

MORNING ENTERPRISE OREGON CITY, OREGON

E. E. BRODIE, Editor and Publisher.

Application made for second class privilege at the Postoffice at Oregon City, Oregon, under the Act of Congress of March 3, 1879.

TERMS OF SUBSCRIPTION. One Year, by mail, \$2.00 Six Months, by mail, \$1.50 Four Months, by mail, \$1.00 Per week, by carrier, 10c

ADVERTISING RATES First Page, per inch first insertion, 15c First Page, per inch added insertions, 10c Preferred position any page, per inch first insertion, 15c Preferred position any page, per inch added insertions, 10c Run paper other than first page, per inch first insertion, 10c Run paper other than first page, per inch added insertions, 7c

Local advertising at legal advertising rates.

Cash should accompany order where party is unknown in business office of the Enterprise.

Circus advertising and special transient advertising at 50c per inch, according to special conditions governing the same.

"Fire Sale" and Bankrupt Sale advertisements 50c per inch first insertion, additional insertions same matter 25c per inch.

News items and well written articles of merit, with interest to local readers, will be gladly accepted. Rejected manuscripts never returned unless accompanied by stamps to prepay postage.

CITY OFFICIAL NEWSPAPER.

CHILD MUCH BETTER.

Mr. and Mrs. James Hammond Return to Mt. Angel Home.

Zida, the little daughter of Mr. and Mrs. James Hammond, who was brought here by her parents a few weeks ago to consult a physician for appendicitis, has so improved that she was able to be taken to her home at Mount Angel this week.

GUESTS AT MEADE POST.

First Department Commander Orms by Present at Saturday Meeting. Past Department Commanders S. B. Ormsby and J. T. Apperson were honored visitors of Meade Post No. 2.

The Post decided to purchase 20 stand of arms from the Rock Island arsenal, to be used on state occasions. The next meeting of Meade Post will be held Saturday, March 4. This will be Pension Day and a camp fire will be given, to which all old soldiers are cordially invited.

Mr. Orfshy was the first department commander in the State. In the absence of Commander D. K. Hill, who has been very sick, O. E. Cheney acted as commander for the day.

Mr. Kellogg, of Summer Post, Portland, also spoke as did several members of the local Post—Meade Post.

BIG CHINOOK SALMON

Goes East to Tickle Palate of Geo. H. Gregory's Friend.

George H. Gregory, of Molalla, shipped a 52 pound Chinook salmon Saturday night to George Barrell, of Skaneateles, N. Y. The fish was caught in the waters of the Willamette River by Harry Aune and was packed for shipment by Ed Rechner and George and Tom Brown. It is the custom of Mr. Gregory, who is a well known tassel grower of Molalla, to send his friend, Mr. Barrell, a big salmon every year.

Four Temperamental Types and Four Types of Disposition.

DISPOSITION. Aggressive, Instigative, Austere, Creative. TEMPERAMENT. Sanguine, Melancholic, Choleric, Phlegmatic.

By IRVING E. VINING, Lecturer.

THERE are four basic temperamental types and four distinct types of disposition. Let us take the four basic types of disposition first:

THERE is first the AGGRESSIVE DISPOSITION. People who do things for themselves, take the initiative, are of this type. They are not necessarily great, but they are at least energetic.

Second—There is the INSTIGATIVE DISPOSITION. This is the person who instigates action in others. They are either too lazy or too fearful to be aggressive for themselves.

Third—There is the AUSTERE TYPE. These are the cold, dominating men, usually narrow and somewhat brutal, but with a certain GLOWING FORCE that counts.

Fourth—There is the CREATIVE TYPE. People with this disposition are sufficient unto themselves. In a way they make their own laws.

OF the temperamental types first comes the SANGUINE. The person of sanguine temperament sees the bright side of life, is interested in many things, skips lightly from subject to subject and does not delve very deeply for meanings.

The person of MELANCHOLIC TEMPERAMENT is, of course, directly the opposite. They take life seriously, care for few people and few things, but care for these deeply. They are steadfast and true.

The CHOLERIC PERSON, the third of the temperamental types, is eager, nervous, highly strung, greatly interested in life.

The fourth type—the PHLEGMATIC PERSON—is dull and heavy. They are quite likely to be DULL MENTALLY AS WELL AS TEMPERAMENTALLY.

LACE DANCING FROCK.

A Happy Blending of Modern and Old Fashions.



READY FOR THE BALL.

In the charmingly girlish dance frock illustrated are blended the modern and old fashions that are prominent in the season's modes. The rather scant straight skirt is trimmed with three ruffles of graduated widths. It is attached to a bodice veiled with gold net and white chiffon and trimmed elaborately with bullion fringe.

Pan-American Road Progress. The Pan-American railway from Washington to Buenos Aires will be 10,211 miles long, of which 6,912 miles have been constructed and 4,100 miles are to be constructed.

New York Repaying Debts. Out of each dollar of New York City's budget for this year 29 cents will be paid out on old debt account.

Dispositions. I wonder if his pen or ink That's cross They're very nice with grownup folks, But soon as I begin to try To write with them they kick and fly And stab and splash with all their might And make my writing just a sight. I don't know if the pen's to blame Or not. It's certainly the ink that makes The blot. But anyhow I'd rather write With Mr. Pencil, gay and bright. He's kind and never twists and twirls. I think he's fond of little girls.

At the Portland Theaters

LAST CAR LEAVES FOR OREGON CITY AT MIDNIGHT

"HAVANA" AT THE HEILIG.

Great Musical Comedy Success With James T. Powers. It was to a tropical clime that Leslie Stuart, George Grossmith and Graham Hill went for the locale of the picturesque musical play, "Havana." These three English makers of musical comedy have turned out a piece even more satisfying and more colorful than "Florodora." This fact was borne out, not only during the long run of the play in London, but by its engagement at the Casino Theatre, New York, where under the auspices of the Messrs. Shubert, it remained for nearly two seasons. The piece is now on tour with Mr. James T. Powers in the stellar position, and with an unusually large company of players and singers, including the attractive and much discussed, "Hello, People, Hello" girls, will be seen at the Heilig Theatre Sunday, February 19, running all week.

Havana, Cuba, happens to be the scene of action on account of the fact that seven years before the story begins, Samuel Nix, boss of the yacht "Vasag," has visited the southern capital where he marries a Cuban belle. But a few hours after his matrimonial experience, he deserts the girl. Therefore, it is with misgivings that he enters Havana seven years afterward, realizing that the first woman he meets may be his neglected and deserted wife. His endeavors to guard his movements throw him under suspicion. A party of revolutionists, who just at that time are plotting against the government, believe that Nix is one of their own, and they not only welcome but force him to attend

such as "The Girl of the Golden West," "The Great Divide," "The Squawman," "The Heir of the Hoorah," and several others of like calibre, but next week for the first time, Edgar Selwyn's adaptation of Sir Gilbert Parker's superb novel, "Pierre and His People," renamed as the play "Pierre of the Plains," will be placed upon the stage of this theatre. It was recently played by The Alcazar Company of San Francisco, and Morosco's Burbank Company of Los Angeles, and its success was instantaneous, running several weeks at each city. Two seasons ago, Edgar Selwyn, who made the clever adaptation of it for the stage, appeared on Broadway, playing the title role, and scored heavily for over one hundred performances.

But "Pierre of the Plains" appeals especially strong to the people of the West where its wild, rugged atmosphere, and free primitive characters are better understood and appreciated and when Portland theatre-goers see it for the first time next week as presented by Baker Stock Company, they will feel its power just as they did that of "The Wolf" and others that have drawn from the great life of the wild places for their inspiration. The scenes of "Pierre of the Plains" are laid in the Montana country, and Pierre is a halfbreed, gamester, reckless, handsome and picturesque—a strange, mysterious sort of character, and the plot of the play, which we have not space to describe here, deals with his effectual attempts to thwart the mounted police in their efforts to capture the brother of the girl he loves and deliver him up to justice. It is unlike all other Western plays, and its ending is just as weird and romantic as its beginning, for Pierre is seen consulting his well beloved cards as the last curtain slowly descends on a scene of wild romance, and his secret thoughts, no man can fathom.

has attained her majority, is sent to Boston for a musical education. She treads the path of many an unfortunate predecessor, the path of ruin, and on returning to her father's home the stern old Puritan drives her from his roof. Ten years later she returns in the person of a great French singer and her identity is still unknown. She succeeds in saving a younger sister from eloping with the very man who has wrought her ruin. Still the old father is relentless, and it is only through the pleadings of Uncle Ben that the little Ruth of the years ago is taken to the bosom of her old father and enfolded with the arms of paternal forgiveness. The story is declared to be as good as any sermon and interesting each moment.

It is promised that an unusually capable cast will appear in support of Mr. Jose, and special scenery will be employed in mounting the piece. All of the stage settings, furniture, pictures and properties in the production have been gathered by Mr. Jose from homes in New England, and each piece has some dear memory of the old home, adding charm to the play by its naturalness. Miss Louise Kent, who was associated with the Baker Stock company of this city for five seasons, is the leading lady, with this attraction, and will give a reception from the stage to her many Portland friends on this coming Thursday matinee.

"PIERRE OF THE PLAINS." Big Western Success This Week At Baker Theatre.

Portland theatre-goers have seen most of the late Western successes.



"HELLO GIRLS" WITH JAMES T. POWERS IN "HAVANA" AT HEILIG THEATRE. America's Funniest Comedian, James T. Powers, with a company of 80 people and an augmented orchestra, will be the attraction at The Heilig Theatre, 7th and Taylor streets, for 6 nights, beginning Monday, February 20, in the brilliant musical comedy success, "Havana." Special price matinees Wednesday and Saturday.

their councils, and it is while at a meeting of this nature that the police enter and arrest the leaders. Nix is carted off and given a nasty trial. His sentence is death the following sunrise. This doesn't matter very much whether his wife turns up or not, but it happens that it matters very materially, for at the crucial moment Mrs. ex-Nix enters with a document which, founded upon Cuban law, declares that a husband who deserts his wife for a period of seven years is pronounced extinct. Therefore, being dead, Nix cannot be shot to death. Even the mayor recognizes the law and Nix is set free. His Cuban belle of seven years ago seems more attractive than when he met her first, but this temporary hallucination is quickly dispelled when Mrs. Nix brings on a little Nix who is even more red-headed than his much-travelled father.

The music of "Havana" was written by Leslie Stuart, composer of "Florodora." The piece contains over fifteen numbers which have been declared by musical experts to be gems of the first water. The "Hello People, Hello" octette proved even a greater sensation than the "Florodora" sextette, and the winning "business" of the winsome little girls who sing the number has been copied in other productions, but never equalled. For the Shubert's production, Mr. James T. Powers himself revised the book. The scenery—there are three acts in all—is an exact copy of that used in George Edwards' production at the Gaiety Theatre, London.

BUNGALOW—"SILVER THREADS." Typical Old New England Smithy is Feature of Play.

The quaint and lovable character of a typical old New England smithy, just such a one perhaps as the poet wrote about generations ago in the famous old classic, "The Village Blacksmith," will be presented in the rural drama, "Silver Threads," at the Bungalow Theatre this week starting with a Sunday matinee. Uncle Ben is the life of the village, the sunshine of the community, the peacemaker in time of trouble, the oracle to be consulted on points of learning. He is wholesome, good-natured; he is a sweet singer; he is a leader in the village choir—in fact Uncle Ben is the pride of the village, nothing short of that enviable and lofty position in the hearts of his countrymen. This is the part that is to be portrayed in the hearts of his countrymen. This is the part that is to be portrayed by the eminent tenor and leading man, Mr. Richard J. Jose, and in this part he is said to be given a role that admirably fits him both temperamentally and physically. During the course of the play Uncle Ben sings a number of famous old songs that for generations have been dear to the hearts of the good New England folks, among them "Abide With Me," "Home Sweet Home," "Silver Threads Among the Gold," and, last but not least, "Daddy," the last mentioned being particularly appealing in its tender melody.

The story of "Silver Threads" revolves about the career of a New England girl, little Ruth, who before she



IDA ADAIR, leading woman at the Baker.

MRS. JOHN DENISON DEAD. Gladstone Woman Had Lived 21 Years in Clackamas County.

Mrs. John Denison died Saturday morning at 3:50 o'clock at Gladstone, after an illness of several months. Death was due to pleurisy. Mrs. Denison was born in Sweden and was about 50 years of age. She had re-

sided in Clackamas County 21 years and was for 15 years a resident of Meadowbrook. For the last year and a half she has made her home at Gladstone. Mrs. Denison was married in 1889 at Portland, her maiden name being Miss Annie Johnson. Two children survive her, a son, Ammi Denison and Miss Mildred Denison, of Gladstone. The funeral will take place at 11:30 o'clock Sunday morning from her late residence, and the interment will be in Clackamas cemetery. Rev. A. H. Mulkey, of Gladstone, will officiate.

GLADSTONE BANQUET TUESDAY. Entertaining Patriotic Programme is Prepared by Women.

The Gladstone Ladies' Aid Society has arranged its programme for the patriotic banquet to be held on next Tuesday evening. The doors will be open at 7 P. M. and none but holders of tickets will be admitted. Toasts will be responded to as follows: "Patriotism in the Home," Rev. Chas. W. Robinson; "In the Church," Rev. A. H. Mulkey; "Dixie," Pastime quartette; "Patriotism in the School," County Superintendent T. J. Gary; "In the City," Mayor O. E. Freytag; song, "Tramp, Tramp, Tramp," audience; "Reminiscences," W. T. Kerr; song, "Red, White and Blue," Mrs. Nieta Barlow Lawrence; "The Flag," Judge Kavanaugh; "Star Spangled Banner," Pastime quartette; "Washington," Rev. E. F. Zimmerman; song, "Sword of Bunker Hill," by an old veteran.

New Store for Gladstone. Burns & Co. are preparing to open a large general merchandise store at Gladstone, and a building will soon be erected. The store will be located one block north of the postoffice, fronting on Portland avenue.

Securities which you buy may go up or down, but you can always depend on the fact that every dollar you deposit in our savings department will always be a dollar plus the interest it earns. Your principal will always be available, which cannot be said of all forms of investment.

The Bank of Oregon City D. C. LATOURETTE President F. J. MEYER, Cashier THE FIRST NATIONAL BANK OF OREGON CITY, OREGON CAPITAL, \$50,000.00 Transacts a General Banking Business. Open from 9 A. M. to 3 P. M.

REAL ESTATE. The following transfers of real estate were filed Saturday in the office of County Recorder L. E. Williams: Frank and May Lane to Elizabeth Leyde, northeast quarter, section 30, township 3 south, range 5 east, 160 acres, \$6000.

W. A. and Ida V. Alcorn to A. E. Trogen, lots 5 and 6, block 14, Brighton, \$10.

James R. and Barbara C. Boland to John Dick, part of J. V. Bohn donation land claim, \$25.

W. P. and Eva A. Hawley to Trustees of the Pentecostal Church of the Nazarene of Barlow, of s. block 6, Barlow, \$5.

E. T. Mass, sheriff of Eastern Investment Co., lot 8, block 6, Barlow, tax deed.

Sarah C. Wickham to Grace E. Loder, lot 4, block 130, Oregon City, \$1.

Barton D. Whitaker to Peter A. Kane, lot 3, block 18, Milwaukie Park, \$75.

George W. and Melissa O. Owings to Ben and Lottie L. Stanton, 22 acres, section 1, township 5 south, range 1 west, \$2200.

George W. and Melissa O. Owings to John and Charity E. Kropp, 3 acres, section 1, to township 5 south, range 1 west, \$300.

John W. and Grace E. Loder to Johanna Johnson, southeasterly half lot C, tract 57, Willamette Tracts; \$1.

John and Carrie Erlon and Samp and Erbe Edwards to Henry A. and Maggie M. Beck, tract B, Block's addition to Boring Junction, \$1050.

Robert A. Miller to Floretta L. Hartford, lots 7 and 8, block 13, Gladstone, \$1.

Johanna Johnson to John W. Loder, tract 4, south of county road, and lot A, tract 18, Willamette Tracts; \$1.

J. N. and M. M. Peary to Alice Eschrecht and William J. Patton, block 28, South Oswego, \$600.

Sarah J. Parrish to R. C. Hart and W. J. Patton, block 24, South Oswego, \$200.

J. N. and M. M. Peary to Amy J. Fraser and William J. Patton, block 30, South Oswego, \$600.

Oregon Swedish Colonization Co. to Carl A. Johnson, southwest quarter of northwest quarter, section 35, township 4 south, range 3 east, 40 acres, excepting 20 foot strip for road, \$525.

C. D. and Dora L. Slocum to James A. Waldron, lot 22, Jennings Lodge, \$1500.

Your Home Correct and Artistic Decoration at Moderate Cost. Henry Bosch Company's Wall Papers New York Chicago For the Season of Nineteen-eleven represent the best the World affords. Sample books shown at your residence and most attractive prices named. There is no obligation to purchase. A postal card to address below will receive immediate attention. J. B. FOX PHONE 3063

Cure Your Rheumatism AND OTHER ILLS OF THE BODY AT THE HOT LAKE Sanatorium (The House of Efficiency.) THE OREGON-WASHINGTON Railroad & Navigation Co. Sells round-trip tickets, good for three months, allowing 30.00 worth of accommodation at the Sanatorium, at Portland and all O. W. R. & N. Stations. For further information and illustrated booklet, address Dr. W. T. Fry, Medical Superintendent, Hot Lake, Oregon, any O. W. R. & N. Agent, or write to W. M. McMURRAY, General Passenger Agent, PORTLAND, OREGON.

LATEST MARKETS Canby Markets. (Reported by Gordon Bros. Co.) GRAINS—Wheat selling \$1. corn \$1.50 cwt. oats \$1.40. Paying \$1.20 cash for oats at this time. Bran brings 85c sack, shorts \$1.25, middlings \$1.85, barley \$1.15. Flour is selling at \$5 the barrel. CHICKENS—Springers bring 17c and are in good demand, hens 17c, old roosters 12c, young roosters 16c. Turkeys are quotable at 20c, ducks 20c and geese 13c. MEATS—Dressed pork is selling at 11 1/2c at this time and the same is being paid in trade; 10 1/2c is paid in cash. Veal selling 14 1/2c and paying 13 1/2c cash. Bacon and ham sells at 20c, shoulder 17c, lard commands 13c. FRUITS—Apples command 85c box, dried 5c to 8c round, prunes 6c to 6c. POTATOES—Potatoes sell at \$1.45, with \$1.25 best cash offer. Good stock commands \$1.05, cash 95c. HAY—Clover hay commands \$12.00 cash, oat hay \$14.50, wheat hay \$14.00, timothy \$17.50, mixed \$12. EGGS—Market none too strong at 25c. Oregon City Quotations. Market conditions are not much changed the past week in many lines, but in lines nearly all of them are upward tendencies that are marked. The trade is greatly interested in the success of the Oregon City Fruit and Produce Union, chiefly for the better grading of farm products. In the past there has been little attempt made to properly grade and pack fruits and vegetables, and in consequence merchants have often been forced to go outside of the State for washing good produce from a foreign pack and not from lack of good stock raised. APPLES—The apple market is still firm with large stocks still on hand. Demand is good with prices from 10c to 11c. POTATOES—No change in price but a tendency to a stiffening is to be noted. Good stock—which is in short supply from lack of care in sorting and packing of home stock—brings \$1.50. While there is some local stock offered it is not what can be considered first class and local dealers are buying outside for their best stock. VEGETABLES—Onions are strong at 2c pound; carrots, parsnips and turnips plenty with selling price at 2c sack; beets 3 bunches for 10c; celery all kinds but market free. Cabbage and packing of home stock—brings \$1.50. FLOUR—The inclination is downward in sympathy with wheat, and is off one cent a bushel. Local flour \$5.25, hard wheat brand \$5.50. CORN—Selling \$1.10 cash and paying rates \$1.65 to \$1.75 hundred. Potatoes about same prices—bran 45c, shorts \$1.25, barley \$1.20. There is a slight decline in quotations though some that is noticeable. HAY—Merchants paying \$12 for clover, \$17 for timothy, and \$25 for oat hay; selling alfalfa for \$20 to \$25. Plenty of hay to meet demand. BUTTER—Shows a little improvement and a weakening in demand. Goods still command 15c roll, higher grades cannot hold up to market quotations. Cheese shows no advance but about holds its own. EGGS—Have made another advance and are up 4c in price over last quotations. The tone of the market is firmer and the good stock command 33c. BEANS—The market for beans is very stiff and the price rising. Large shipments of stocks stored in foreign countries are being shipped to New York, and their return means a profit to those who have them in store abroad. HONEY—Stock all used up, white honey on the market; demand very stiff and prices very high. MEATS—Dressed pork is bringing 11c to 12c for choice. Veal commands 12 1/2c to 13c, mutton 9c to 10c, lamb 12c. POULTRY—No demand for turkeys or fowls; chickens 14c and spring chickens will bring 16c. Only moderate demand. Hops—The hop market is becoming firmer and it is believed that those who hold for the outside figure will get it. No great movement. Salt—Liverpool Stock salt 1/2 ground, 70c 100 lb. Sait 100 lb. ground, 70c 100 lb.

Heilig Theatre 7th and Taylor streets. Phones Main 1 and A-1122. 6 NIGHTS beginning MONDAY, FEBRUARY 20. Special Price Matinees Wednesday and Saturday. Sam S. and Lee Shubert-Co. (Inc.) present America's Funniest Comedian JAMES T. POWERS In the Big Musical Play Success "HAVANA" By Leslie Stuart, composer of "Florodora." 80-People-80-Augmented Orchestra. Prices—Evenings: \$2.00-1.50-1.00-75-50. Both Matinees: 1.50-1.00-75-50-35-25. Seat Sale at Theatre beginning Friday, February 17. AT HEILIG THEATRE POPULAR SUNDAY AFTERNOON CONCERT SUNDAY, FEBRUARY 26, 3 to 4:30 o'clock. 75-Chorus-75. 20-Orchestra-20. Heilig Theatre Orchestra, D. C. Rosebrook, conductor. Chorus and Orchestra Lower Floor, 75-50. Entire balcony, 50. Gallery 35-25. SEAT SALE OPENS THURSDAY, FEB. 23. COMING TO HEILIG THEATRE One Week beginning Sunday, February 26, The Comedy Success "7 DAYS"

DO YOU WANT ANYTHING . . . ? Try the Classified Columns of the MORNING ENTERPRISE 3000 Readers Daily