

MARCHESI METHODS.

HOW THE GREAT TEACHER TERRORIZES HER SCHOLARS.

Instructions in Singing From Her Not Altogether an Agreeable Ordeal—But She Conscientiously Labors Always For Her Pupil's Benefit.

In the musical world of Europe no teacher stands higher than Mme. Marchesi, and yet a first interview with her is an ordeal to be dreaded.

To be taught by Mme. Marchesi is not to have the luxury of an individual lesson, an hour's good, cozy, comfortable time all to yourself.

A small platform is in the center of Marchesi's salon, where the pupil stands and recites (or sings) her lesson.

Mme. Marchesi's criticism, her ridicule, her sarcasm and severity? One day one of the class was having her 15 minutes of lesson before a crowded room.

"You sing like a fool!" literally hissed Marchesi, and the storm broke. The girl burst into tears.

"Ha, ha!" laughed Marchesi, rising delightedly from the piano, rubbing her hands together and walking, or rather stalking, majestically through the room.

Upon another occasion Marchesi sat in judgment upon a pupil's hands as she stood upon the platform.

"Now, don't put up your lip like a baby," she says, "if I tell you that I never saw such a booby. You're as awkward as a country clown.

"This is indeed fame," I thought, and when I got to The Graphic office there was another inscription, with flowers and all the rest of it.

The following list shows that a great deal of money is made from popular music in England.

Sir Arthur Sullivan is said to have realized £10,000 by his celebrated song "The Lost Chord."

An English writer says that if the Prussian conscription were applied in India England would have 2,600,000 regular soldiers actually in barracks.

Two branches of the Aberdeen Association for the Distribution of Literature to Settlers in Canada have been formed in Montreal.

STREET RAILWAY DEVICES.

Among Them a Scheme to Keep Conductors Honest.

It is many years since Mark Twain's lines immortalizing the enforced punching of variously colored slips by street railway conductors to prevent their "holding up the company" ran riot through the land.

The cars of the trolley line between Minneapolis and St. Paul are fitted with admirable appliances to prevent accidents to passengers careless in stepping on and off.

The managers of this same line have carried the street car advertising notion to a greater length than the managers of most other trolley lines in the United States.

HER LIFELIKE STATUE.

It Signaled Her Departure From the World of Artists.

Before her marriage she had been a famous sculptress. She had made several portrait statues of well known men, and every one predicted for her a still more brilliant future.

"I am sure you will like it, general," she said, with a winning smile. "It fairly lives and breathes. I confess I am in love with it myself."

"Ob, it's a statuette, is it?" he asked. "Well, yes, you might call it so," she answered, as she went out of the room.

Phil May, the artist and caricaturist, tells of a funny experience he had on his return from a tour for the London Graphic.

"Why, you egotistical idiot," he remarked politely, "it's nothing to do with you! It's the marriage of Prince George and Princess May."

The Boer does just as little work as will help keep himself and his family alive, and most of that he gets done by Kafir servants, who, in the more out of the way districts, at any rate, are practically slaves.

In some of the cities of Europe the cost of putting out a fire is made a charge upon the property of the person for whose benefit the fire department is called out.

The Man (expectantly)—Then you will be my wife? The Girl—No, indeed. I simply said I loved you.—New York Ledger.

To live is to have justice, truth, reason, devotion, probity, sincerity, common sense, right and duty welded into the heart.—Victor Hugo.

THE ARTIST'S PRIVILEGE.

No Phase of Life Which the Realist May Not Touch.

In a defense of his literary methods Arthur Morrison, the English novelist, writes in The New Review:

"I have been asked, in print, if I think that there is no phase of life which the artist may not touch. Most certainly I think this; more, I know it. It is the artist's privilege to seek his material where he thinks well, and it is no man's privilege to say him nay.

"For the existence of this place and for the evils it engendered the community was responsible, and every member of the community was and is responsible in his degree. If I had been a rich man, I might have attempted to discharge my peculiar responsibility in one way; if I had been a statesman, I might have tried another.

HIS NAME NOT ON THE LIST.

So, by Customs Law, This Steamship Passenger Was Not a Passenger.

A passenger on one of the transatlantic steamers that arrived here recently stepped into the line of people who were making their declarations before the customs officer and told his name.

"But I got my ticket on Friday night," the passenger responded, "and the time was too short to have allowed of my name being put on the list."

"That makes no difference," answered the inspector. "Unless your name is on the list you are not a passenger, and I cannot take your declaration. Nobody not on the list can be regarded as a passenger."

The New Yorker said a few things, thought a good many more and dropped out of the line. Then he went in search of the captain. The captain came up and wrote the passenger's name on the inspector's list and the declaration was duly taken.

"I don't know anything about that," the official replied, "but the rule in the United States is that unless a man's name is on the passenger list he is not officially regarded as a passenger and we cannot recognize him as such until his name appears there.

"Doctor, just an instant, please," exclaimed a caller at the office of a man of physic as he caught sight of the physician disappearing in his private office.

"But a second is all I want," persisted the caller.

"He," sobbed the verdant bride, "does not love me any more."

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