

REAL ESTATE TRANSFERS.

Furnished Every Week by the Clackamas Abstract & Trust Company.

C. A. Nash et al to M. L. and C. A. Ramsey, 149 acres in Secs 14 and 11, T. 6-2; \$600.

E. H. Bottmiller to E. Bottmiller, his interest in all the Bottmiller estate, situate in Clackamas county; \$200.

A. L. Foster, to W. W. Foster, 3 acres in Sec. 10, Tp. 2-2; \$50.

M. Cobery et al to Matthias and Curry, part blk. 19, Darnell's Add. to Oregon City, part lot 2 of blk. 22 of Holmes Add. 120 acres in Sec. 16, T. 3-5; \$400.

J. Davis to J. R. Lewis, 1 1/2 acres in Wm. Holmes D. L. C. Tp. 2-2; \$500.

E. Erntson and wife to J. Erntson, NE 1/4 of SE 1/4 of Sec. 28, Tp. 5-1; \$1200.

N. C. Johnson and wife to E. Erntson, 60 acres in W 1/2 of NE 1/4 of Sec. 24, Tp. 5-1; \$2050.

G. J. Trullinger and wife to A. H. Rhodes, NW 1/4 of NW 1/4 of Sec. 25, Tp. 4-2; \$100.

W. Belmont and wife to F. Koenig, Block 2, Fairmount; \$480.

E. Killin to Schup, SE 1/4 of Sec. 14, Tp. 5-3; \$350.

Dorchester and Johnson (by shift) to E. F. Riley, 54 lots in blks. 43, 89, 83 and 84, Minthorn; \$1438.

H. Straight et al (by shift) to E. F. Riley, SE 1/4 of Sec. 22, Tp. 2-2; \$580.96.

W. C. Loggie et al (by shift) to E. F. Riley, 3 tracts in Tp. 2-3, containing 326 acres; Lot 1, Irwin's Pleasant Little Homes; Two tracts in Tp. 2-2, containing 42 acres; \$72.15

P. H. Marley and wife to M. R. English, 10 lots in blks. 2, 5, and 6, of Pleasant Little Homes, No. 3; \$1.

J. W. English to M. R. English, 10 lots in 2, 5, and 6 of Pleasant Little Homes No. 3; \$1.00

A. C. Fairchild and wife to C. M. Idleman, 25 acres in Tp. 1-2, Sec. 28; \$1.00.

A. C. Palmer to C. M. Idleman, 25 acres in Sec. 28, Tp. 1-2; \$2500.

W. Benson et al to A. C. Moshake, W 1/2 of NE 1/4 and NE 1/4 of NE 1/4, Sec. 36, Tp. 2-2; \$800.

M. P. White to S. R. Taylor, 147 acres in Secs. 30 and 31, Tp. 5-1; \$6000.

A. and C. Schuebel to E. P. Elliott, lot 4, blk. 3 in Mt. Pleasant; T. Randall's subdivision of blk. 3; \$650.

H. W. Farmer to J. Kelly, lots 6 and 7, blk. 15, Sunset City; \$575.

F. H. Renold and wife to J. W. Loder, W 1/4 of NW 1/4 of Sec. 11, Tp. 4-1; \$4000.

O. & C. R. R. Co. to J. Rostall, 98.28 acres in Sec. 12, T. 5-2; \$392.

M. O. and C. B. VanWaters to E. and M. Kinzel, lots 29, 30, 31, 54, and 56 in "Pruneland" \$3250.

W. H. Marvin and wife to E. R. Seely, 94 acres in Sec. 24 and 25, T. 5-1 W; \$4000.

M. and J. Baker to J. L. Baker, 8 acres in A. E. Hedges D. L. C. Tp. 2-1; \$650.

A. M. F. Kirchheimer to E. Nuttall, lots 5 and 6, blk. 44, County Add. to Oregon City; \$550.

J. H. Kitching and wife to M. Lonsberry, part of D. L. C. No. 41, Tp. 3-4; \$100.

T. C. Rogers and wife to C. R. Archard, lots 1 and 2, blk. 12, Mountain View Add. to Oregon City, also strip 8 feet wide joining said lots; \$200.

J. and R. J. Moore to R. Boswell, S 1/2 of tract 3, Molalla, Ore.; \$400.

O. and S. Stein to U. G. Shaver, 29.60 acres in Sec. 24, Tp. 3-1 W; \$500.

Union Meat Co. to H. Bethke, lot 4, blk. 48, Ore. Iron and Steel Co's 1st Add to Oswego; \$600.

J. E. Hedges and wife to C. G. Huntley, lot 7, blk. 6, Oregon City; \$700.

J. F. Graham to S. J. Graham, lots 18, 19 and 20 and 21 in blk. 75, Minthorn Add. to Portland; \$100.

O. W. Eastham and wife to J. U. Campbell, All lot 2, part of lot 7, blk. 46, Oregon City; \$1000.

M. Flanagan and wife to Bank of Oregon City, 1/4 interest in lots 3 and 6, blk. 9, Oregon City; \$100.

Sellwood Land and Improvement Co. to W. B. Barksdale, part of lot 2, blk. 42, Oak Grove; \$250.

The Clackamas Abstract & Trust Co. are owners of the only complete abstract plant in Clackamas county. Prompt and reliable work on short notice. All work guaranteed. Abstracts made, money loaned, mortgages foreclosed, trusts executed, estates settled and titles perfected. J. E. CLARK, Atty-at-Law, President and Manager. Office over Bank of Oregon City.

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A CHAT WITH A POET

THE STORY OF AN INTERESTING EVENING WITH LONGFELLOW.

How "Excelsior," the "Wreck of the Hesperus" and the "Old Clock on the Stair" Came to Be Written. "The Bridge" Was Born of Sorrow.

I once wrote to the poet Longfellow asking him to give me some account of the circumstances under which he wrote "The Bridge"—"I stood on the bridge at midnight"—a poem which an eminent English critic has called "the most sympathetic in this language." I received in return a cordial note from the poet in which he said, "if you will come over and pass an evening with me it will give me pleasure to tell you the history of the poem and also of any of my poems that may interest you."

A few evenings later found me at the poet's door at his Cambridge home. He was then verging on seventy years, in the fullness of his experience and the ripeness of his fame. I was shown in to a long, hall-like room, dimly lighted, in which were a broad table, antique furniture and a tall colonial clock. The poet was there alone. He arose to meet me and formed a striking and statuesque figure, with his kindly smile and long white hair and beard.

"And so you would like to know something about the inspiration of some of my poems—what led me to write them?" he said when we were seated. "Well, you are very kind."

"I will tell you first how I came to write the 'Psalm of Life.' I was a young man then. I can recall the time. It was a bright day, and the trees were blooming, and I felt an impulse to write out my aim and purpose in the world. I wrote it for myself. I did not intend it for publication. Some months afterward I was asked for a poem by a popular magazine. I recalled my 'Psalm of Life.' I copied it and sent it to the periodical. It saw the light, took wings and flew over the world. There you may see it written on a Japanese screen."

He pointed to a high, richly ornamented screen which stood before a great fireplace. He added an anecdote which I have always regarded as a true picture of his soul:

"When I was in England I was honored by receiving an invitation from the queen. As I was leaving the palace yard my carriage was hindered by the crowd of vehicles. There came to the door of the coach a noble looking English workman."

"Are you Professor Longfellow?" he said.

"I bowed.

"May I ask, sir, if you wrote the 'Psalm of Life?'"

"I answered that I did.

"Would you be willing, sir, to take a workman by the hand?"

"I extended my hand to him. He clasped it, and never in my life have I received a compliment which gave me so much satisfaction.

"I wrote 'Excelsior,'" he continued, "after receiving a letter full of lofty sentiments from Charles Sumner at Washington. In one of the sentences occurred the word 'excelsior.' As I dropped the letter that word again caught my eye. I turned over the letter and wrote my poem. I wrote the 'Wreck of the Hesperus' because, after reading an account of the loss of a part of the Gloucester fishing fleet in an autumn storm, I met the words 'Norman's woe.' I retired for the night after reading the report of the disaster, but the scene haunted me. I arose to write, and the poem came to me in whole stanzas.

"The clock in the corner of the room," he went on, "is not the one to which I refer in my 'Old Clock on the Stair.' That clock stood in the country house of my father-in-law at Pittsfield, among the Berkshire hills."

"The great clock in the room was beating the air in the shadows as he spoke. I could seem to hear it say:

"Toujours—jamais! Jamais—toujours!"

It was these words by a French author that had suggested to him the solemn refrain:

"Forever—never! Never—forever!"

"Excelsior" had been set to popular music by the Hutchinsons when the poet met one evening the minstrel family after a concert in Boston Music hall. "I have," he said, "another poem which I will send to you." He did so. It was the first copy of the "Old Clock on the Stair." One of the family set the words to music.

"My poem entitled 'The Bridge,'" he said in effect, "was written in sorrow, which made me feel for the loneliness of others. I was a widower at the time, and I used to sometimes go over the bridge to Boston evenings to meet friends and to return near midnight by the same way. The way was silent save here and there a belated footstep. The sea rose and fell among the wooden piers, and there was a great furnace on the Brighton hills whose red light was reflected by the waves. It was on such a late, solitary walk that the spirit of the poem came upon me. The bridge has been greatly altered, but the place of it is the same."—Hezekiah Butterworth in American Author.

His Economical Way. "My husband has strange ideas of economy." "How is that?" "Why, he seems to think he saves money by drinking so much at the club that he has no appetite for breakfast."—Chicago Post.

There is a whole chapter of sound advice in the admonition: "Don't dodge difficulties; meet them, greet them, beat them."

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2000 DOORS—Contractors and builders, please note prices. Well seasoned and well put up cedar doors, 1 3/4 in. thick, 2 feet 8 in. x 6 feet 8 in. 4 panels, regular value \$1.35, now \$1.25. 6 cross panel doors, 2 feet 6 in. x 6 feet 6 in. x 1 1/4 in., regular \$1.75 value, now \$1.25. Front doors and windows in proportion. Screen doors.....\$1.00. Heavy charcoal tin wash boiler, reg. \$2.25 value, now \$1.25. Air tight heater, latest improvements, stands 2 ft. 6 inches high, \$4.00 value, now \$2.50. Warranted cook stoves, good size, \$3.50. All our steel ranges have the latest improvements, 50 per cent more heating and cooking capacity than any other.

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