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> BUSINESS Conditions
Improve as
> VOLUME
> Of Sales Over
Entire Nation INCREASE By Robert E. Smith

> USINESS

## The Spirit of Co-operation

The world's troubles are largely due to lack of coa witch's broth of class hostility. And the most conspicious instance of all is in the relations existing between
nations
during the past 25 years in the business field. At the earlier period business men were hostile toward their rivals and would not act unitedly with them. They have
now found it pays to get together, and thousands of cities and towns are making splendid progress as the re sult of this better unity. The same spirit should be promoted in the interna to other nations. They wish them well, wish to live
peaceably with them. But for some reason, the states peaceably with them. But for some reason, the states
men and diplomats of these countries have not been able men and diplomats of these countries have not been able
to adjust international relations on a peace basis, so tha
the world has been full of wars and threats of wars. The probable success of the Washington confer statesmen of these countries are feeling the demand of
their constituents for a spirit of co-operation and conciltheir constituents for a spirit of co-operation and concil-
iation. The peoples do not want to fight, and they do
not want their statesmen to drag them into needless wars. Many of these hostilities have resulted from the ef
forts of the political leaders to secure commercial ad forts of the political leaders to secure commercial ad-
vantages for their respective populations. But the mass
of the people have learned that it does not pay to fight of the people have learned that it does not pay to fight
wars to get trade. Better make the best deal you can across the council table, just as you do in private busi-
ness, instead of getting out with great armies and navies
to gain these advantages by force.
amounts of capital waiting for invest.
ment. The New York Telephone Com-

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youbseription Rateon













 OPEN DOORS
IN BUSINESS



|  | got busy ${ }_{\text {grelersph }}$ and 11 |
| :---: | :---: |
| each of cloves and allspice, half cupsugar ,three tablespoons llour. Steam |  |
|  |  |
| in making powere cans wo and a marthours andbove. |  |
|  |  |
| These Drapery Days |  |
|  |  |
|  |  |
|  | as well with divic as with household |
| the somber classical; hail the festivefestoon! |  |
|  |  |
|  |  |
| ure, but we are using these as thewhereupon to hang draperies, We aregladdening-up again "the cold and |  |
|  |  |
| gladdening-up again "the cold and cruel winter, the long and dreary wincruel ter." |  |
| The first thing in the remake of a roof is to clear out all but the primeessentials, then decide upon the color |  |
|  |  |
|  |  |
| bright, warm red, yellow or rose is the thing; if a light, southern expos- |  |
| ure, then danity lavender, soft tans or grays with blue, green or pink |  |
| risures or stripes, If tor a man or <br> boy. ehoose $\begin{array}{l}\text { niny } \\ \text { color } \\ \text { just } \\ \text { so its }\end{array}$ |  |
|  |  |
|  |  |
|  |  |
|  |  |
| or real linen-color, dear to woman from the days of home-spun. |  |
| Having dotermined the color. the next qustion is where to put it and |  |
| yards and yards of it. The draperies furnish the room, with scanty conces |  |
|  |  |
| furmith the room, with seanty conces sion to a few necessities. |  |
| net or sllk curtains which cover only |  |
|  |  |
|  |  |
| the window and is weighted and lined |  |
|  |  |
| to give a heavy, dignified sweep as itresches to the floor. The white sateenlining presents a white front to the |  |
|  |  |
|  |  |


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