

A SWEET YOUNG FACE.

Along the noisy city ways
And in the rattling city car,
On this the dearest of days,
Perhaps with business fret and jar,

THE EARTHQUAKE.

Surely no building of its size ever
contained more food for the imagination
than my friend Norman's riverside bungalow.

Jack Norman had not only "been
everywhere and seen everything," as the
saying is—he had brought home a
shipload of mule but convincing witnesses.

"The Liberator is sacred," he would
say when asked where he got it, or "The
Liberator has been in an earthquake,"
when its battered appearance was
commented upon.

It was the figure of a satyr in bronze,
about 3 feet high, with the legs and
hoofs of a goat, short, blunted horns,

Often have I seen Jack put his arm
round his wry neck and talk to it with
all the affection that a parent bestows
on his offspring.

"Oh, he is so much better," she said,
with her dark eyes swimming. "He
soon will be well. Ah, me! What would
I do without my brave, true husband?"

"I must make you a present," he
said. "Look round and tell me what
you would like. I bar the Liberator, of
course."

"I won't take anything," I answered.
"If you'll tell me why you set such
store by that old bronze, we shall be
quits."

"I couldn't have done it a week ago
for a certain reason. But the person
concerned is dead." I had noticed that
Mrs. Norman was in deep mourning.

"Some sort of sword," I replied.
"Is it a Nicaraguan machete, carried
by all the men and many of the women
in that unquiet country. Look along
the edge."

"I did so and perceived a dull stain
near the square point. Jack drew his
finger down a long white scar on his
bronzed cheek.

"That stain is blood. It came from
here—some of it. I got a worse cut on
the head. Now I'll tell you the story."

"Some years ago I had an interest in
a Segovian gold mine. Segovia, I should
say, is in Nicaragua, between the Great
lake and Honduras. Tiring of the wild
life, I resolved to visit Granada. One
night I passed in the hotel, and that
was too long, for I was eaten alive.

"I cleaned the statue myself. Pepe
dared not touch it at first. He said it
was a Carib god. It wasn't in its
present battered condition then, and I
considered it a great find. We set it up on
a shelf above my bed, and in 48 hours I
had forgotten all about it."

repairing his broken fortunes by mar-
riage with his cousin. He enlightened
me—I need not describe the scene—and
I refused to stand aside. Then he threat-
ened to take my life.

"As you know, my wife is a capital
horsewoman, and it was our custom to
ride daily on the Los Coicos road. One
morning my darling failed to meet me
at the trysting place. I dismounted to
wait, leaving my horse with Pepe. Pres-
ently he called me, and I found him
examining the tracks.

"'Senor,' said he in his grave fash-
ion, 'here is the trail of the senora's
mare. It is fresh. It was made this
morning.' He moved on, bent double.

"'Ah!' he exclaimed presently, 'there
is the print of a lasso ring which has
missed the mark. There the senora's
mare halted suddenly, like the wise ani-
mal she is. That lasso did not miss,
and she has had a fall before maybe'—

"'What on earth are you driving at?'
I cried.
"'The senora turned there and spurted
the mare,' he said. 'The other horses
followed in a great hurry, senor. She
did not gallop far, as we have seen.
Afterward she went quietly.'

"'For the love of heaven tell me
what you have learned!' I cried.
"'A mile farther on, senor,' answered
the Indian stolidly, 'there is a path
which leads to Don Manuel's hacienda.
If the senora's mare turns there, that is
where the Senora Isabel will have gone
—not willingly, senor.'

"We galloped hard to the byway
spoken of. Sure enough, all the tracks
left the road there. The observant In-
dian was right.

"I had my pistols, he his machete.
We pursued the abductors and caught
them before they reached the hacienda
—as ugly a quartet as I ever set eyes
on. The prudent Don Manuel had di-
rected the business from a safe distance.

"His fellows showed fight, of course,
but I managed to wing one at the first
fire, when they all turned tail. I took
my darling back to her aunt, with whom
she was quite safe. Don Manuel did
not show up. He knew better."

"Mrs. Norman came in just then, and
Jack abruptly changed the subject. Half
an hour later Jack resumed.

"My darling was very fond of her
aunt and unwilling to hurt her, so we
said nothing of her son's villainy. But
when Pepe and I got back to our ruin-
ous palace he advised me to barricade
the door of my room. However, I didn't
think it worth while, but at nightfall I
stretched myself on the hide bed and
fell asleep, with a revolver close to my
hand.

"About midnight I was awakened by
a cut on the head, which, luckily, did
not stun me, or I shouldn't be spinning
this yarn now. I started up with the
blood streaming down my face.

"Don Manuel stood over me with my
revolver in one hand and an uplifted
machete in the other. There's the machete.

"'Now you shall die, robber!' he
hissed and aimed another blow at me,
which I avoided. Shouting loudly for
Pepe, I grappled with him and got hold
of his wrists. I was the stronger, but
loss of blood had weakened me. He
wrenched his right hand free and cut
me across the cheek. The blow dazed
me; I staggered and fell on the bed.

"Before I could rise his knee was on
my chest, his machete at my throat. I
felt the edge. With a last effort I flung
him from me. That instant the bed
heaved and tossed, the stout walls shook,
the sleeping city awoke with a scream
of terror. Dazed as I was, I knew what
had happened. So did my enemy.

"The earthquake shall not save you!'
he yelled, and rushed at me over the
quivering floor. But again the bed
heaved beneath me. Something fell from
above. There was a dull, sickening thud
—a scream of agony—and Don Manuel
rolled over and lay still, leaving the
machete across my neck. Ah, that was
a close shave!

"I staggered to my feet and groped
my way through clouds of dust to the
street, which was full of people, shriek-
ing, wailing, praying to the saints. An
hour the earthquake lasted, shock follow-
ing shock.

"When all was quiet and the people
had ceased to wail and pray, I returned
to the palace. Pepe lay in his hammock,
bound and gagged. Together we entered
the room where I had so narrowly es-
caped death.

"The body of Don Manuel, with the
skull crushed in, lay beside my bed.
Close at hand lay the Liberator in the
condition in which you see it. The
statue had toppled over in the nick of
time, killed the would-be murderer and
set me free. On such chances do the lives
of men hang.

"Don Manuel's mother never knew
the truth respecting his death. It was
attributed to the earthquake, as also
were the cuts on my head and cheek. I
left Granada as soon as I could, taking
my bride with me.

THE CRYSTAL WEDDING.

Suggestions For the Celebration of the Fif-
teenth Anniversary of a Marriage.

The fifteenth anniversary may be ef-
fectively celebrated by an "afternoon
tea" out of doors if the "happy pair"
be the fortunate possessors of a lawn
and shade trees. A few little tables in
sheltered nooks and a larger one for the
more important dishes are suggestive
of pleasure at first sight. In the center
of the large table I would place a cut
glass dish holding a mass of red roses.

As one is confined to glass dishes for
everything at a crystal wedding, its lack
of color is better supplemented by red
flowers than those of other shades.

A glass dish or vase filled with roses,
geraniums or carnations might orna-
ment each of the little tables, for the
lustrous month of June is so prodigal of
blossoms.

It is the custom in Russia to serve
tea in very thin glasses in preference to
cups, and as it is taken with lemon in-
stead of cream it is much more dainty
in appearance. The Austrians also pre-
fer glasses to cups for their coffee, and
the habit once formed no cup seems thin
enough. Any excuse to use glass is ad-
missible. The lemonade and ices are of
course served in tumblers and glass saucers.

Instead of sugar for the tea and
coffee, the crystals of white rock candy
may be used and are no mean substitute.
A profusion of cut glass on the large
table makes, of course, an attractive
decoration in itself, but the pressed
glass now imitates it very nearly and is
wonderfully cheap.

Should a dinner be preferred every
possible device for using glass should
be taken advantage of, according to The
Ladies' Home Journal, authority for
the following: A large piece of looking
glass bordered with red roses, or other
flowers, if desired, may be placed on
the table, a glass bowl of flowers in the
center. If one be not fortunate enough
to have inherited old fashioned glass
candlesticks, with long pendent prisms,
ordinary glass ones are cheap and easily
procured. The shades may have a fringe
of cut glass beads around them that,
catching the light, has a pretty, prismatic
effect.

For name cards small, round, beveled
mirrors 3 inches in diameter may be
easily inscribed with the names of the
guests in any colored ink preferred.
Wreaths of tiny blossoms painted along
the edges would of course greatly en-
hance their beauty. Should these prove
too expensive a simple white card,
around the edges of which crystal beads
are thickly sewed, forming a sort of a
frame, may not be an unacceptable sub-
stitute.

Decorating a Jar.
Modern Priscilla gives a hint for de-
corating an unsightly jar at small ex-
pense. The surface of the jar is divided
into equal sections and decorated with
painting and canceled postage stamps,
as shown in the illustration. The paint-
ing should be done first. Apply a coat
of dark blue, Indian red or bottle green,
and when this is dry take a fine brush
and gold paint and draw Japanese fig-
ures, which can be copied from fans or
porcelain. When thoroughly dry, give
the entire surface of the jar a coat of
colorless varnish, and while it is tacky
put the stamps in place, assorting the
colors as prettily as possible.

Stamps of one color may be used if
preferred, the blues, browns and reds
being particularly effective when massed
separately. Gild any uncovered spaces
that may show between the stamps and
define the sections with a heavy line of
gold. When all is dry, finish with a
coat of varnish. If Aspinall's enamel
is used in painting, varnish will not be
needed except on the stamps.

Baking Soda For Spider's Bite.
Baking soda wet and applied exter-
nally to the bite of a spider or any ven-
omous creature will neutralize the poi-
sonous effect almost instantly. It acts
like a charm in the case of a snake bite.
Soda will also give instant relief to a
burn or scald; applied either dry or wet
to the burned part immediately the
sense of relief is magical. It seems to
withdraw the heat and with it the pain.

Dress and Fashion.
The fashion of sleeves in different
material from the gown is an excellent
one for any woman whose purse is not
very long.

Checked silks have been the favorites
so far this summer for ordinary wear.

Plain cheviot, percale and linen shirts
are good things to wear in hot weather,
but the fronts of silk look more dressy
and are very cool, if one does not wish
to take off one's coat.

Fichus, capes and collarettes of sheer
linen lawn trimmed with lace or broad
ribbons themselves are much worn with
summer silks.

This is emphatically a summer for
ribbons and sashes.

Crepon is quite as popular as ever.
The general outline of fashion re-
mains the same. Sleeves have lost none
of their extended appearance, and skirts
are plain in front and full in the back,
trimmed narrowly around the bottom,
if at all, or with bands up and down
the front seams.

The most pronounced idea in dress is
the fancy for waists quite different from
the skirts.

FRUIT AND FLOWERS

A CITY GARDEN.

A Dismal Back Yard Converted Into a Spot
of Verdure and Bloom.
A New Yorker with a love for flow-
ers, but without experience, is so pleased
with the results of his amateur garden-
ing in a "back yard" that he had it
photographed. The description in Gard-
ening runs somewhat as follows:

The size of my garden is 20 by 40 feet,
the grass plot is 10 by 30 feet, and near
the edges I have cut out 8 oblong beds,
12 circular beds and 4 corner beds.
These in the spring are all planted with
hyacinths, tulips and crocuses. In the
summer I have the beds filled with tea
roses, Drummond phlox, pansies, tuber-
ous begonias, geraniums and asters.



AN AMATEUR'S CITY GARDEN.

The small circles are edged with al-
ternanthera and in the center is placed a
Mme. Crozy canna. At the extreme end
of the yard I have two large Jacquemin-
ot roses, in the corners hollyhocks, and
in front of the Jacqueminot roses I have
one Hydrangea grandiflora and one rho-
dolendron. On each of the sides are 12
hardy roses and 12 chrysanthemums
placed alternately. The vine covering
the fence is Cobea scandens. It is liter-
ally covered with flowers. I also have
crocus, dwarf sunflowers and fall
flowering daisies and bleeding heart, all
of which give a great deal of pleasure
and no trouble.

This garden is surrounded on all sides
by buildings, but we have the sun nearly
all day over the tops of the houses.
My grass is fine. I cut it on an average
of three times a week during June, July,
August and September and water it
with a hose every evening. About Dec.
1 I cover it with two inches of coarse
stable litter, which I remove about May
1. I then take a pint of grass seed and
mix it with a painful of street sweepings
and sprinkle this all over the grass. The
result is a magnificent lawn. The walks
and curbs are cement. The walks are 2
feet wide, and the flower borders be-
tween the walk and fence are 2 feet 8
inches. This is of great value, as it
gives room for three rows of plants. In
the picture, which was photographed in
the early spring, the beds in the grass
appear without their summer occupants.

The plant in pot in the rear is Cory-
pha australis, which I have found the
hardest kind of palm. My hollyhocks
were raised from seeds sowed in July.
They grew about one foot the first year,
lived out all winter without protection
and flowered nicely the second season. I
use six barrels of manure on my garden
every year. On the top of the frame I
have two feet of poultry wire used as a
"cat fence" and find it admirably adapted
for vines. The lines seen in front of
the cobaea vines are wire clotheslines.

The Wall Flower For Garden and Window.
No outdoor plant has given greater
satisfaction, writes one correspondent of
American Gardening, for a window
plant in winter than the wall flower. A
plant rooted from a slip grew and bloss-
omed all summer in the border and in
late fall was potted and brought into
the sitting room. It never wilted, but
was one mass of blossoms all winter. It
has had the same treatment every spring
and fall since and is never out of bloom
summer or winter.

It roots readily from slips and will
stand extremes of temperature better
than any house plant, but requires a
great deal of water. Its growth will
not be checked when lifted, even when
in full bloom, if taken into a dark room
for a few days and given plenty of wa-
ter. Some of them will live all winter
outdoors if a covering of leaves and
hemlock boughs is laid on.

Pruning Roses After the June Flowering.
It is often very desirable to have hybrid
perpetual roses flower freely in the fall.
Meehan in his monthly says that to ac-
complish this the plants should be se-
verely pruned after the June flowering.
Some growers cut almost the whole of
the flowering branch away, leaving
young shoots from near the bottom to
take their places. An abundance of
flowers usually follows this treatment.
Those who cut their rosebuds before
mature or as soon as the petals fade
have fall flowers freely.

Asters that have not been set out may
be grown in pots. They make a good
pot plant and will come in bloom much
earlier if kept in a small pot than those
planted in the open ground. Give rich
soil and an occasional watering with
liquid manure.

Keep ferns shaded and give plenty of
moisture.

Keep the ground well stirred around
carnations and pinch back the young
plants. Water carefully, remembering
that too abundant a supply does not suit
them.

Euphorbia may still be planted out.
An occasional application of manure
water is excellent for fuchsias. They
should be kept partially shaded and well
syringed with water to prevent red spider.

Old heliotropes in pots that have been
plunged in the open border do not re-
quire a great deal of water.

Partial shade and plenty of moisture
suit the Impatiens sultani.

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ceased. All persons having claims against said
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verified, to me at my office on Main street, in
Oreg. City, Oregon, within six months from
the date of this notice. THOS. F. RYAN,
Admin' of the estate of C. B. Hawkins, dec'd.
Dated at Oregon City this 23rd day of July, 1893.
7-26-93

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of the state of Oregon by C. B. Hawkins, ad-
ministrators of the estate of C. B. Hawkins, de-
ceased. All persons having claims against said
estate are required to present the same, properly
verified, to me at my office on Main street, in
Oreg. City, Oregon, within six months from
the date of this notice. THOS. F. RYAN,
Admin' of the estate of C. B. Hawkins, dec'd.
Dated at Oregon City this 23rd day of July, 1893.
7-26-93

ADMINISTRATOR'S NOTICE.

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