

Any ONE of the BIGGLE BOOKS, and the FARM JOURNA:





## A WEATHERPROOF PIANO.

The northwest is a very trying climate on a piano, as the long wet winters tend to swell
the wood in every part of the piano, while the warm dry spells tend to fhrink it again. These climatio changes, often very pronounced, offset a piano regardless of the manufacturers' skill in seasoning woods; you have noticed this in a "binding" key when
the air is damp, to be followed later by a "rattle" when the weather become win and dry again. To make a piano as little susceptible to weather conditions as possible made by the W. W. Kimball Co., as a comparison of pianos will exemplify, has been at present and until Saturday evening at Burmeister \& Andresen's Jewelry Store, where he will be pleased to show you the essential mectanical features of a KIMBALL h Grade Piano Dealer ours respectfully,

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