

FOILED

By DWIGHT NORWOOD

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John Rudski and Anna Zobeiski were Russian Polanders. Jean was working hard to get enough money together to be married, for Anna had but a very small dot. One day a man came to the village and put up at the inn. He hailed from Moscow, but he did not explain the reason of his coming. He did not take up any business or profession, and after he had been in the place a while people began to wonder who he was and what was his errand. All they knew of him was his name, Peter Petroff, and that they learned from him.

One evening Anna and Jean and Peter Petroff met at a dance. Anna was a pretty girl, and Petroff fell in love with her at sight. He asked her to dance with him, and she accepted. He asked her again, and she declined. She did not care to dance twice with any one except her lover. So Petroff asked her if she would not "sit out" the dance with him as we call it in America. Not wishing to offend him, she consented.

Petroff made the acquaintance of Anna's father and succeeded in ingratiating himself into the old man's good graces. This gave him free access to the house and to Anna. Petroff told Zobeiski that he had a comfortable income and was well able to support a wife. He asked for Anna. Her father told him that Anna was already betrothed. Petroff expressed surprise at what he already knew and much regret. Zobeiski was vexed that Anna was tied to Jean, because he thought Petroff would be a much better husband for her. He told Anna of the offer and advised her to break with Jean and marry Petroff.

Anna was very much troubled when she heard this. She dared not tell Jean lest it bring about trouble between him and Petroff. Petroff ceased to offer attentions to Anna and treated Jean whenever he met him with great friendliness. This did not disarm Anna's suspicion that there was something wrong about Petroff and that he would gladly get Jean out of his way.

Petroff had been at the village about two months without any visible occupation when one morning there was a large number of arrests in the neighborhood of persons charged with plotting against the government. What was the surprise of every one to learn that Jean Rudski was among the number.

It was plain to Anna that this man Petroff had come among them as a spy for the government, that he had sent in the names of certain persons as plotters and had included Jean's name for the purpose of getting him out of his way. In a country like Russia, where persons are arrested without process of law and hurried off to Siberia without trial, this was a very simple method for Petroff to get rid of one whose place he desired to occupy.

This explanation of Jean's arrest was, of course, all inference with Anna and was not remotely suspected by Jean himself. There are certain things that women know by intuition, and when they thus arrive at conclusions they are sure of them.

Anna resolved to play a bold game. She sent for Petroff to come and see her. Petroff came, and Anna said to him:

"My father has told me of your offer for my hand. Of course I could not accept it before Jean's arrest. But his complicity with Anna without any effort, and he congratulated himself that Anna did not suspect that he was the cause of her lover's arrest. But he had not thought she was so mercenary. He had proceeded several miles when, coming to a rise in the ground, the prisoners were seen some distance ahead slowly walking, loaded with ball and chain and guarded by troops. Suddenly Petroff felt something hard and cold against his ear and at the same time heard an ominous click. He did not need to look aside to know that it was a revolver. With one hand Anna pressed it against him and with the other held paper and a pencil before him.

"Write an order to release Jean," she said.

"An order! What would an order from me avail?"

"Write! At three I fire! One!"

He dropped the reins.

"Two!"

He wrote what she desired.

"Leave the sleigh!"

He did so. She whipped up the horse and, covering the distance between her and the prisoners, presented her order. Jean was released.

Taking him into the sleigh, she drove away by a diagonal road. Neither she nor Jean was ever again heard of in Russia.

They are now in America.

EASTER PARTIES.

Quaint Decorations For Children's Entertainments.



EASTER DECORATIONS.

Entertaining during Easter can scarcely be considered had form when its object is to give the children innocent pleasure. So then, the Easter rabbit and the Easter chick are fascinating creatures and can be used to such advantage in table decoration and the making of Easter favors that it seems a pity there should not be more Easter parties. If one's conscience is particularly sensitive in regard to Easter frivolities the Easter party may be held a week after Easter. Charming favors are in the shape of large papier mache eggs mounted on wands, a rabbit's head peeping out of the egg and its surface being covered with pictures of flowers, either hand painted or of the transfer kind. A knot of ribbon finishes the handle.

A yellow haired child could be dressed to represent Easter. Over her little short full skirt of white crinkly paper have a sort of panier effect, made up of numerous yellow ribbons with tiny yellow chicks on the ends. These should hang from a belt of soft yellow satin. A garland of these tiny yellow chicks on the hair and one perching on the toes of the little white pumps would not be a bad idea.

And why not have a brother and sister present the red and blue goblins so familiar to good and bad children? Large sailor hats can easily be covered with red and blue; then on the white wash suits can be arranged large colored sailor collars. Colored belts and colored silk stockings will complete the costumes with almost no trouble.

A brown haired little girl may be dressed as a rainbow by using shiny chiffon of the rainbow hues. Silver slippers and a silver coronet in the hair will complete this bit of loveliness.

THE TAILORED HAT.

Simple Designs Favored by the Business Woman.

"When I proposed to Angelina it was because she always wore such simple hats," said a business man who had married his stenographer sighted, for he knows better now. A plain hat is not an infallible indication of economy on the wearer's part. Sometimes the simplest hats are the most expensive. This is especially true of the ultra chic tailored hats, which are not only built



PANAMA HAT.

of the choicest materials, but owe their smartness to the skill of the trained hand and eye under whose auspices they come into being. Such a hat as the one illustrated here is of the finest panama straw, the rolled brim of a special fancy weave and showing an up to date touch in the band of velvet that trims the edge. Aside from the stiffened bow that perches so jauntily above the brim, it is almost guiltless of trimming. Worn with a tailor made dress of light cloth, it marks its wearer as a young woman of taste and discrimination.

IN BLACK AND WHITE.

By EVERETT P. CLARK

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"Frank," said Evelyn to one evening when I went to see her—Evelyn and I were engaged to be married in about a month—I'm all upset about Mildred."

"What's the matter with Mildred?" I asked.

"She's engaged to Ed Whittaker, who is utterly worthless."

"Well, I don't see what you are going to do about it."

"There's one thing I could do, only you'd object. Ed is the most fascinating fellow about girls. If some girl should make up her mind to take him away from Mildred she wouldn't have any trouble doing it, and when she'd done it Mildred would not take him back."

"I see. You want to help Mildred out by taking Ed away from her. Go ahead. Anything goes till after we are married, then you'll have to mind home business and let your friends alone."

Evelyn gave me a hearty smack and assured me there would be no trouble in the matter. She only wished to show Mildred what a little fellow Ed was.

A week passed during which I believe Evelyn commenced her demonstration of Ed's fickleness. Then we all met at a ball. Ed and Evelyn were dancing together when I happened to see Mildred standing alone. Of course we two being engaged and our fiancés being occupied with each other, I naturally joined Mildred. We both made light of what by this time was apparent between Ed and Evelyn just as though we had perfect confidence and didn't fear anything. For my part, since Evelyn had told me just what she was going to do and her reason for doing it, I wasn't much worried. Mildred didn't seem any more worried than I. In fact, she seemed to be very well satisfied to have me with her. I was modest enough to tell her that I was doubtless a very poor substitute for her lover, but she said I needn't concern myself about that, for no girl wished for one man's attention all the time.

"Besides," she added, looking at me archly, "who knows but that if you'd have come along before Ed we might have made a match."

This was pretty frank, but I always liked persons who blurt things out and went on jokingly about the matter till the next dance came round, and we danced it together. After that Evelyn joined me. I asked her how she was getting on with Ed, and she said "pretty well." When we left the ball together and Ed and Mildred passed us I saw Evelyn give him a very meaning smile.

A few days later I said to her that since we were going to be married within a few weeks I thought she had better draw her good offices with regard to her friend Mildred to a close. She said that she wished to get Ed down in black and white, so that she might prove his faithfulness to Mildred.

One day I received word from Mildred, saying that she would like me to come and see her. I went reluctantly, thinking that she was jealous of Evelyn and wished me to discuss the affair with her. This, of course, I didn't wish to do, understanding Evelyn's object. I found Mildred much more calm than I had expected. She didn't seem disturbed at all. She asked me if I had observed what was going on between Ed and Evelyn. I told her I had, but it hadn't troubled me.

The upshot of the matter was that I was obliged to tell her that I knew Evelyn was flirting with Ed for a purpose. When I had told her this much it was only a question of time as to my telling her what that purpose was.

"If," I concluded, "Evelyn can draw Ed away from you, proving that he is not to be relied on, I really think she will have done you a great favor."

"I agree with you," she replied, very much to my surprise, for few girls would look upon such an act as friendly.

"When," she asked, "am I to know the result?"

I decided that since our confidence had gone so far I had better tell her the whole thing. "When Evelyn gets Ed down in black and white," was my reply.

"And suppose Ed gets her down in black and white?"

"What do you mean?" I asked, starting.

"Here is a letter Evelyn wrote to Ed. Ed is a careless, shiftless sort of a fellow and by mistake put it in an envelope instead of one he had written me—either this or he made the mistake on purpose. Read it."

She handed me the letter, and I read it with astonishment. It gave him the details of a plan by which she proposed to get rid of me and marry him. She had already begun her scheme in certain acts mentioned in the letter. This confirmed me in a knowledge that she was deceiving me and not him.

"Mildred," I asked presently, "are you crushed?"

"I'm not even stung."

"They have swapped us for each other. Suppose we do the same."

The next day the breaking off of my engagement with Evelyn was announced. A week later the breaking of the engagement of Ed and Mildred was made known, and four months later Mildred and I were married.

Ed and Evelyn had a quarrel and ceased to speak to each other. And neither of them speak to me or my wife.

Real Inside Major League

By TOMMY CLARK.

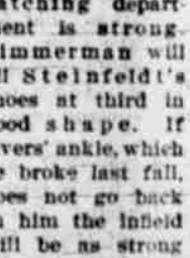
NATIONAL LEAGUE.

Club appears to have about the best chance to win the pennant. McGraw seems to have succeeded at last in developing and switching his players until he has found a winning combination. His team has good hitters and fast base runners and is probably the best offensive club in the league. The pitching department might be a little stronger, although it is much better than last year. The catching staff could be improved on, but it is not terribly weak by any means. If the Giants had a man like Cobb or Bronson, they would have the pennant clinched.

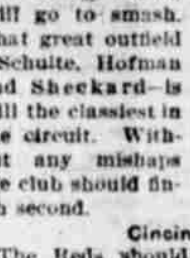
Chicago. Although the veterans are slowing up, the club is still strong to be in the hunt again. It has the best defensive team in the league. The pitching staff is uncertain, but Manager Chance will depend on King Cole and several other youngsters to land him near the top. The



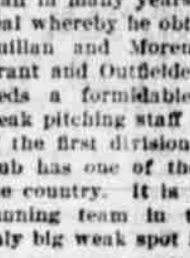
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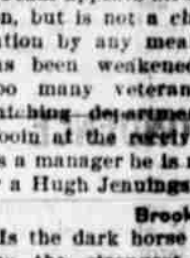
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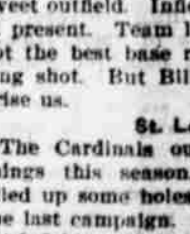
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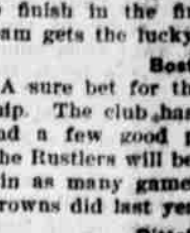
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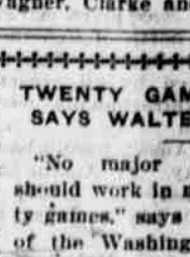
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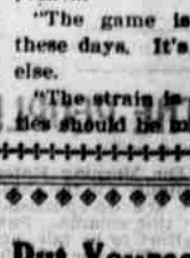
CINCINNATI.



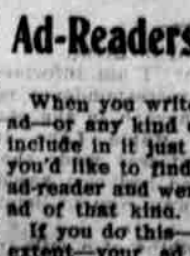
IMPROVE OVER LAST YEAR'S FORM.



ATHLETIC STARS.



WASHINGTON.



TOOLEY, BROOKLYN'S SENSATIONAL RECRUIT.

Dope on the Baseball Teams

AMERICAN LEAGUE.

New York. The real strength of the team lies in the pitching staff. Catching department, too, looks formidable. Infield is very fast, but outfield is uncertain. Team played great ball for Stallings last year, but may not deliver for Hal Chase. Club ought to finish second. Only drawback apparently is lack of experience of the manager.

Detroit. Very little improvement over last year. Twirling corps again weak. Infield inferior to many other clubs. Outfield is still one of the best in the country. Has poor catching staff. With Hugh Jennings' never say die spirit and Ty Cobb's batting and base running the team ought to finish third.

Chicago. Club has good chance to land in the first division. Sox have great pitching staff. With hole at first base plugged up, infield will be very fast. Outfield looks good, and catching department is one of the best in the circuit. Team is very fast on the bases, but weak in hitting.

Boston. Team is not as strong as last season. Infield is shot to pieces. Cliff made big mistake in trading McConnell and Lohr to Chicago. With Stahl on retired list Manager Donovan will have a big job filling up hole at the initial sack. Has good catchers, but twirling staff needs strengthening. Outfield is very fast.

Philadelphia. Team outclasses the others in batting, holding, base running and run getting. Twirling staff is stronger than last season. Manager Mack has added a couple of crack young fingers to this department since the close of the 1910 campaign. As that stone wall infield—Davis, Collins, Barry and Baker—is three-fourths of the kid variety it should

improve over last year's form. If Captain Davis is unable to play bag No. 1 to the satisfaction of Mack, Ben Houser can jump in and fill the bill to perfection. There is nothing the matter with the Athletics' suburbanites, and the receiving end, while not as classy as some others, is very reliable. All things considered, the club should breeze in.

Cleveland. The club has spent a large sum of money in an effort to build up a pennant winner, but although the talent appears to be there, the finish is problematical. Team is weak behind the bat and in the box. The infield at first, second and short is well looked after, but is weak at third. Birmingham and Jackson look good in outfield, but that's about all.

Washington. Place Hugh Jennings, Johnny McGraw or Frank Chance at the head of this team and the club will come pretty near landing second or third place. Club has a fast infield, a good outfield and the best battery in the game—Johnson and Street—besides several other good twirlers and catchers. More snap needed here.

St. Louis. Looks stronger than last season, but will have a hard time keeping out of last place at that. Pitching staff is good, infield only fair and outfield very weak. Is strong on catchers. Robby Wallace is an experiment as manager.

Tooley, Brooklyn's Sensational Recruit. Shortstop Tooley, the Rochester recruit, is making such a wonderful impression with Manager Dahlen of Brooklyn that the other youngsters are dropping out of sight.

When Cy Young Will Quit. "When they cut the uniform off me I'll retire, not before," fares up Cy Young, the twirler of twenty-two major league seasons.

"Harem Twist" Latest Curve. Pitcher Vean Greig of the Cleveland club has a new curve he calls the "harem twist."

SUNNYSIDE. The road boss and his men are grading the road by the Sunnyside store, which will make it much better. Now if we could get a rock crusher we would have a good road.

Dora Hemerick is quite sick with pneumonia. Mr. and Mrs. Osterback are the proud possessors of a baby boy, born April 5. Mother and child doing well.

Mr. and Mrs. William Guenther, of Beaver Creek, well-known residents of that place, were among the Oregon City business visitors on Saturday. While in this city they visited with their son, Mr. Guenther, one of the merchants on Seventh street.

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