

(Concluded from page 7)

Many good solo singers and quartets, and choral clubs will be represented at the Chautauque whose names will appear on the daily programs.

The accompaniments will be played by the celebrated Parsons Orchestra, of Portland, and Herr Edward B. Fleck, concert pianist from the college of music, Salem. Herr Fleck is a native of Vienna, Austria, a pupil of the great pianist Anton Rubenstein and a graduate of the Imperial Conservatory, of St. Petersburg, Russia.

Prof. Heritage and Herr Fleck will give private lessons in singing and piano etc. at reasonable rates during the Chautauque.

Among the features which have received the earnest attention of the Chautauque Association this year, has been that of music. Realizing that music is one of the most important features, the Association has put forth an extra effort, and the public will be pleased to learn that they have engaged the Parsons Orchestra, of Portland, the leading musical organization of the Northwest.

Among the members of the orchestra are soloists of the very highest class who will be heard during the session of the Chautauque, prominent among whom we may mention Prof. R. L. Hidden, violin; Mr. M. Gumbert, clarinet; Mr. H. Terry, xylophone and bell; and J. R. Everest, viola and violin. The Association and the public are to be congratulated upon securing the services of this splendid musical organization, which will surely give unbounded satisfaction.

DEPARTMENT OF EDUCATION.

Miss Maud May Babcock, of the University of Utah, Salt Lake City, will have charge of the Department of Education. She is one of the celebrated educationists of America and one of the most prominent in the April Puritan. We quote as follows: "The great Mormon Tabernacle at Salt Lake seats twelve thousand persons. To be heard distinctly in every part of that immense edifice is a triumph of the human voice. Only one woman is said to have thus succeeded, and that woman is Miss Maud May Babcock head of the department of education and physical education at the Utah University. From this fact something may be gathered of the range and power of her voice. In 1890 she taught voice culture and diction at Harvard. General class free. Private lessons will be provided for.

The Gymnastics and Athletics this year will be in charge of Mr. M. M. Ringler, physical director of the Y. M. C. A. Before coming to Portland Mr. Ringler was director of some of the best gymnasia of the Middle West. In his present position he has charge of the largest and best equipped gymnasium on the Pacific Coast, in which over three hundred men have been taking regular, systematic exercise during the past season.

The Class Work this year will be along the lines of modern light gymnastics adopted for the various parties attending the Chautauque. There will be classes for children, youths and adults each morning.

The Athletics will consist of a perfect carnival of sports, such as base ball, basket ball, bicycle races, relay racing, sprinting, pole vaulting, and all kinds of field events. The various colleges of the state will send teams and the Portland Young Men's Christian Association with its hosts of athletes, base ball, basket ball and wheel clubs will be at the service of the Chautauque to make this Chautauque year a perfect "Olympic" in the gathering of contestants.

SMOCK MARRIAGES.

Instances in Maine of a custom that prevailed in England a century ago. A Bangor lawyer attending court in the ancient town of Wiscasset, Me., went rummaging recently in the colonial record books of the place and in the course of his reading ran across the official registration of a "smock marriage." Not knowing what sort of marriage that was he looked further and got considerable light upon a custom that prevailed in England a century or two ago and also to some extent in the American colonies.

Smock marriages were weddings where the bride appeared dressed in a white sheet or chemise. The reason of such a garb was the belief that if a man married a woman who was in debt he could be held liable for her indebtedness if he received her with any of her property, and also that if a woman married a man who was in debt his creditors could not take her property to satisfy their claims if he received nothing from her. In England, says an antiquarian, there was at least one case where the bride was clothed *paris naturalibus* while the ceremony was being performed in the great church at Birmingham. The minister at first refused to perform the ceremony, but finding nothing in the rubric that would excuse him he married the pair.

To carry out the law fully as the people understood it the ceremony should always have been performed as it was in the Birmingham church. But modestly forbidding, various expedients were used to accomplish the desired purpose and yet avoid the undesirable features. Sometimes the bride stood in a closet and put her hand through a hole in the door. Sometimes she stood behind a cloth screen and put her hand out at one side, again she would about her a white sheet furnished for the purpose by the bridegroom, and sometimes she stood in her chemise or smock. Eventually, in Essex county at least, all immodesty was avoided by the bridegroom's furnishing to the bride all the clothes she wore, retaining title to the same in himself. This he did in the presence of witnesses, that he might prove the fact in case he was sued for any debts she might have contracted. A marriage of this kind occurred at Bradford in 1738, and the following is a true copy of the record of the same:

BRADFORD, Dec. 24, 1738. This may certify whosoever it may concern that James Bailey of Bradford who was married to the widow Mary Bacon Nov 22 last past by me ye subscriber then declared that he took the said person without anything of estate and that Lydia the wife of Elias Birkbank & Mary the wife of Thomas Stickney & Margaret the wife of Caleb Birkbank all of Bradford were witnesses that the clothes she then had on were of his providing & bestowing upon her.

WILLIAM BAILEY, Minister of ye Gospel. It is noted by the same writer that in all cases of smock marriages that have come to his knowledge the brides have been widows.

It is thought that during the reign of George III there were many smock marriages in Maine, then a part of the province of Massachusetts Bay, chiefly in Lincoln and York counties or in the territory which is now so known. There is nothing to show that the practice outlived the Revolution. In Maine up to 1852 a husband was liable for debts of his wife contracted before marriage, and no such antedate as the smock marriage could relieve him.—New York Sun.

The oldest London theaters are Drury Lane theater, opened 1663; Sadler's Wells, started as an orchestral assembly room in 1683; Haymarket, 1720; Covent Garden, 1732, and Lyceum, 1795.

BOTANICAL DEPARTMENT.

This department is in charge of Prof. Sweetser of Pacific University, Forest Grove. Gladstone Park and vicinity offer exceptionally fine opportunities for work in this department and a flora of peculiar interest. Students intending to take this course should be supplied with a good pocket lens.

DEPARTMENT OF BIBLICAL LITERATURE.

Pres. H. L. Boardman, of the McMinnville college, in charge. The study hour in this department each morning will be devoted, in the first part, to a lecture study on "The History and Development of the English Bible," occupying perhaps half the period. This will be followed by a literary study and interpretative reading of some masterpiece of the literature of the Bible. The texts used in this study will be those of the modern reader's Bible, (the McMillan Co.) The book of Job will be studied in this way, and if time permits, other masterpieces will be taken up.

A COURSE IN ENGLISH LITERATURE.

Prof. J. B. Horner, of the State Agricultural College will conduct studies in English literature simplified and adapted to the needs of public schools, academies, colleges and reading clubs. A course prepared especially to meet the conditions peculiar to the farther West, and its immediate purpose is to suggest plans and methods that will serve as a tonic in creating a desire for more reading among the young people of our state.

THE TEACHER'S COURSE.

Pres. P. L. Campbell of the State Normal School, of Monmouth, Or., conductor. In this course an effort will be made to develop a few of the most important general educational principles applicable to common school work, and a study of the "Method of the Recitation," based on McMurray's recent work, will be undertaken. Plans for every day work in the school room will be outlined, and the principles of school government discussed. Several recent educational works of interest will be briefly studied, including especially Dr. Harris' recent work on "The Psychologic Foundations of Education."

GERMAN.

J. C. Zinser, M. S., principal of the Barclay school, Oregon City, a native born German, educated in Germany and a graduate of the Latin Scientific Course, Naperville, Ill., will give practical lessons in the language of his native tongue.

PENMANSHIP.

Holmes Business College, of Portland, Oregon, will have teachers of the faculty present to give instruction in penmanship and other lines of work.

GEOLOGY.

This department will be conducted by Prof. Collier, of Portland University, who has made a careful study of the geology of the Pacific Coast. All lovers of this interesting study will find it profitable for them to join the class.

JUNIOR BIBLE.

The Juniors will find an interesting and able instructor in charge of this department, Rev. O. B. Streifel, of Albany, who has many friends among the Juniors, having prepared a class of thirty for graduating this year, will teach the class at the Assembly.

Reduced rates on railroads and boats will be arranged and announced later. Season Tickets, including camping privileges \$1.50 Single Tickets . . . . . 25 Children under 12 . . . . . Free All ministers receive half rates and are requested to announce this assembly in their pulpits. For further information address the secretary.

DR. LYMAN BEECHER.

The Great Preacher's Peculiar Habits in Preparing His Sermons.

Dr. Lyman Beecher's peculiar habits, shown by his method of preparing sermons, are illustrated in Annie Field's latest book, "The Life and Letters of Harriet Beecher Stowe." In her words:

"If he was to preach in the evening, he was to be seen all day talking with whoever would talk, accessible to all, full of everybody's affairs, business and burdens, till an hour or two before the time, when he would rush up into his study (which he always preferred should be the topmost room of the house), and, throwing off his coat, after a swing or two with the dumbbells to settle the balance of his muscles, he would sit down and dash about, making quantities of hieroglyphic notes on small stubbed bits of paper about as big as the palm of his hand. The bells would begin to ring, and still he would write. They would toll loud and long, and his wife would say, 'He will certainly be late,' and then would be running up and down stairs of messengers to see that he was finished, till, just as the last stroke of the bell was dying away, he would emerge from the study with his coat very much awry and come down the stairs like a hurricane, stand impatiently protesting while female hands that ever lay in wait adjusted his cravat and settled his coat collar, calling loudly the while for a pin to fasten together the stubbed little bits of paper aforesaid, which being duly dropped into the crown of his hat and, hooking wife or daughter like a satchel on his arm, away he would start on such a race through the streets as left neither brain nor breath till the church was gained. Then came the process of getting in through crowded aisles wedged up with heads, the bustle and stir and hush to look at him as, with a matter of fact, businesslike push, he elbowed his way through them and up the pulpit stairs."

Organ Music and Organ Playing.

Organ music reached its climax with Bach. It may perhaps be said that all music did. At any rate, one thing is certain—viz. if there has been any progress in music since the day of Bach, it has been due to him. Bach's music is polyphonic, and polyphony is true music. To its foundation upon this school is due the fact that there has been no decadence in music in Germany. There has been no advance in polyphony since the days of Bach. Such advance as has been made has been in originality and boldness of modulation. For pure organ music Bach still is and probably will always remain the greatest of all composers. Even with all the modern mechanical appliances that have been attached to the organ, his works are still very difficult—perhaps the most difficult of organ compositions. He must have been as great an organist as he was a composer. That he should have been able to play upon the organ of his day works so exacting in technique as his own is simply marvelous.

It is one of the phenomena of musical history that, while orchestral, operatic and other branches of music were in their infancy in Bach's day and have developed since then, Bach brought organ music to its climax. He was not the small source whence flowed a rivulet which in time was to expand into a broad stream; he was the broad stream itself. The word "Bach" in German means a brook, which led a famous German composer to say punningly that this great master was not a Bach, but an ocean.—Forum.

No Needed Encouragement.

Silas Perkins had rented land from Squire Dowling, and soon after he moved into the new home his wife died. Silas remained at home with very dejected spirits for several days, but early one morning he called at Squire Dowling's house and said:

"Squire, I hain't in no fix to make an effort."

"Oh, brace up, Silas," said the squire. "I know it is bad for a man to lose his wife, especially such a helpful and encouraging one as yours, but it will not do to give up."

"Yes, but I hain't got no encouragement at all."

"I'll give you all the help you need and do what I can to make life pleasant for you."

"Yes, but you'll hev to gimme encouragement or I can't do nuthin."

"Well, that is what I'm doing, len't it?"

"Now, you're just a talkin' 'bout what I order do. I'll hev to git some encouragement to work, like my wife use to gimme."

"That's what I'm going to give you."

"Shore 'nuff?"

"Certainly."

"Waal, jest come down to my shack every mornin an say jest ez sharp and gingery ez you can: 'Git outen the bed, Silas Perkins, you low down scoundlaw. You air the sorriest an no encoutment critter in 40 mile er beer, an ef you don't bussel right outen heer I'll hev the White Caps after you this very night.' That's the speech Tildy Ann hev been makin to me every mornin these 15 year back, an things peers lonesum an disolate at home without it. Then after you've made the speech you want to fling a chair an two or three pots into the bed an fetch a yell like er wild Injun. Then I'll stretch myself an yawn an begin to crawl out. No, squire, no man knows what a great source of encouragement Tildy Ann wuz to poor me."—Atlanta Journal.

In the Tall Buildings.

The man who when he goes to a lofty modern building to see somebody on the tenth floor finds an express elevator whose first stop is at the seventh floor, ready to start, and so reaches the tenth floor almost before he knows it, is sure to be impressed by the experience even though it may not be new to him.

Another thing that is sure to impress a visitor is the local travel that has sprung up in the tall buildings. While in an elevator he will see some one get on at one floor and get off at another. It may be that some concern has offices on one floor and rooms for drafting or for other work on another, or there may be business relations between separate concerns on different floors and going to and fro between them just as there would be along the street between them if they were on the street level. And then there are buildings in which, on floor above floor, business of the same nature is carried on, and in which customers go from floor to floor without coming down to the street again until they have visited all the concerns with which they may have occasion to do business.

So that, take it altogether, to one not unfamiliar with it there is still likely to be found much of interest in the use of the modern elevator.—New York Sun.

Chinese Playing Cards.

John Chinaman is almost, if not quite, as versatile as the Hindus in the variety of his cards and games. The Chinese packs vary in number considerably. They consist of from 30 to 120 cards, the latter being called a "series." They also vary in size, color and quality. In an echre, the Chinese sport a "joker" (sometimes three or four), a plain card which can take the place of any other card. Some packs have rounded corners, with distinctive suit symbols marked on each card, while others are rectangular.

The number of games played by the Chinese is apparently without end. The khaipai packs are popular. Khan-hoo is a very well known game in the celestial empire, so much so, indeed, that an English gentleman connected with the consular service in China ordered some khan-hoo packs to be manufactured by a well known English firm, with a view of popularizing the game in England.

Fantan is another very popular game in China. Its distinctive feature is that no one except the bank has ever been known to leave the table a winner.—Chicago News.

Cause and Cure of Insomnia.

Writing of "Insomnia" in The Woman's Home Companion, Ella Morris Kretschmar calls attention to a prevalent cause of sleeplessness. "Unless our sleep be very profound, we still carry on a sort of self-consciousness. We lie down, and we muscularly hold ourselves in any position assumed. We do not abandon our head to the pillow, our limbs to the bed. We hold them there. We must unclasp, as it were, so that head or any member would drop limp if the rest of the body were lifted. Imagine them heavy and dropping down, down, and you will soon acquire the trick, finding, as a reward, that in the grateful release from muscular tension the mind relaxes as well."

The Pessimist.

Perry Pattetic—Oh, well, they say that fortune knocks once at every guy's door. Wayworn Watson—That's a great lot of consolation for a guy that ain't got no door.—Chicannati Enquirer.

The length of the coast line of the United States, according to the coast survey, is 5,715 miles, embracing 2,349 miles on the Atlantic ocean, 1,550 on the gulf of Mexico and 1,810 on the Pacific ocean.

In the river Llano of Texas little islands of floating sand are sometimes seen.

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Legal Notices.

Administrators Notice to Creditors. Notice is hereby given that the undersigned was duly appointed administrator of the estate of Joseph Franklin, deceased, by the only court of Clatskanie county, Oregon, and all persons having claims against the said estate are hereby notified to present the same with the proper vouchers and verified according to law at my office in Clatskanie county, Oregon, near Monitor, at the office of my attorney, Brown and Campbell, at Oregon City, Oregon, within six months of the date of this notice. Dated May 18, 1898. S. R. TAYLOR, Administrator.

Notice for Publication.

Land office at Oregon City, Ore., May 18, 1898. Notice is hereby given that I, the undersigned, having been duly notified of my intention to make final proof in support of my claim, and that said proof will be made before the Register and Receiver at Oregon City, Ore., on June 25, 1898, viz:

THEODOR HUERTHE, H. E. 18954, for the S 1/4 of S E 1/4, N W 1/4 of S E 1/4, and S W 1/4 of N E 1/4 of Sec 15, Tp 4 S, R 5 E. He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: John Straugh and W. B. Smith, of Park Place, Oregon; George Curran and H. B. Harvor, of Carrville, Oregon. S-20, 6-24 CHAS. B. MOORES, Register.

SCHEDULES OF TIME SOUTHERN PACIFIC RAILWAY

Table with columns for NORTH BOUND, SOUTH BOUND, and POSTAL SCHEDULE. Includes routes like California Express, Roseburg Local, and Portland Local.

WILLAMETTE FALLS R.Y.

Table with columns for SUSPENSION BRIDGE and WILLAMETTE FALLS. Lists departure and arrival times for various routes.

EAST AND SOUTH

THE SHASTA ROUTE

SOUTHERN PACIFIC COMPANY

Express Trains leave Portland Daily.

Table with columns for South and North. Lists train numbers and departure/arrival times for various destinations.

ROSEBURG MAIL (Daily).

Table with columns for West Side Division. Lists train numbers and departure/arrival times.

BETWEEN PORTLAND AND CORVALLIS.

Table with columns for West Side Division. Lists train numbers and departure/arrival times.

At Albany and Corvallis connect with trains of Oregon Central & Eastern Railroad.

Express Train Daily (Except Sunday)

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For All Points East

"FAST MAIL ROUTE.

Leaves Portland for the East, via Walla Walla and Spokane, daily at 2:00 p. m. Arrive at 10:15 a. m.

Leaves Portland for the East, via Pendleton and Huntington, daily at 8:00 p. m. Arrive 7:20 a. m.

THROUGH PULLMAN AND TOURIST SLEEPERS.

OCEAN AND RIVER SCHEDULES.

ALBANY DIVISION—Steamships sail from Astoria dock 8 p. m. For San Francisco: State of California sails March 5, 13, 21, 29; Columbia sails March 1, 9, 17, 25, and April 2.

COLUMBIA RIVER DIVISION

PORTLAND AND ASTORIA

Steamer R. R. Thompson leaves Portland daily except Sunday at 8 p. m., and at 10 p. m. on Saturday; returning leaves Astoria daily except Sunday at 6:45 a. m.

Willamette River Route.

Ash Street Wharf.

Steamer Ruth, for Salem, Albany, Corvallis and way points, leaves Portland Tuesdays, Thursdays and Saturdays at 6 a. m. Returning leaves Corvallis Mondays, Wednesdays and Fridays at 6 a. m.

Steamer Elmore for Salem and way points, leaves Portland Mondays, Wednesdays and Fridays at 6 a. m. Returning, leaves Salem, Tuesdays, Thursdays and Saturdays at 6:45 a. m.

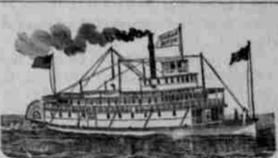
YAMHILL RIVER ROUTE.

Steamer Modoc, for Dayton and way points, leaves Portland Tuesdays, Thursdays and Saturdays at 7 a. m. Returning, leaves Dayton for Portland and way points Mondays, Wednesdays and Fridays at 7 a. m.

Snake River Route—Steamer leaves Riparia daily except Saturday at 1:45 a. m., on arrival of train from Portland. Leaves Lewiston, returning, daily except Friday at 6:00 a. m., arriving at Riparia at 6 p. m.

W. H. HURLBURT, Gen. Pass. Agent.

V. A. SCHILLING, City Ticket Agt. Telephone (Main) 712.



FOR CLATSKANIE

Steamer G. W. Shaver,

LEAVES

Portland foot of Washington street Tuesday, Thursday and Sunday evenings at 5 o'clock. Returning, leaves Clatskanie Monday, Wednesday and Friday evenings at 5 o'clock. Will pass Oak Point about 7; Stella 7:15; Mayger 7:25; Raintier 8:20; Kalama 9:15; St. Helena 10:30. Arrive in Portland 1:30 a. m.

This is the nearest and most direct route to the great Nehalem valley.

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Who can think of some simple thing to patent? Protect your ideas: they may bring you wealth. Write JOHN WEDDERBURN & CO., Patent Attorneys, Washington, D. C. for their \$1.00 prize offer and list of two hundred inventions wanted.

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