SOMETIME.

of today's mad struggle and distress. es and dall wearing the fury of life's grinding place ing o'er the hills where Hometime

ed promise of her pleasure tella

who drag our yoke o'er heavy reads, he shadow of more crushing leads, on the lash is still and lift our eyes s bing against the distant skies. forgot the sorrows of this clime it gurdens of that fair Sometime

to today again renewed. of penalties and servitude, Her chance to dream of Bometime's

ting weariness will find retonas. is stronger than our galling cares. wait; but, oh, the waiting wears! learge E. Howen in Chicago News.

THE ROOT.

T think, my dear," said Cheedle, "I Il begin by observing that money is to be the root of all evil."

Hut do you think she will like that, 187" asked his wife.

And," continued Cheedle sternly, shall add that now is her chance to prove that statement. "

I hope she won't think we want of ber money." We don't want it."

We do. If we didn't it wouldn't My dear, you must really allow me prak for myself sometimes. I don't

nt any of Aunt Jane's money." Then there will be all the more for

If she sends any"-She is bound to!" If she sends any, I shall of course ect to have a voice in the matter of

histration. If your voice is going to be as big your words, I can see that the money the fast as well not come, as far as concerned."

My dear, you really must not be I'm not petty, and I shall be as pet-

Really. Nell, you surprise me some-

You are always a surprise." You almost speak as if I were an int surprise."

torprises are too sudden to be pleas-

How a thing that is permanent can redden also"— 'Now I know what you are going to "the said. "You are going to make

Yes, you are. You know arguing makes me cry. And it's very el of you. If I could argue back"-You can cry.

I suppose you want me to?" God forbid!" It be wicked!

t suppose. Cheedle dropped into a chair. b think that before we have been ried three months I should be forto suppose,"

w. really, my dear," said Chee-"den't you think you are a little

Don't you think you are nureasonexpect me to answer that?" Of course. I don't expect you to an-I was merely". n why ask the question? It

you more unreasonable still."

your side that time." miled. "How nice you are when log't argue, Jorie!" about this money," said be.

e improbable contingency of fashionable part of Paris. at Jane mistaking the intention of 't make it too improbable, Josie.

I wonder how much she will

have no right to expect any g. I don't expect anything.'

It wouldn't be more than £25 any-

If she has the insolence to send me thing less than £100 after the shameway poor dear grandfather has be it. ed to us, I-I shall-I shall"-Spend it, I expect."

would be silly." ould be jolly. You would be very sorry after-

Really, my dear"—
All nice things make you sorry aftard. It's worth it."

what you say I gather"don't gather, Josie! It sounds by his rivals, began to hiss. ally formal and proper. I feel gather.'

Not much Ent go on."

It isn't a system at all."

What is it, then?" ey go, you know, and get nothing hiss the actor-

you find that-jolly?" est fun in the world." II. I should be very sorry to have any-ah-marital authority."

ould be very sorry to have to do 1 1 really could not permit you der"-

you would be very sorry,'

My aunt's money." nie frowned. "You forget," said at I am your bushand.'

" said she; "you make that imien I married you"-

a did not marry my aunt."

"Thank God-I beg your pardon-of course not.

"You are very horrid and disrespectful today I don't think I shall listen

"I can reassure you; you haven't."

"Do you mean to say, Josie, that you haven't been talking all the time?" "Of course I do!" "You can my that, calmly standing

"Or frantically sitting, if it is possi-

ble to sit frantically." Mrs. Cheedle sighed. "I feel almost

sure you are being funny," she said. Cheedle was hurt "Once you were proud of my sense of humor." be re-

marked, "or you said you were." "I tell you what we'd do!" cried Mrs. Cheedle, with sudden animation. 'We'd go to Paris.'

"When? Why? How?"

"As soon as we got it-one. Because we could waste it better there than any where else-two. With it-three. "You speak of the money that isn't

coming from Aunt Jane?" "If it isn't coming, may I have it?" "How can you?"

"Never mind. You're so positive. May I? All to myself?"

"Well, I am disappointed in you. I thought when I married you-no, I didn't think enough.' She rose-one yard and a half of rigid.

scornful femininity. 'Do you regret our marriage, sir?'

"No, no Of course not." "I desire you to explain, then, Mr. Cheedle-oh, bother the beastly money!

I wish it wasn't coming." "Perhaps it isn't."

"Don't be such a wet blanket, Josie." "Why, you just said"-

"I don't care what I said! I hate you! Oh, Josie, and I was going to buy you auch a lovely new chain!"

She wept aloud. "Look here, Nell," said Cheedle, some minutes later. "I won't write to Aunt Jane at all."

"That will be best," said she. "I might only go and put my foot in it. I know I'm not a very great favorite

"And, really, my dear boy, that hit about the root of all evil wouldn't have done at all."

"Nor" "No. Now I shall just pay"-

"You?" "Of course."

"I could not think of letting you"-

"But somebody must write to her." "I don't see the necessity." Mrs. Cheedle froze slowly as she

withdrew from him. "And you would let"-She stopped on seeing the servant en-

ter with a letter. "For you, sir."

Cheedle broke it open. "Who is it from, Josie?" "Aunt Jane."

"Oh, what does she say?" "She's donated £50 in our joint names (yours and mine, Nell) to the Society For the Beatification of St. Matthew's Little Ditch!"

"It's a judgment on you for quarreling with me!" said Mrs. Cheedle.

Ilia Sinceure.

There died not so very long ago a worthy French gentleman who had succeeded, by dint of importunity, in obtaining from a minister who was, politically speaking, on his last legs, inasmuch as the cabinet to which he belaughed "Now you are laugh longed was already tottering to its fall, a very comfortable berth. For ten years Seally, my dear, I think the laugh this official called punctually at the ministry in question whenever the moment arrived at which his salary was due, and, having pocketed the money. be returned quietly to his home in a

One day, while he was chatting with very intimate friend, who was well versed in the idiosyncrasies and workow. If you don't want the mon- ing of the different official departments. he asked confidentially his companion if he could tell him the precise spot in which the establishment of which he had been appointed a deputy custodian was situated, confessing that be had not the remotest idea of its locality. His request having been complied with, the official, nevertheless, displayed no curiosity to visit the scene of his presumed labors, and, as a matter of fact, he expired without having ever beheld

After his death this post was abolished, so that at least one badly needed respect so too. No, I won't. I'll form may be laid to the credit of the powers that be. - Paris Letter

Equal to the Occasion.

Michelot, the famous comedian, suf fered a great deal from the spite of his colleagues, and found it necessary to be on the alert at every performance. On a certain occasion he had to scold a servant in one of Moliere's plays, when the "claque," which had been bribed

Michelot was by no means disconcertoughtn't to be alone with you ed. Giving the servant a couple of blows on the ear not included in the understand, then Is that bet part, he extemporized as follows:

"You vile scamp of a varlet, there is nothing you think of! There you stand understand that you have a systuletly fistening to the vermin squeakof wasting money. Will you ex | ing in the house and never trouble your self to get the rat poison!"

The effect of this sally was striking The audience broke out in loud applause It just isn't a system. I just let the and no subsequent attempt was made to

"Drunk With Thy Beauty." Charles Dickens once had an argu-

ment with a friend about Byron's expression, "Drunk with thy beauty," to which he made great objection. During the discussion the novelist gazed as if enraptured at his bost's fair haired daughter, who was in the room. At last he sprang to his feet, struck a dramatic attitude, clasped his heart with his hands and stalked to the window, where he wrote on the white woodwork: O maiden of the amber dropping hair.

Would I. Byronically, thy praise might us-Drunk with thy beauty, would that I might

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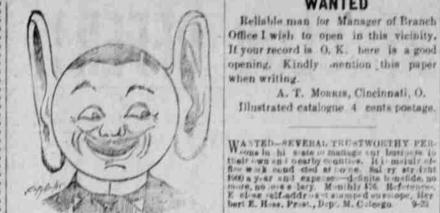
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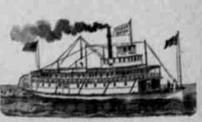
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