John D. and Isabelle Scott to C. J

John Scott and wife to Wesley M.

Keger, lots 96, 97, 100, 101, Friends

John Scott and wife to John Woolen and Charles Woolen, lots 93, 94, 95,

John Scott and wife to S. D. Ad-

D. Worden, S acres of Friends Oregon

Alfred and Annie Hinman to Lucy

E. Rowell, 20 agres of section 31, town-

lamette & Tualatin Tracts; \$225.

Oregon Colony; \$1

and Margaret Bentley, lots 98, 99 and part of 87. Friends Oregon Colony; \$1.

FRATERNAL ORDER OF EAGLES, parted brother, and that the same

In Memoriam Whereas, it has pleased our Heaven-ly Father in his infinite wisdom to remove from our midst, our esteemed brother, and fellow Eagle, Alvin Grand Aerie above on January 26,

Whereas, the life that made our association with him pleasant, is at an end, and the portals of the Far Be yound are closed upon our further intercourse; and

traits of character, Brother Knapp ons, eczema, skin cruptions, as also has endeared himself to us, and in his chapped hands, sprains and corns. Try career, has left an example to his it 25 cents at Jones Drug Co. friends and brother Eagles; and

Whereas, those manly qualifications which he possessed, influence us in a desire to testify to an appreciation of his life among us; be it therefore Resolved. That in the departure of Brother Alvin Knapp, who was an E.; Christ, Mrs. Mary; Heunaldt, Mrs. esteemed member of Oregon City Edw.; Johnson, Mrs. Nellie (2); Mil-Aerle No. 893, Fraternal Order of ler, Mrs. David; Stewart, Marie; Eagles we sincerely deplore the loss Trask Mrs. Henry our esteemed Brother, to whom we occurrence of an unfriendly act.

Resolved, That our charter be draped in mourning for thirty days, that these resolutions be published in the Oregon City Courier and the Oregon City Courier and the Oregon City Enterprise; that a copy of same be presented to the family of our deserved. Alford; Sewards, Geo.; Jas. S. Thompson; Whitten W. J. Wisham, C. A.

The

King

Enter-

tainers

e attached to and become a part of the minutes of this Acrie.

WALTER D. SMITH, A. M. SINNOTT, Secretary.

Dated January 28, 1910.

Staggers Skeptics. clean, nice, fragrant com great cures prove its a wonderful heal Whereas, by his many ennobling er of the worst sores ulcers, boils fel-

List of unclaimed letters at the Ore

gon. City postoffice for the week ending February 4:
Women's Hst-Bruner, Mrs. Elsie

Men's list-Ascuaga, Jose; Bauer, by long association and by relations Cox. Orin; Cox, Willis B., Crawford, which were never marred by the least Will LeLore, BBasil; Emeillat, Frank Field, L. L.; Gardner, Lewis E.; Hall,

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on 10 Days'

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This is an invitation to every reader of this paper to write us, at once,

for our free trial offer-no money down-9 months to pay-no interest

charged-we pay the freight and give ten days to try an Edison,

Phonograph in your own home. Our Outfit No. 12 costs \$34.20

and includes New Edison Fireside Phonograph with combina-tion reproducer to play 2 and 4-minute records; new Cygnet Horn, also special Fiber-Horn; half dozen Edison Am-

ment. This offer is fair to you and to us, because PIANO HOUSE, for Eilers—our best advertisement. Send Washington St. us the coupon—catalogue and full

us the coupon—catalogue and full par Gentlemen. Please ticulars will come to you by return mail.

Eilers Piano House

Name

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CENTS. AND ONE GALLONS AT

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OTHER. PUT UP IN LITHO-

GRAPH CANS AND SOLD IN

DREGON CITY

perol (4-minute) Records and half dozen Gold Moulded

Standard Records; nickel-plated Crane, bottle Phono-

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Sent

Elish Killin to O. D. Eby, lot 10 of Friends Oregon Colony; \$1, block 2, Edgwood; \$1.

L. L. and Ora S. Porter to E. P. El-liott, lot 7 of block 5, Windsor; \$10. Clackamas River Timber Company to Union Lumber Company, 2726.87 acres of land in Clackamas County;

M. N. McArthur to L. E. Coeffr, 414

Charles R. and Lillian Hesseltine W. Loder, lots I. 2. 3, block 6, Education Title Trust Company, of Washingon, 80 acres of section 6 south, range

9 cast- \$275. William B. and Emma Jennings. Addie M. Kern, lots 48, 49, First Addition to Jennings Lodge; \$700.

H. Lawless, 8.78 acres of Joseph T. Wingfield D. L. C., township, range 2

gess to E H. Lawless, 8.78 acres of Jos T. Wingfield D. L. C., township 5 south, range 2 east; \$60.

south, range 3 east; \$1. P. Maginnis, 40 acres of section 16, township 2 south, range 4 east: \$10. C. H. and Florence M. Maginnis et al. to John J. Rupp and Charles P. Magginnis, 1274.58 acres of section 13, township 2 south, range 3 east; \$10 C. H. Magginnis and wife to John J.

William F, and Grace L. Reiner to C. P. Hogue, 160 acres of section 26, township 3 south, range 5 east; \$6000, F. A. Knapp and Minnle Knapp to E. R. Lyman, 3.85 acres of Minthorn Springs Addition to Portland; \$1636. E and Emma Peterson to L. M. and May Bitney, 7814 acres of John M. Drake D. L. C., section 5, township south, range I east; \$1.

Willsburg Railroad Company, 50 acres of land in D. L. C. of George Crow and wife, sections 1, 2, 11, 12, town-ship 2 south, range 1 east; \$750. A. E. Sottovia et al., to Beaverton & Willsburg Railroad Company, portion

Eastern Investment Company Limited to Charles R. Vosberg, southwest quarter of section 32, township 5 south range 2 east; \$3250.

Charles Fultz, 160 acres of section 32 township 5 south, range 2 east; \$3250. Cornella Lillie to J. C. Hayes, lots 6, 7, block 5, Edgwood Addition to

Aldy and S. D. Simmons to E. R. Cherryman, lots 10, 11, block 9 Glad-stone; \$450.

ship 3 south, range 1 east; \$5. L and Louise Kruse to G. M. McBride, 50 acres of section 18, town

half of northwest quarter of section id, township 4 south, range 1 east; Otto F. Olson and wife to James

Black, lots 18, 19, block 78, Minthorn Addition to Portland; \$10. F. E. Hall to D.M. and Lizzle Rine hart, land in Egra Fisher D. L. C. township 2 south, range 2 east; \$500. Pheobe H. and George W. Sherk to A. Lincoln Hart, lot 23, Oak Grove

half of tract 10, Beutel Tracts; \$6575 Eastern Investment Company Lim od to August H. Harvey, land in D. C. No. 291, sections 1, 2, 11, 12, waship 3 south, range 1 east; \$1. Willamette Falls Company to Frank Canen, let 9 of block 9, Willamette Falls; \$175.

John Scott and wife to H. A. Ziegler, part of lot 115, Friends Oregon Col-

John Scott and wife to A. T. and M. O. Dale, lots 110, 111, 112, Friends

Oregon Colony: \$1. Myrtle Tooze to Florence Peter, lots Myrtle Took to Florence rester, lots 1, 2. 3, block 11. West Gladstone; \$1. A. W. Lambert and wife to M. E. Freeman, lot 8, Willamette Park in acctions 7 and 8 of township 2 south.

A. S. and Charlotte Dresser to Jo-coph D. Locke, lot 1 of block 156, Oregon City; \$350.

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REAL ESTATE

E. M. Atkinson to E. M. Rands, lots 1, 2, 7, 8, block 93, Oregon City; \$1. +

John Scott and wife to Sanford and Amanda Coover, Mill Lot 2, Friends Oregon Colony; \$1. M. N. McArthur to L. E. Coffer, 7 acres of section 4, township 4 south, kins and E. J. Adkins, 26.8 acres of Friends Oregon Colony; \$1.

acres of section 4, township 4 south. range 5 east; \$1.

H. R. and M. K. Reynolds to Mount Park Cometery Corporation, Morris, lot 10, 11, 12, block 19, Windsouth-half of southwest quarter of section 22, township 1 south, range 2 east; also land in section 28, town-

inge 2 east; \$10... Walter A. and Elia C. Zweifel to E.

Arthur B. Zweifel and Anna H. Stur-

G. L. and Lillie Rohr to J. L. Henderson, land in section 16, township Oregon Timber Company to Charles

Rupp and Charles P. Maggin, 60 acres of sections S. 9, 27, 34, township 2 south, range 4 east; \$10. S. H. and Allene S. Rothermel to

Temple E. Dorr, land in section 9, township 2 south, range 4 east; \$10. John J. Rupp and wife to Charles P. Magginis and wife, 1354 acres of sections 7, 9, 13, 16, 18, township 2 south, range 3 east; \$10.

Wesley B. Beckley to Beaverton & of Meek D. L. C. Clackamas County;

Edward and William Hammond to

Oregon City; \$1.

J. L. and Louisa Kruse, et al., to
G. M. McBride, 140 acres of sections
7. 18, township 3 south, range 1 east;

H. A. and Rose A. Kruse to G. M. McBride, 90 acres of section 18, town shin 3 south, range 1 east: \$5.

John W. Loder and Grace Loder to D. C. Munger and J. M. Pugh, 8.52 acres of D. L. C. of Hezikiah Johnson and wife, township 2 south, range I east: \$1.

George Scheer to Anna E. Scheer west half of southwest quarter of west

Edmond Sweeney to Amy S. Maady, lots 4, 5, of block 7, Milwaukie Park

W. A. and Maggie Proctor to F. M. Morsao, lot 2, of tract 20, Boring: \$250. J. Welch to J. W. and Eliza A. Roots, 20 acres of section 6, township 2 south range 4 cast: \$14000.

Edward and Etta Graves to Agustus H. Hawey, tracts 11, 12, 13, and east

Eastern Investment Company Limited to Augustus H. Harvey, land in D. L. C. No. 391, sections 1, 2, 11, 12, township 3 south, range 1 east; \$1.
John Scott and wife to Ella Korb. Ote 102, 103, 108, 145, 147, 149, 150, Friends Oregon Colony; \$1. John Scott and wife to A. E. Thom-

. lot#-113, 114, Friends Oregon Col-

my: \$1.

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A SPECIALTY John and Isabella V. Scott to Isaac Stratton Bldg. Oregon City. Ore.

John T. and Isabelle Scott to Anship 3 south, range 1 west; \$1. drew C. Richie, B. F. and Effe 1. Mitchell to John gon Colony; \$1. drew C. Richie, lot 109, Friends Ore-

W. Loder, lots 1, 2, 3, block 6, Edge-W. H. and Margaret J. Byrd to E. P. McCormick, undivided half interest in lots 42 to 46 inclusive, block 73; lots 1 to 46 inclusive, block 78, Min-thern Addition; \$1. Amos A. and Maude E. Graves to Mrs. Hattie L. Waldron, tract 53, Wil-Orres O. and Mary Carrell to John

A. O. and M. E. Kruse to J. L. W. Loder, lots 8, 9, 10, block 4, Gladship 3 south, range 1 east; \$1. J. T. Alexander and wife to J. D. C. I. Cook and J. L. Kruse, 105 acres

of section 18, township 3 south, range J. T. and Ada F. Alexander to J. D. 1 cast: \$10. J. I. Henderson and Edith Hender.

ship I south, range 2 east; also land in section 27, township 2 east; \$1000.

Harvey W. and Margaret H. Scott to gon Reality Company, 160 acres of sec.

Morris, lots 13, 14, block 19, Windson to G. L. Rohr, land in section 36, both T. and Nancy M. Myers to Ore-township 1 south, range 2 east; \$1. Harvey W. and Margaret H. Scott to
H. R. Reynolds, land in section 22
township 1 south, range 2 cast; also
township 1 south, range 2 cast; also
east; \$10.

John T. and Nancy M. Myers to Ore
township 1 south, range 2 cast; \$1.

Henry V. Bauer to K. H. and Maude
tion 22, township 1 south, range 4
Slefager, land in D. L. C. of A. Seeley,
section 31, township 1 south

Briggs and Mary A. Briggs, lots 6, 8, block 9, Gladstone; \$10. Samuel and Maggie Wilson to Willam and Marie Van Metre, 35 acres of

sections 21, 27, 28, township 3 south, range 2 east; \$3500. O. S. and Olive M. Martin to Charles aldwell, 4.64 acres of Milton Brown D. L. C. No. 38, township 3 south, range 1 east; also part of Milton Brown D. L. C., township 2 south, range 1 east; \$5500.

Augusta Kuhn to Wilhelm Kuhn, t 2, Tualatin Meadows; \$1. Pacific Pettery Company to Pacific CLACKAMAS ABSTRACT & TRUST Stoneware Company, lots 9, 10, block COMPANY. 2, lot 10, block 1, Straight's Addition to Parkplace; \$1.

Delphia E. McConahy and C. D. Mc-Conahy to Laurence Oman, easterly half of lots 3, 4, block 47, Oregon City C. F. Zeigler and Clara Zeigler to Hope S. Ferrill, 80 acres of section

township 4 south, range I east Estacada State Bank to Frank E Smith, lots 2, 4, 5, 6, 7, to 23 inclusive, block 10, Estacada; \$5000. Thomas F. Ryan and Inez M. Ryan to Charles, part of Julia Ann Lewis, township 2 south range 1 east; \$1.

S. T. Britten and A. Mildred Brit-ten to William H. Driggs, lots A, and B. Glen Echo; \$1. J. L. and Neva Dubols to Francois

Dubois, all of the south half of the southwest quarter of northeast quar-

ter of section 25, township 1 south Aldy and S. D. Simons to Joseph range 2 east; \$1

G. E. and Fannie E. Quiggle to Ella Fay Young, land in Oregon City ;\$10. Charles E. Elton and labble G El-ton to Elam Shaw, lot 1 of block 15.

Windsor; \$1. Wilhelm Guldenzopf and Anna Guldenzopr to Harold C. Stephens and John H. Rust, 80 acres of section 18, township 3 south, range 5 cast; \$2325. Hope S. Ferrill and Francis E. Fer-rill to C. F. Zeigler, northeast quarter of section 13, township 4 south, range 1 east; \$700.

Land Titles Examined. Abstracts of Title Made, Office over Bank of Oregon City, JOHN F. CLARK, Mgr.

A Reliable Remedy CATARRH Ely's Cream Balm

heals and protects the diseased mem-brane resulting from Catarrh and drives away a Cold in the Head quickly. Restores the Senses of Taste and Smell. Full size 50 eta. at Druggieta or by mail. Liquid Cream Balm for use in atomizers 75 eta. Ely Brothers, 56 Warren Street, New York.

CHICKERING TRIUMPHANT

[Editorial from THE NEW YORK MUSICAL COURIER EXTRA, January 8, 1910.]

A new epoch will be dated in the history of the high-grade piano trade of the United States from January 6, last Taursday night, when the great Busoni, prince of pianists, appeared at the New York Philharmonic concert and made a tremendous impression on a large audience, which was followed on Friday afternoon with the same performance at Carnegie Hall by the playing of Beethoven's Emperor Concerto on a Chickering grand piano.

Chickering & Sons have not been in the concert field for a number of years, the house having determined to pay a close and strict attention to the development of its instruments on new and highly developed lines in a quiet and undemonstrative manner, nothing of the scheme having been presented to the pianistic or piano trade world with the intention of coming at the proper psychological moment before the musical world with the highest type of its famous product, running along on Chickering lines as they have been known to the artistic world for a time approaching a hundred years.

The grand piano which Busoni played was at once acknowledged as a superb specimen, and after the performance of the concerto, notwithstanding the rule of the Philharmonic that there can be no encores, Busoni had to play again, this time the formidable A flat Polonaise of Choein.

To show what kind of an impression this Chickering grand made regarding the first principles of piano construction-that is, tone and tone quality-we quote a few lines from some of the criticisms.

The New York Times says, among other things:

"The rhythmical incisiveness and glitter of the last movement nder his hands stirred the audience deeply. The performance of the Beethoven concerto had dignity of style and continence of expres-

The Sun says:

"His tone is far more liquid and his playing has a consequence more transparent and warm that it used to be. His delivery of the running passages, for example, had a lovely fluency and delicacy which were not found in similar passages in his earlier days. There was a lovely range of refined tints eminently suited to a chaste and unforced delineation of Busoni's thought."

The Herald says:

"His playing of Beethoven's Emperor Concerto was masterly in its dignity and musical poise. The slow movement was given with poetry and the finale with a great sweep that roused the audience, There was prolonged applause * * * He chose Chopin's A flat Polonaise * * and made it interesting by a brilliant and individual performance."

The Strats-Zeitung says:

"Buson interested us especially as master of tone, which doesn't mean that the other impressions were less important. He was called ten times and gave the Chopin Polonaise."

The American says:

"He played Beethoven's familiar and ever-welcome Emperor Concerto with taste, delicacy and technical resourcefulness."

The Press says:

"His p. sage work was astonishingly crisp and transparent. There was beautiful repose in his performance of the concerto and most refined attention to phrasing and great rhythmical precision and

These are not the criticisms in full; they are merely extracts

which apply to the piano which must have aided him in producing those effects so wonderfully. Without a magnificent grand piano, fit in action and in the capacity to respond to the great demands of such a great artist as Busoni, these effects could not have been produced. It was, in fact, a Busoni-Chickering demonstration; Buseni, the artist, and Chickering, the art work, combining in making this remarkable demonstration at the Philharmonic concert in this city.

This is the new epoch—this Chickering grand piano—because it does away with a lot of trade talk and gossip that has been indulged in for some years past-and recently, too-regarding the standard quality of the Chickering instruments and the possibility of a depreciation of values and the passionate appeal that a great instrument like the Chickering should possibly fall out of its grade and the reluctant. and at the same time apparently generous, patronage that is given to a piano which has a great universal reputation all over the world and might for one reason or the other nor maintain its character. As this instrument at once confounds all these claims and assertions; as this instrument at once demonstrates that the Chickerings have not only maintained their standard among the highest-grade pianos ever made but as this instrument, on the other hand, proclaims through its quality and the manner in which it met all the requirements of such a stupendous player as Busoni; that its grade not only has been reserved and preserved, but that it has moved along in the highest development of pizno construction of the present day and stands out as one of the great factors that can be applied to the highest demands of the highest artistic ideals of piano-playing before the public-this

It is the same old story, because it is the same old relative story, When we mention pianos of the highest type, we continue to mention the Chickering; this piano proves it, not only this piano, but other Chickering grand pianos that have recently been heard by musical authorities. This simply indorsed it before the public through the most difficult of all media-a pianist like Busoni, to whom the question of the piano is entirely lost sight of while he plays, and who insists upon expressing objectively what he believes to be the intention and purpose of the masters without reserve, demanding from the piano every possible resource, from the very softest triple pianissimo to the most violent concussive triple forte passages and chords. His playing of the A flat Polonaise of Chopin drafted every possible power that can be concentrated in a grand piano of the modern day and made it a triumphant exhibition of what Chickering & Sons are capable of producing in all shades of piano expression through their

We are therefore now presented with this fact—that the piano manufacturers of the United States, and of Europe, too, must seek still higher ideals; they cannot be satisfied with what they are making today, in view of the fact that Chickering & Sons have not stopped in their progressive march towards the culmination of grand piano manufacturing. It means that we are in the same condition, with the exception of the newer candidates who have been added to the list, but those firms who are making grand pianos today for public use must make them with every consideration of that important fact that this old house of Chickering & Sons, with nearly a century behind it of history of the highest grade of manufacturing in piano arr. is still in the same line of competition; it is still going forward to represent the progressive spirit of artistic piano production as its history in the past has always demonstrated it.

THE ABOVE EDITORIAL FROM THE ACKNOWLEDGED GREATEST AUTHORITY ON MATTERS MUSICAL IN AMERICA, COMES WITH TREMENDOUS SIGNIFICANCE-ESPECIALLY AT THIS TIME WHEN VARI-OUS MANUFACTURERS ARE MAKING ALL KINDS OF CLAIMS IN AN ENDEAVOR TO BRING PRESTIGE TO THEIR PRODUCT. IT SETTLES DECISIVELY, AND MOST CONCLUSIVELY, THE QUESTION OF PIANO LEADERSHIP TODAY. IT STAMPS THE TIME HONORED CHICKERING & SONS INSTRUMENTS AS SUPREME-THE FINAL WORD IN AMERICAN PIANO MAKING. CHICKERING GRANDS AND UPRIGHTS (PURCHASABLE ON MONTHLY PAYMENTS IF DESIRED ARE SOLD THROUGHOUT THE WEST EXCLU-SIVELY BY

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