##  <br> 




| Standard Songe From "CENTURY EDITION," | Day Dreams, Reverle C, Lichner Dreaming. Nocturne C, Lichner. Dving Poet Bb, Gottschalk. |
| :---: | :---: |
| Ftugibbon. | Edelwelsas gilde E, |
| ces Ever Near, | Farry Wedding, Watz C. Turner |
| Marie, E. Hish, (Hear Us, | Flower song F, Lange. |
| M |  |
| (r) Mil |  |
| 4 and | and |
| Horrockt, Calvary, Med, Rodney. |  |
| Ie le Love Long, Ed, Lw, Mon- |  |
|  |  |
| (hady, Question. (Eng. and Ge | ${ }_{\text {Lest }}^{\text {Hunga }}$ |
| ear He | La Sor |
| Dream of Paradiae, Low, Grey. Prom The Toils of the Sea, Tre | Last |
|  | Lusten to the Mocking Bird G , Hofr |
| ${ }_{\text {ED }}$ Med. M | Little Farry, Waitz G. Streabbos |
| ar, Us, on Father, (Ave ${ }^{\text {d }}$ | and Flowers, a new Flowe |
|  |  |
| Heavenly Song, The, B6 Med, Gray. If All the Girls Were Roses, Doug: | $\begin{aligned} & \text { Love by Moonil } \\ & \text { Lollaby Db, } \mathrm{Co} \end{aligned}$ |
|  |  |
| alem, Eb Low, Parker, | c, |
| uch. |  |
| Melody) | Beetboven. |
| ast | Mountain Bell Schottische F, Kin |
| ore's old sweet Song, Ab High, | Susic Among the Piues Db, wy |
| Molloy, ousmer |  |
| re: |  |
| Mendelssohn's Spring Song. | e |
| Lspric by R | , |
| dms, Paim Branches, |  |
| asar | ngin |
| Jo |  |
|  | Spring Song A, Mendelssohn |
| Med, Bitel. | Star of Hope, Reverie F , Kennedy. |
| When You and I Were Youns |  |
| Standard Instrumental | mann. |
| merican Mediey (Music of the |  |
|  |  |
| (siliery | oder the Double Eagle, March Eb, |
|  |  |
|  |  |
| arceuse (from Jocelyn) Ab, God- | Valise in E Flat Eb, Durand. |
|  | $\mathrm{V}^{\mathrm{V}}$ |
| A M, Grieg |  |
|  | Will O ${ }^{\text {O }}$ the Wlisp, Op. 217, No. 3 Eb |
|  | Witches Dance D, MacDowell. |
| Pesta |  |
|  |  |
|  | Willam Tell, overture Em, Rosslin |
| The above are only a few of the six | g |
|  |  |
| (eay us a visit |  |
|  |  |

Huntley Bros. Co.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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