter, the last Lord Twee zerdate when she was singing and dencing at a London music hall. He wasted half his fortune on her before their marriage, and she got away with the other half after marriage; discreed him, or he her-it doesn't matter which -and their son was born into the world inheriting a title with nothing to

"It is on account of this missiliance and its results that I am not willing less he marries a girl on whose lineage there is no such taint. Now that you have heard the only condition essential on my part I shall be happy to hear

those made in the will." The attorney smiled a grim smile and said:

"Miss Strang's father, George Ches-ter, like that of her proposed husband, comes from the British aristocracy. At the time of her marriage to the daughter of the testator in the will be was beir to the Marquis of Butterminster. But the marquis, who was a widower with no children, married a second wife, who bore him children to laberit the title. At the time that he was heir to the marquisate be went to America for an Beiress wife and married the testator's daughter, Mildred Strang's mother. Like others of your British aristocracy, he turned out badly. He gambled away the settlements, drank hard and ill treated his wife. She divorced him, and after the birth of an beir to the title be had expected he went to the then wilder part of America, where he sank lower and lower till he became lost to his former acquaintances. He met his death at the end of a rope thrown over a branch

The attorney paused; the two men sat for a few moments looking at each

of a tree."

other; then the former resumed: "The testator has provided that his granddaughter shall inherit only in rase she marries one who can show a record for steadiness, sobriety and intrigsic worth above the average man of his age; otherwise his property goes to charity.

After a few moments' silence Mr. Foster, rising, said:

"I regret, sir, that you have taken so long a journey with so unsatisfactory

"I am well paid," was the reply. When the result of this interview was communicated to the couple interested neither repined, nor did they bid adleu to each other. They decided to be married and trust to luck for getting on in matrimony with no capital but their wits. The earl is now s comic song and dance man at swell entertainments, while the counters gives instruction in certain games of

eards to the ladles of our first circles. The fortunes they might have enjoyed have endowed institutions of charity. After all, are the ways of Providence in keeping up fortunes so inscrutable? Our ancestors decried these unions between British titles and American fortunes, In this case at least the poor has come to its own.

Are You a Subscriber to the New Daily?

if The Morning Enterprise is to be as successful as the interests of Oregon it should be placed on the deak in City demand it must needs have the support of all. The new daily has sight, under a weight, so if you do not support means more strength for the work.

Will You Help Boost your own Interests?

for a limited time the Morning Baterprise will be sold to paid in advance Sent in past pame and remissions 2.00

Good **Form**

curpet in recent weeks have set may who includes in it. the pace for a number of bride-mails, from four to eight being chosen, the With these, two little children may see as negres or flower girls, the little maids carrying lasters of flowers, which they strew before the bride on her way up

The bride to be selects her brides maids from her inclimate friends and relatives, but if the bridegroom has abeters II is ettippette on include one or re of these. The maid of hissor is sister of the bride or her dearest ad, and of course the heldingroom's best mun is either his brother or his

The ashers are chosen from the close friends of the bridal pair, and the invitations to these are given by note or verbally without the least formulity. It is thought rather had taste, something of an affront indeed, for a selected bridesmaid or unker to refuse the house unless there is some very good excuse for so doing.

About a week before the marriage wif?" the bride elect gives a pretty lunchesa or dinner to her bridesmaids, and it is not uncommon for the affair to be a dinner party at which the future groom, the best man and the univers

cred to girlhood, say as the bride to be is generally much occupied in the evening, she gives what is called her maiden ignehess. The bridegroom's last bachelor dinner or supper occurs to be a grand affair in a botel the bride and bridesmaids may go in the afternoon, accompanied by the future groom, to see the decorations. Butthis little visit is made rather secretly, as the whole object of the groom's last function to his friends is to honor

Where a Man Rises.

When a works lomes into a room to which there are only a few people. say about half a dozen, all the men should rise at once and remain standing until she is sented. In a crowded room, at a ten or party, thir, of course, a not nerequary

If a man is already seated at the table he should rise when women come to the table. Men who are very careful of their manners do this even at hotels and restaurants if strangers are put at their table, but it is unusual. Heidelberg students in Europe keep up this courteous practice, and it is said that Harvard students in this country also do so.

If a woman in passing down the alsie of a theater or train pauses to speak to friends any men in the purty should rise while she is speaking, and if on a train one of them should offer his sent.

A man should always remain stand ing until the women at a table are seated, pulling the chair back for the oldest or the one nearest, if there are more men present.

If a man by chance sits next to a woman acquaintance on a car or subway and she leaves the train before he does he should rise and lift his hat when saying goodby.

It is not necessary for a man to rise if a woman goes in and out of a room many times. This would be stretching an act of courtesy to the point of the ridiculous, although there are few excessively polite men who insist on keeping their manners polished to this

A man should never remain seated while he talks to a woman who is standing. This applies to offices as well as drawing rooms. A courteous employer can always get good work from his employees.

Calling Cards.

Even conservative women are carrying cards measuring less than two by three inches, so that in the case of a deep mourning card there is only sufficient blank space for the name. The smallest woman's card measures 2 by 2% Inches, the largest 3% by 2% inches, with four sizes coming by

tween. The pasteboard is of only medium thickness. The stiff card is out of

This year preference is given to the shaded old English lettering and the black and shaded French script, the latter being the very latest style.

The size of the lettering is regulated by the length of the name to be engraved, and the size of the card is regnlated by the length of the name.

Unexpected Guests.

One reason why hospitality is exerelsed with little freedom in these days is that we are so fettered by convenilonality and so resolute in a determitation to keep everything at concert pitch that we are beside ourselves if people pay us surprise visits. Perhaps it is as well to add that a visitor would better send a message in advance by post or telegraph, since surprises are sometimes most inconvenient. If, however, a guest, either a relative or a friend, comes when it suits her to do so, the resources of any ordinarily capable housewife should be equal to this emergency.

Never conceal unfinished work under blotters, in pigeonholes or drawers, depending on memory to find it. If necessary to leave unfinished work, man will know just where things are and what to do.

Don't touch pencils, crasers or pa pers on another man's desk unless he

Exchinations in a labricont that a ground in sand in the bearings. Enthusburn. like factory melancholis, is

Conversation about things not connected with the hundress about fire he inideleted in on "company time." The boone can stand it, but you

Graft, grand or petty, is moral, finfemert brides who have support of ancial and spiritual shidden for any

THE PRINCE'S AMBASSADOR

By CORA HAWTHORNE SYKE Copyright by American Press Asso-

"John." said Prince Frederick to his Sweden. She travels from St. Peters burg to Stockhoim. Since she has nev er seen me que I ber, for that matter-I'm thinking that a for opportunity be offered for me to observe ber theugusta. I shall go to St. Penersburg and join

manage to remain unknown?" "First, how are you to secure accu to the royal party except as your royal of consideration. For instance, Hans

the rayal party. Now, how shall

"Right you are. That's the first point

"I will give you a plan. Send me as your representative with gifts to ber team is another example. He has an royal highness and you go with me as enviable reputation as a second basemy secretary." "Capital?" exclaimed the prince.

"You've hit the nail on the brad. Beready to start temorrow."

an amhassador the prince had sent to would probably not be so famous.

arrived in St. Petersburg the count sent a messenger to the princess in the per son of his secretary, who had changed his whiskers from a mustache to fulbeard and his hair from long to short He was admitted to the princess and announced that Count Ernest von Hammerstein, special envoy of the crown prince, her betrothed, begged permission to wait upon her. A day was set, and the count, after presenting credentials and gifts, asked permission as the prince's representative to accompany her on her journey. Permission was accorded, and the next day the royal party started on a special

What did Count Ernest do that claim precedence as his royal master's representative over all others, settle himself down in the princess' company and monopolize her completely. He was a very entertaining man, and the princess was delighted with him Meanwhile the prince himself was in patiently waiting at the other end of the car an opportunity to come in closer relation with his betrothed Having waited for an hour for a summone to join his supposed master and received none, he took the matter in his own hands, went to the royal compartment and called to the count:

"May I speak to you a moment, count?

"Speak to me? No. I am representing his royal highness the crown prince, betrothed to the princess, and am to be respected and treated as if I were the prince himself. Therefore I am not to be interrupted in delivering the prince's messages by my secretary or any one else."

He waved his secretary away. The prince colored at such treatment, but could do nothing to change the situation without making it known that he was making a sort of eavesdropper of himself to his betrothed. He went away very much angered with his friend the count. But in an bour he returned with a paper in his hands.

"Count," he said, "here is a dispatch from his royal highness the prince. He desires me to deliver a private message to his betrothed, the Princess

"Not much," replied the count. "The prince has intrusted me with all messages to his betrothed in order that no spurious one may reach her. To give way to you would be to betray his royal highness' confidence."

But the paper bears the prince's signature."

'The prince's signature by telegraph! You go away from here and don't try to impose any spurious telegrams on me or I'll have you put off the train." The princess was much amused at her and naturally flattered that the envoy should resist the interruptions. She was now looking forward to the next interruption, anticipating enjoyment in the master's method of getting rid of his inferior. The latter was getting very angry, and it was not long before he reappeared.

"A letter, count, for you from his royal highness Prince Frederick, which he charged me to deliver to you when we should be well under way."

"I decline to receive any such communication. I know his royal highness well. He has perfect confidence in me; would not send me on an errand of supreme importance and at the same time show his distrust of me by charging my secretary with instructions to me. If you come back here again with any more of this nonsense shall telegraph to the emperor of Germany, in whose dominions we now are, that I desire the services of the

The secretary, with hot cheeks and blazing eyes, withdrew for the last time, and that was all he saw of his betrothed on the journey.

Count Ernest was banished from the crown prince's presence till after Frederick's marriage, when the lady, hearing of the incident, was so delighted with the joke that had been played upon her husband that she interceded is there. The Golden Rule applies favor, but on condition that he would sultrs! for the count, and he was restored to never allude to the trick he had played.

ALWAYS POPULAR

Hard Hitters Make Themselves Salid With Baseball Fans.

PITCHERS ARE AN EXCEPTION.

Their Twirling Ability is of More Value to the Team Than Their Stick Work. Hitting of Wagner, Cobb and Lajoie Make Them Herees.

Speaking of hasefull heroes, it is genscally the pitcher who gathers in the largest number of laurels of any indiridual member of a team. He has more of an opportunity to distinguish himself individually than any other bosom friend. Count Ernest, 'I wish member of the team and is consured your advice. My berrothed is going to or praised in accordance with his make a visit to her sunt, the queen of work. His place on the team is held only by his pitching ability; his stick work is not considered if he is a greattwirler. With other infield positions, however, it is slightly different,

A player must not only have the ability to cover his position well, but must have a batting eye as well. Both qualities come in for an equal share Wagner is a great shortstop, but a greater batter. It is obenomenal stick work that has made him a baseball idol. Larry Lajoie of the Cleveland man, but his work at the bat has overshadowed it.

On the other hand, we find a man, like Hal Chase of the Yankees, whose work The next court circular announced at the lattist sack has been responsible that his royal highness Prince Freder for his success on the diamond. Chase ick had gone to bunt wild game in is a fair hitter, but had it not been for South Africa. Another item spoke of his phenomenal work in the field he

Russia to accompany the Princess There are scores of such cases in the Alexis on her forthcoming journey to infield, where a man's reputation as a ball player is based on either his field When the prince and Count Ernest ing or batting ability. With the out-



STARS WHOSE STICK WORK MAKES THEM

fielders, of course, must be able to field a ball, but their main qualification must be their ability to hit. All outfielders who have achieved great reputations have invariably been great sluggers. A glance over the roster of the big league teams today will bear out this statement.

Ty Cobb of the Detroit Tigers is undoubtedly the best known outfielder in the American league. Ha average, last season was by no means the best, the efforts of the count's secretary to with fourteen errors in 137 games interrupt his master's tete-a-tete with and a percentage of .957, but he stood at the head of both leagues in his stick work, with an average of .385. Speaker of Boston fell slightly below Cobb both in fielding and batting, his later average being .340, which would make him a desirable addition to any team. Oldring of the Athletics is another star. He led the league in fielding with an average of .978, making only six errors in 134 games and a batting aver-

It is such men as these that retain their positions on a team, not for their ability to cover ground and eatch a fly ball, but for their work at bat. They are the main factors in the offensive work of the team and occupy obscure positions on the defensive, and for this reason the personnel of the outfield is always a strong pennant factor.

police to remove an impudent under Put Yourself n Ad-Readers Place...

> When you write your classified ad-or any kind of an ad-try to include in it just the information you'd like to find if you were an ad-reader and were looking for an & ad of that kind.
>
> If you do this—to even a small

Are You a Subscriber To the New DAILY

The Morning

Enterprise

Will You Help Us **Boost Your Own** Interests?

By carrier, 1 year \$3.00 By mail, I year 2.00

Send in Your Name and Remittance

PLEASE NOTICE.

To introduce The Morning Enterprise into a large majerity of the homes in Oregon City and Clackamas county the management has decided to make a special price for the daily issue, for a short time only, where the subscriber pays a year in advance. By carrier, paid a year la service, Fa.05.

By made, paid a year in a rance, \$2.00.

People who gave our cany

People who gave our canvas-ser a trial subscription for one or more months, at ten cents a week, can have the daily delivered for a year for \$3.00 by paying a year in advance. People who gave our canvas-

ser a trial subscription, by mail, for four months at a doilar, may have the paper for a year for \$2.00, if paid a year in Subscribers to the Weekly

Enterprise may change their subscriptions to the daily, receiving credit for half time on the daily that the weekly is paid in advance. When they choose to add cash to the advance payment cannot be a fall year's advance payment they may take advance payment they

so that people who have paid in advance on some other daily and wish to take the Morning finterprise, may do so without

Saturday Specia Prices

Oregon City postoffice for the ending may 5, 1911:

Wilson, Mrs. Hanna.

Gost, (2),

Woman's List-Cain, Mrs. Mark, Mrs. Amanda; Stinburn,

Men's List-Campbell, C. S.

ter, Roy: Frye, Wm.; Maddox, E

X. L. Club Meeting Friday.

Sunset Magazine For May-

hold its last meeting of the 7st the Gladstone 4:hoofhouse on day afternoon at 1:30 o'clock.

"Nile of the West," by Gist drus. Beautifully illustrated is colors. "The Spell," a western

by the Williamsons.

Field. Automobile section.

Greater Chinatown," by

sale, 15 cents.

Ruhl, Fred; Schwartz, G:

Claret Table Wine 50s per 5 Port Wine 750 per Double Stamp and Most Whiskey, regular