

A WOMAN.

Did not make her very fine, but she carried a stonemason round her mouth; and her great arrow in her eye...

THE LOST CHORD."

Arthur Sullivan came to me that famous melody. Robert E. Lee Weutling, a traveler and musician, tells the interesting story...

There are very few Englishmen who do not remember Fred Sullivan, the comic star and brother of Sir Arthur Sullivan. He played in all the Gilbert and Sullivan operas...

The song is the wall of a throbbing heart, the grief of desolation. All through its beautiful harmony can be heard the strain of grief. So profound an impression did the association of the song with the death of his brother make on Sir Arthur that he is said to have, even at this late day, an aversion to hearing it performed.

Give Her a Begging Bowl. Mme. Antoinette Sterling, the cantabile singer and evangelist, had an experience in the Bombay presidency, India, which is as quaint as any of Kipling's tales of the hills. She was campaigning with Pandita Ramabai...

This is a foreign woman guru, and the fear of giving offense to us she has admitted to put her begging bowl outside of her door for us to put in the customary contributions.

In India every guru, or holy person, carries a brass, wood or clay begging bowl, into which the devout put some small sum of money. Mme. Sterling walked out upon the veranda of her bungalow one morning, and there, to her amazement, found two begging bowls—one, a little one, with a few annas in it, intended for the pundita and one, an enormous affair, containing a handsome sum of annas and rupees for herself.

The only explanation she could ever extract from the servant was this: "Little bowl, little money for the little pundita with little voice; big bowl, big money for big missahib with big voice."—Saturday Evening Post.

A Quaint English Ceremony. On the last day of each October the city solicitor of London, with an assistant, attends upon the royal remembrance, when, by proclamation, "the tenants and occupiers of a piece of waste ground called the moors, in the county of Salop," are commanded to come forth and do your service upon pain and peril that shall fall thereon.

The solicitor chops in halves two fagots, one with a hatchet and the other with a billhook. Afterward comes the summons to the tenants, etc., of "a certain tenement with a forge" in the Strand and the payment of six horse-shoes, with 61 shoe nails, by the solicitor. This forge has long ceased to be used, and the same shoes and nails are used year after year, the shoes being at least two centuries old.

Memory. If it should be asked what possession I most valued, I would say some beautiful memory. Memory is possession. It is the only thing on earth that is absolutely ours, which no one can take from us. We can produce and enjoy it in a crowd of uncongenial people as easily as if we were alone. No noise can drown its voice; no distance can dim its clearness. Strength, hope, beauty, everything else, may pass. Memory will stay.

The Future Unfolded. She—Suppose I didn't dress as well as I do now, would you love me as much? He—Certainly, dear. Why, that is as much as to say that I won't care for you after we are married.—Detroit Free Press.

To avoid a task and to fear it is to make it our master. To set about it cheerfully at once is to become its master.

Love is the salt that preserves affections and actions from the corruptions of life.

Washing Out the Stomach.

Within recent years those physicians who have made a specialty of diseases of the stomach have become convinced that the only satisfactory method of treating a great variety of stomach troubles is by washing out the stomach. This little performance is carried out by means of a flexible soft rubber tube, swallowed by the patient. At the other end of the tube is a rubber funnel, and when the stomach tube has reached the stomach warm water or some medicated fluid is poured in, and the stomach is subjected to a thorough cleaning.

Disagreeable indeed the process is at first. Indeed, for the first few times of the introduction of the tube the patient has often to be held down forcibly to his seat. Then, curious to state, the dyspeptic gets used to the stomach tube and even begins to like it. The cranks express such a longing for it that long after they are cured of their trouble they go on using the stomach pump once, twice or even three times a day. They haunt the physician's office and become his bugbear during his office hours. Then finally, when the medical man puts his foot down and flatly refuses to pass the tube any more, they procure a stomach pump for themselves and use it before a looking glass.

Table Manners in Old France.

Could we restore for half an hour the dinner table of old France and obtain half a dozen instantaneous photographs of a royal banquet at any era between the reigns of Francis I and Louis Quatorze, such a "cataract of laughter" would be heard as might disturb the serenity of Louis in paradise.

The duchess, her napkin tied securely round her neck, would be seen munching a bone, the noble marquis surreptitiously scratching himself, the belle marquise withdrawing her spoon from her lips to help a neighbor to sauce with it, another fair creature scouring her plate with her bread, a gallant courtier using his doublet or the tablecloth as a towel for his fingers and two footmen holding a yard of damask under a lady's chin while she emptied her goblet at a draft.

During a feast of inordinate length it was sometimes necessary to substitute a clean cloth for the one which the carelessness or bad manners of the guests had reduced to a deplorable condition.—"An Idler in Old France" by Tighe Hopkins.

Appalling Brutality.

Miss Slessor, Scotch missionary, who has been 24 years in Africa, has herself saved the lives of over 50 twins.

When twins are born, they are at once taken from the mother, and if no one intercedes they are at once taken by the feet and head and have their backs broken across a native woman's knee, in the same manner as one would break a stick. The bodies are then placed in an earthenware receptacle and taken to the bush, where they are devoured by the flies, insects or animals. Sometimes the little victims are put into these receptacles alive and are then eaten alive in the same way.

The mother becomes an outcast. If she does not at once take her own life, she has to flee to the bush. If she ventures near the town or village, she must see that she does not remain on the path when any other native is coming. Her presence, according to their superstition, would defile the place for others. She must not drink from the same spring, must not touch anything else belonging to her own relatives.—Missionary Review of the World.

California's Shark Oil Industry.

The making of shark oil is the important industry of McGarvin's Cove, near Riverside. The process of manufacture is decidedly primitive. The sharks are caught in every imaginable way, by bait and hook, but principally with the seine. The livers, which contain the oil, after being taken from the fish, are rendered out in cans set over a brush fire, reminding one somewhat of the process of obtaining the oil from whale blubber. The oil is then put into casks and shipped to Los Angeles.

The coarser grades are used in the making of tarpaulins and other oiled cloths for use aboard ships, while the finer grades are put into the so called cod liver oil of commerce. The sharks average from 10 to 25 cents' worth of oil apiece, and a day's catch usually nets about \$40.—Riverside Press.

Isolated People of the Earth.

The people who live in the northern portion of the peninsula of Kamchatka are probably the most isolated in the world. The people have practically no communication with others than their own tribe, being seldom visited by travelers.

The inhabitants of the New Siberian Islands are also detached people, for they can only communicate with the mainland once a year even if the weather is favorable. The pygmies of the great central African forests, if they can be called a tribe, have also been a people apart. For ages their existence was little more than legendary, and only two expeditions commanded by white men have ever penetrated into their abode.

Spell This.

Some of you who think you are well up in spelling just try to spell the words in this little sentence:

"It is agreeable to witness the unparalleled ecstasy of two harassed peddlers endeavoring to gauge the symmetry of two peeled pears."

Read it over to your friends and see how many of them can spell every word correctly. The sentence contains many of the real puzzlers of the spelling book.

The trouble with most of us is that we throw rusty old crusts on the water and expect frosted cake in return.—Arlinson Globe.

Ebony.

Ebony was known and highly esteemed by the ancients as an article of luxury and was used by them for a variety of purposes.

In India it is said that it was employed by kings for scepters and also for images. On account of its supposed antagonism to poisons, it was used largely for drinking cups.

The name ebony is given to the wood of several varieties of trees. All kinds of ebony are distinguished for their great density and dark color. The wood in all varieties is heavier than water. The heaviest varieties are the darkest. The other grades require a considerable amount of staining to make them black.

Ebony is of a uniform color throughout and will not show any deterioration even from long continued use.

There are three varieties of ebony well known in commerce. The ebony from the Gaboon coast of Africa is the darkest. The Madagascar ebony is the densest. The Macassar ebony furnishes the largest pieces. It is sold by weight.

Imitations of ebony can always be distinguished by their lighter weight, and the cheaper imitations can be detected by merely scratching the surface.—Jewelers' Weekly.

A Mexican Gambler.

Don Felipe Martel, the famous gambling house proprietor of the City of Mexico, had made a fortune in the business before the government decided to abolish gambling houses by levying on them a license tax of \$1,000 a day. One by one the gambling houses closed, and when the field was clear Don Felipe Martel approached the authorities with \$1,000 in cash and demanded a day's license. In a few hours his place was thronged. At a single stroke he had won the patronage of Mexico, and his doors have never been closed since. The daily outlay of \$1,000 is not missed from the daily revenue of thousands. His strong religious tendencies are so well known that nobody was surprised when he built in the village of San Angel a church that cost more than \$50,000. The poor people of the vicinity, and many of the rich as well, have come to regard him as a sort of fairy prince. His own style of living encourages this belief. The Martel mansion in the City of Mexico is a magnificent affair, constantly filled with guests. A curious feature is that it contains 40 windows—the number of cards in the Mexican deck.

Enormous Pendulums.

The only structures in Japan which seem to be earthquake proof are the pagodas, which are erected before the temples. There are many which are 700 or 800 years old and as solid as when first built.

There is a reason for this and it lies in their construction. A pagoda is practically a framework of heavy timbers, which starts from a wide base, and is in itself a substantial structure, but is rendered still more stable by a peculiar device, inside the framework and suspended from the apex is a long, heavy beam of timber two feet thick or more. This hangs from one end of the four sides; four more heavy timbers, and if the pagoda be very lofty still more timbers, are added to these. The whole forms an enormous pendulum, which reaches within six inches of the ground.

When the shock of an earthquake rocks the pagoda, the pendulum swings in unison and keeps the center of gravity always at the base of the framework. Consequently the equilibrium of the pagoda is never disturbed, and this is the explanation of the great age of many of them, when from their height they would suppose them to be peculiarly susceptible to the effects of the earthquake.

Origin of the Dolly.

From the name of Robert D'Oyley originated the word dolly. A grant of land was given to him in the reign of William of Normandy on condition that he should give yearly a tablecloth of at least 3 shillings' value at the feast of St. Michael.

According to the custom of the times, the women of his family were skillful with the needle and felt great pride in embroidering their "quit rent tablecloths." In time these cloths came to be valuable and were used as napkins at the royal table. They were called "D'Oyleys."

A Sugar Plum.

"I had my picture taken today," said little Christine. "I crossed my arms and leaned on a chair, and the picture man put my head in some togs."

"Why, you must have looked like a lump of sugar in sugar togs," laughed papa.

"Why, so I must have," said Christine delightedly, "cause the man kept saying, 'What a sweet girl you are!'"

Would Be a Willing Apprentice.

The head of the Frankfurt house of the Rothschilds recently received a modest request from a young man who stated that the cooper's trade, to which he had been apprenticed, was distasteful to him and asked to be accepted as "an apprentice millionaire," promising diligence and all application in learning "the business."

Too Timid.

Mrs. Plump (trying in vain to squeeze a No. 5 foot into a No. 3 shoe)—This seems a trifle tight, but I'm afraid a No. 4 is too large.

Mr. Plump—You are too easily frightened, my dear.—Ohio State Journal.

It is not what we have, but what we can do without, that makes us rich. Socrates, seeing a large load of valuables pass one day, exclaimed, "I am most happy, for there are so many things that I do not want!"

The Excellent Not Over.

The rush at the drug store still continues and daily scores of people call for a bottle of Kemp's Balsam for the Throat and Lungs for the Throat and Lungs for the cure of Coughs, Colds, Asthma, Bronchitis and Consumption. Kemp's Balsam, the standard family remedy, is sold on a guarantee and never fails to give entire satisfaction. Price 25c and 50c.

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