

HIS CHECK WAS GOOD

THE STORY OF A RAGGED MAN AND A GOTHAM HOTEL CLERK.

An Amusing Incident Which Demonstrates Anew That It is Not Always Wise to Judge a Man by the Cut of His Coat or the Fit of His Trousers.

Dave Gelyin—It is pronounced Gallyn—of Maitland, Mo., is one of the battle barons of northwest Missouri, a section of country which has a large number of cattle barons.

Dave is always so busy looking after his cattle interests that he seldom has time to "dress up" in his company clothes, and at first sight a stranger would take him for an innocent granger, eager to buy a gold brick or likely to blow out the gas.

Several years ago Dave shipped a lot of export cattle from Maitland and went as far as New York with them. When he arrived in New York, he looked like the ragged end of poverty, but he was too busy to secure a change of clothing.

"Yes, and a good one," replied Dave. "Any baggage?" "No."

"Our rates are \$10 a day, and we require cash in advance from unknown parties," said the clerk.

"Oh, darn your rates; give me the room. I want to wash," said Dave. "All right. Ten dollars, please."

Dave ran his hand in his pocket, but all he could fish up was \$2.71. This sum was made up by a silver dollar, two silver half dollars, two quarters, a 20 cent piece and a penny.

"Oh, I'll pay you in the morning," said Dave, turning to go to the elevator. But the clerk knew a thing or two. He was not to be caught that way—not he.

"There is no deviation from our rules, sir," the clerk said politely but firmly. "You must pay in advance."

"Then I'll give you a check," said Gelyin, who was rapidly becoming angry. He stepped back to the desk, filled out a check for \$500 and handed it to the clerk.

The clerk called a messenger boy and dispatched him to the Chemical National, with a note asking if a check of \$500 signed by David Gelyin of Maitland, Mo., was good.

"Well, give me back the check," said Dave. "I'll go over to the bank and cash it myself."

The check was handed to the fate man, and he marched out and never returned. The clerk was evidently filled with curiosity about the Missouriian.

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VULCANIZED RUBBER.

How Charles Goodyear Made the Original Discovery.

It is a bitterly cold night about the year 1840. Around the cracked, unpollished kitchen stove of one of Boston's humblest homes are huddled a man, his wife and family. The surroundings are of the plainest possible. Of furniture there is scarcely a piece that would bring anything at a pawnshop, but of evidence of squalor and want there is abundance.

Here, then, was Goodyear, after years of varying hopes and unvarying ill fortune, in possession of a secret that was destined to place his name in the highest niche of fame. But this knowledge did not bring him immediate fortune—in fact, this he never secured. He had lost the confidence of all who had helped him, and for two years his sufferings surpassed even those of the years of experimenting.

A LESSON IN BOILING.

Satisfactory Cooking Depends Largely on This Trivial Process.

Sallie Joy White lays down these valuable rules for boiling in "Cookery For Girls" in The Woman's Home Companion:

"For all green vegetables use soft water, salted and freshly boiling. Cook rapidly until soft. The time will depend upon the age or the freshness of the vegetable.

"With green peas, shelled beans, green corn, asparagus, celery and spinach use as little water as possible, and let it boil away, leaving just enough to moisten, and thus save all the desirable soluble matter that may have been drawn out. Cook cabbage and cauliflower uncovered, in a large kettle of rapidly boiling water, salted and with a saltspoonful of soda in it; onions, seep and change the water twice. All others cook in water enough to cover, and drain it off after cooking.

"Many people who attempt to cook are apt to forget that there is a wide distinction between 'boiled water' and 'boiling water,' and that the freshness is lost by long boiling, so that the sooner water is used after it has reached the boiling point the more satisfactory the cooking will be. If water stands after boiling, it loses its vitality and cannot be used with good results.

The Glamour of Art.

Do you think that Greek art ever tells us what the Greek people were like? Do you believe that the Athenian women were like the stately, dignified figures of the Parthenon frieze or like those marvelous goddesses who sat in the triangular pediments of the same building?

Gold was known much earlier than silver, and was at first the cheaper of the two metals, but the price of silver was lowered by the discovery of silver mines in Gilicia, Spain, and Laurium.

According to the registrar general's latest blue book, Scotland still contains many more women than men.

THE MONITOR.

Ericsson's Historic Ironclad and Its Trip to Hampton Roads.

The Monitor had been formally commissioned on Feb. 25, 1862, under command of Lieutenant John L. Worden, U. S. N. Twelve officers and 45 enlisted men comprised her personnel. Chief Engineer A. C. Stimers, the superintendent of construction, went to sea in the vessel to observe her performance and give the officers the benefit of his knowledge. He was, as stated by Colonel W. C. Church in his "Life of John Ericsson," "the only man on board who thoroughly understood the characteristics of the vessel."

Night fell before the Monitor came up to the seemingly doomed Union fleet in Hampton Roads. The Merrimac had glutted her thirst for blood for the day and was at anchor and at rest, but in her silence in presence of the ships that she meant to attack in the morning she stood for all that men understand by the dominion of the seas.

From either a historical or a theatrical point of view the stage settings were now complete. With the night the curtain had fallen upon the last of a long series of glorious deeds, performed under an order of seamanship or sea tactics that had already long passed its meridian, but which for romance and chivalry excelled any that had preceded it, and it must be admitted, excelled that which was now to rudely supplant it.

The cake walk properly had its origin among the French negroes of Louisiana more than a century ago. There is little doubt that it is an offshoot of some of the old French country dances. It represents several of them in form. From New Orleans it spread over the entire south and thence north. It was found of convenience to the plantation negroes. They were not wedded by license, and it was seldom that the services of a preacher were called in.

At a cake walk a man might legitimately show his preference for a woman, and thus publicly claim her for a wife. In effect the cake walk was not different from the old Scotch marriage, which required only public acknowledgment from the contracting parties. So this festival became in some sense a wooing, an acceptance or rejection and a ceremony. This explains its popularity with the blacks outside of its beauties, with the accompaniment of music, which is competent at all times to command negro support.

Cake walking has improved, as do most things that are constantly practiced. It has lost its old significance in the south. Negroes now get married, when they marry at all, in the white folks' fashion. It has, moreover, become a pantomime dance. Properly performed, it is a beautiful one. The cake is not much of a prize, though the negro has a sweet tooth.—New Orleans Times-Democrat.

Making Sandwiches.

Ninety-nine women in a hundred making sandwiches for company expected in the evening, and wanting them crustless, will cut the crust off after slicing the bread. Take a whole loaf of bread, cut the sides and top crust off, leaving the bottom crust on. Then, having squared off one end, spread on your deviled ham, sardine paste or whatever and cut a thin slice back to the bottom crust. Release the slice by running your knife down just inside the bottom crust. Then neither the bread nor your temper is crumpled.—New York Tribune.

Of Another Sort.

Flo—Do you love me, sweet? Will—Dearly. Flo—Would you die for me? Will—No, my precious girl. Mine is an undying love.—Philadelphia Call.

THE YUKON MOSQUITO.

Drives Moose and Caribou to the Snow Line and Stings Bears Blind.

Not only do the Yukon mosquitoes attack men and overwhelm them, but they drive the moose, deer and caribou up the mountains to the snow line, where these animals would prefer not to be in berry time. They kill dogs, and even the big brown bear, that is often misnamed a grizzly, has succumbed to them. Bears come down to the river from the hillsides in the early fall to get some of the salmon that are often thrown upon the banks when the "run" is heavy.

Although the Alaska summer is short, two broods of mosquitoes hatch out each year, and are ready for business from one to ten seconds after they leave the water. It rains a good deal along the Yukon, and rain is welcomed, for it drives the mosquitoes to cover. They hide under leaves and branches until the shower is over; then they come out boiling with rage at the time they have been forced to spend in idleness, and the miner has a harder time than ever after his respite.

Mosquitoes and snowflakes are not contemporaries in the States, but in Alaska it is different. Snow does not bother them so much as rain, and an early snow may fall while they are still on the wing. Fog does not choke them either. They appear to like it. They float about in it as in ambush and take the unwary prospector by surprise.—Denver Times.

The Effect of a Cold.

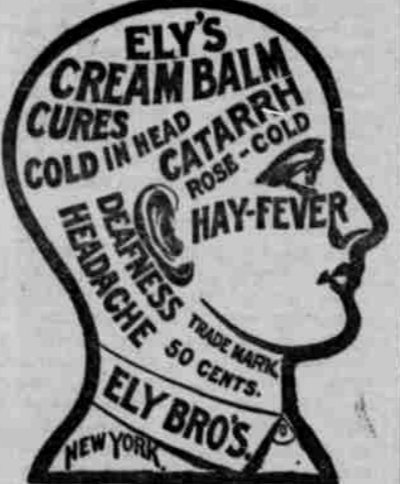
A correspondent writes: "I was in the southwest of Scotland somewhere there lives, moves and has her being a little girl named Mona MacBean. On the first day of March Mona was late in arriving at school and detailed off to write her name 50 times. When the task was completed and presented to the teacher, the latter was horrified to find the name written, page after page, 'Boda Bakhade.' 'You naughty girl, that's not the way to spell your name. Spell it properly.' The reply was an astounding, 'Please, bab, I've dot a cold, add I cad odly say Boda Bakhade.' That girl will live to be a Pitmanite.—Glasgow News.

Old Enough For Something.

"Mummy, let me have some water to christen my dolly wiv!" "No, darling, it's wrong to make fun of holy things." "Well, let me vaccinate her. I'm sure she's old enough to have something done to her!"—Punch.

So: which men in the streets of London are required to walk near the curbstone, but not on the pavement, and not less than 30 yards must separate each sandwich man from his nearest placarded comrade. In case of the sandwich man not fulfilling these rules, he may be arrested and fined.

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