When suidenly a young, sweet face Looked on my petulance and pai And lent it semething of its grace

And charmed it into peace again. The day was just as bleak without, My neighbors just as cold within, And truth was just as full of doubt The world was just as full of sin.

But in the light of that young smile

warm,
And sunshine gleamed a little while Acress the darkness of the storm

I did not care to week her name I did not eare to week her name,
I only said, "God bless thy life.
Thy sevel young grace be still the same.
Or happy maid or happy wife."
—Phillips Brooks.

### THE EARTHQUAKE.

Surely no building of its size ever contained more food for the imagination that my friend Norman's riverside bungalow. It was fairly crammed with curiosities from many lands.

Jack Norman had not only "been everywhere and seen everything," as the saying is-he had brought home a shipload of mute but convincing witnesses.

Capital yarns he would spin about his treasures too, but of one object neither he nor his pretty Spanish-American wife could be induced to speak, except

"The Liberator is sacred," he would say when asked where he got it, or "The Liberator has been in an earthquake,' when its battered appearance was commented upon.

It was the figure of a satyr in bronze, about 3 feet high, with the legs and hoofs of a goat, short, blunted horns, huge pointed ears, grinning, lopsided mouth and a broken nose. Its left eve had also been in the wars-the metal was dented as if by a heavy blow, which had chauged the figure's original roguish expression into a hideous leer.

Often have I seen Jack put his arm round its wry neck and talk to it with all the affection that a parent bestows on his offspring. But it was Mrs. Norman who gave me the clew to the secret.

Jack had been seriously ill-a return of jungle fever. His wife came to me in the drawing room.

"Oh, he is so much better," she said, with her dark eyes swimming. "He soon will be well. Ah, me! What would I do without my brave, true husband? I think no wife has ever been so happy as L And"-turning to the hideons satyr-"you gave him to me, you dear old thing!"

She flung her arms round the twisted neck and kissed the grinning mouth. A dozen times she pressed her warm lips to the cold bronze

I could not help smiling.

"You laugh," she said, "but it is true. Some day Jack shall tell you, per-We do not like to speak of it. There is a grave beyond the sea. A mother tends it who would grieve if the truth were known. Soon afterward I had the good luck

to do Norman a service.

"I must make you a present," he "Look round and tell me what you would like. I bar the Liberator, of course.

"I won't take anything," I answered. "If you'll tell me why you set such store by that old bronze, we shall be

"I couldn't have done it a week ago for a certain reason. But the person concerned is dead." I had noticed that Mrs. Norman was in deep mourning.

He took a nude, guardless sword from the wall. "Do you know what this is?" he asked.

'Some sort of sword," I replied. "It is a Nicaraguan machete, carried by all the men and many of the women in that unquiet country. Look along the edge.

I did so and perceived a dull stain near the square point. Jack drew his finger down a long white scar on his bronzed cheek.

"That stain is blood. It came from here-some of it. I got a worse cut on the head. Now I'll tell you the story." He lit a cigar, flung himself into an easy chair and began.

. . "Some years ago I had an interest in say, is in Nicaragua, between the Great lake and Honduras. Tiring of the wild life, I resolved to visit Granada. One night I passed in the hotel, and that caped death. was too long, for I was eaten alive. Next day I sought out a vacant house, found the owner and struck a bargain.

"The house I rented was an immense building, erected on three sides of a was not a pane of glass in it, but plenty of iron bars. The courtyard had a broken fountain in the center, waterless, of course, and half hidden by rubbish and shrubs, run wild long since.

The time hung pretty heavily upon my hands, so one morning I set to work to clear away the rubbish that choked the basin of the fountain. At the very bottom of the heap I found the Liber-

"I cleaned the statue myself. Pepe dared not touch it at first. He said it was a Carib god. It wasn't in its present battered condition then, and I considered it a great find. We set it up on a shelf above my bed, and in 48 hours I had forgotten all about it.

"Of course I visited the cafes, where you may drink bad chocolate and gamble to your heart's content. Everybody does both there, and 'when one is in

Rome'-you know the adage? "At a gambling house I met Don the money he had won of me he took me home and introduced me to his mothexend consin. After that I called every day, for I had fallen in love with the Bonuen Isabel.

But I was unaware that Don Manuel of that idea. It is said to have originatalso leved her. I did not learn until too ed along the shores of Long Island .late that he had long looked forward to New York Son.

repairing his broken fortunes by marriage with his cousin. He enlightened -I need not describe the scene I refused to stand aside. Then he threatened to take my life.

"As you know, my wife is a capital horsewoman, and it was our custom to ride daily on the Los Cocos road. One morning my darling failed to meet me at the trysting place. I dismounted to wait, leaving my horse with Pepe. Pres-

'Senor,' said he in his grave fashion, 'here is the trail of the senora's mare. It is fresh. It was made this morning.' He moved on, bent double.

"Other horses have halted here, have plunged about and have gone. The senera's mare went with them.' Again he

" 'Ah!' he exclaimed presently, 'there is the print of a lasso ring which has missed the mark. There the senora's mare halted suddenly, like the wise animal she is. That lasso did not miss, and she has had a fall before maybe'-""What on earth are you driving at?"

"The senora turned there and spurted the mare,' he said. 'The other horses followed in a great hurry, senor. She did not gallop far, as we have seen.

Afterward she went quietly.' 'For the love of heaven tell me what you have learned!' I cried. 'A mile farther on, senor,' answer-

ed the Indian stolidly, 'there is a path which leads to Don Manuel's hacienda. If the senora's mare turns there, that is where the Senora Isabel will have gone -not willingly, senor.

"We galloped hard to the byway spoken of. Sure enough, all the tracks left the road there. The observant Indian was right.

"I had my pistols, he his machete. We pursued the abductors and caught them before they reached the hacienda as ugly a quartet as I ever set eyes The prudent Don Manuel had directed the business from a safe distance.

"His fellows showed fight, of course, but I managed to wing one at the first fire, when they all turned tail. I took my darling back to her aunt, with whom she was quite safe. Don Manuel did not show up. He knew better."

Mrs. Norman came in just then, and Jack abruptly changed the subject. Half an hour later Jack resumed.

. . "My darling was very fond of her annt and unwilling to hurt her, so we said nothing of her son's villainy. But when Pepe and I got back to our ruinous palace he advised me to barricade the door of my room. However, I didn't think it worth while, but at nightfall I stretched myself on the hide bed and fell asleep, with a revolver close to my

"About midnight I was awakened by a cut on the head, which, luckily, did not stun me, or I shouldn't be spinning this yarn now. I started up with the blood streaming down my face.

"Don Manuel stood over me with my revolver in one hand and an uplifted machete in the other. There's the ma-

"'Now you shall die, robber!' he hissed and aimed another blow at me, which I avoided. Shouting loudly for Pepe, I grappled with him and got hold of his wrists. I was the stronger, but loss of blood had weakened me. He ched his right hand free and me across the cheek. The blow dazed me; I staggered and fell on the bed.

"Before I could rise his knee was on my chest, the machete at my throat. I felt the edge. With a last effort I flung him from me. That instant the bed heaved and tossed, the stout walls shook. the sleeping city awoke wih a scream of terror. Dazed as I was, I knew what had happened. So did my enemy,

'The earthquake shall not save you!' he yelled, and rushed at me over the quivering floor. But again the bed heaved beneath me. Something fell from above. There was a dull, sickening thud a scream of agony-and Don Manuel rolled over and lay still, leaving the machete across my neck. Ah, that was a close shave!

"I staggered to my feet and groped my way through clouds of dust to the street, which was full of people, shrieking, wailing, praying to the saints. An hour the earthquake lasted, shock fol-

lowing shock. "When all was quiet and the people a Segovian gold mine. Segovia, I should had ceased to wail and pray, I returned to the palace. Pepe lay in his hammock, bound and gagged. Together we entered the room where I had so narrowly es-

The body of Don Manuel, with the skull crushed in, lay beside my bed. Close at hand lay the Liberator in the condition in which you see it. The statue had toppled over in the nick of courtyard paved with marble. There time, killed the would be murderer and set me free. On such chances do the lives

of men hang "Don Manuel's mother never knew the truth respecting his death. It was attributed to the earthquake, as also were the cuts on my head and cheek. I material from the gown is an excellent left Granada as soon as I could, taking

my bride with me. "Now you know why we treasure the Liberator, and why we have not dared to talk about it."—Answers.

## New Sort of Poker.

A new variation of poker has sprung np. It deals out the entire pack in equal numbers to all players. If five are playing, for example, each will get ten cards at the start. If seven are playing, each gets seven, the three cards left over being put aside. Then, instead of drawing, each player discards as he likes from his hand, so that he shall have five cards to play with, making the best hand possible out of those dealt him. Manuel Arguello. By way of return for Hands are apt to run high in this sort

of game. It is called "peculiar," A poker game in which six cards were dealt, discards and draws being so regulated that only five cards constituted the final hand, has been known for some 'The passion of my life was returned. | time, but this is a further development THE CRYSTAL WEDDING.

Suggestions For the Celebration of the Fifteenth Anniversary of a Marriage.

The fifteenth anniversary may be effectively celebrated by an "afternoon tea" out of doors if the "happy pair" be the fortunate possessors of a lawn and shade trees. A few little tables in sheltered nooks and a larger one for the more important dishes are suggestive ently he called me, and I found him of the large table I would place a cut glass dish holding a mass of red roses.

As one is confined to glass dishes for everything at a crystal wedding, its lack of color is better supplemented by red flowers than those of other shades.

A glass dish or vase tilled with roses. geraniums or carnations might ornament each of the little tables, for the lavish month of June is so predigal of

It is the custom in Russia to serve tea in very thin glasses in preference to cups, and as it is taken with lemon instead of cream it is much more dainty in appearance. The Austrians also pre for glasses to cups for their coffee, and the habit once formed no cup seems thin enough. Any excuse to use glass is admissible. The lemonade and ices are of course served in tumblers and glass sau-Instead of sugar for the tea and coffee, the crystals of white rock candy may be used and are no mean substitute. A profusion of cut glass on the large table makes, of course, an attractive decoration in itself, but the pressed glass now imitates it very nearly and is wonderfully cheap.

Should a dinner be preferred every possible device for using glass should be taken advantage-of, according to The Ladies' Home Journal, authority for the following: A large piece of looking glass bordered with red roses, or other flowers, if desired, may be placed on the table, a glass bowl of flowers in the center. If one be not fortunate enough to have inherited old fashioned glass hardy roses and 12 chrysanthemmus candlesticks, with long pendent prisms, ordinary glass ones are cheap and easily procured. The shades may have a fringe of cut glass beads around them that,

catching the light, has a pretty, prismatic effect. For name cards small, round, beyeled mirrors 3 inches in diameter may be easily inscribed with the names of the guests in any colored ink preferred. Wreaths of tiny blossoms painted along the edges would of course greatly enhance their beauty. Should these prove too expensive a simple white card, around the edges of which crystal bemis stitute

Decorating a Jar.

Modern Priscilla gives a hint for decorating an unsightly jar at small expense. The surface of the jar is divided into equal sections and decorated with painting and canceled postage stamps, as shown in the illustration. The painting should be done first. Apply a coat of dark blue, indian red or bottle green. and when this is dry take a fine brush and gold paint and draw Japanese fig-



A DECORATED JAR.

colors as prettily as possible.

Stamps of one color may be used if being particularly effective when massed than any house plant, but requires separately. Gild any uncovered spaces great deal of water. Its growth will that may show between the stamps and not be checked when lifted, even when define the sections with a heavy line of in full bloom, if taken into a dark room gold. When all is dry, finish with a for a few days and given plenty of wacoat of varnish. If Aspinall's enamel ter. Some of them will live all winter is used in painting, varnish will not be outdoors if a covering of leaves and needed except on the stamps.

Baking Soda For Spider's Bite.

Baking soda wet and applied externally to the bite of a spider or any venomous creature will neutralize the poisonous effect almost instantly. It acts like a charm in the case of a snake bite. sense of relief is magical. It seems to withdraw the heat and with it the pain.

Dress and Fashion.

The fashion of sleeves in different one for any woman whose purse is not

Checked silks have been the favorites so far this summer for ordinary wear.

Plain cheviot, percale and linen shirts but the fronts of silk look more dressy and are very cool, if one does not wish liquid manure. to take off one's coat.

Fichus, capes and collarettes of sheer linen lawn trimmed with lace or broad laces themselves are much worn with summer silks.

This is emphatically a summer for ribbons and sashes.

Crepon is quite as popular as ever. The general outline of fashion remains the same. Sleeves have lost none of their extended appearance, and skirts are plain in front and full in the back, trimmed narrowly around the bottom, if at all, or with bands up and down the front seams.

The most pronounced idea in dress is the fancy for waists quite different from FRUIT FLOWERS

A Dismal Back Yard Converted Into a Spot

ers, but without experience, is so pleased with the results of his amateur gardening in a "back yard" that he had it photographed. The description in Gardening runs somewhat as follows:

The size of my garden is 20 by 40 feet, thegrass plat is 10 by 30 feet, and near the edges I have cut out 8 oblong beds, 12 circular beds and 4 corner beds. These in the spring are all planted with at the Extendence office. hyacinths, tulips and crocuses. In the summer I have the beds filled with tea roses, Drummond phlox, pansies, tuberons begonias, geraniums and asters.



The small circles are edged with al-Mme, Crozy canna. At the extreme end of the yard I have two large Jacqueminot roses, in the corners hollybooks, and in front of the Jacqueminot roses I have one Hydrangea grandiflors and one rhododendron. On each of the sides are 19 ally covered with flowers. I also have flowering daisies and bleeding heart, all and no trouble.

This garden is surrounded on all sides by buildings, but we have the sun nearly all day over the tops of the houses. My grass is fine. I cut it on an average of three times a week during June, July, August and September and water it with a hose every evening. About Dec. 1 I cover it with two inches of coarse are thickly sewed, forming a sort of a stable litter, which I remove about May frame, may not be an unacceptable sub- 1. I then take a pint of grass seed and mix it with a pailful of street sweepings and sprinkle this all over the grass. The result is a magnificent lawn. The walks and curbs are cement. The walks are 2 feet wide, and the flower borders between the walk and fence are 2 feet 8 inches. This is of great value, as it gives room for three rows of plants. In the picture, which was photographed in the early spring, the beds in the grass

The plant in pot in the rear is Corypha australis, which I have found the hardest kind of palm. My hellyhocks were raised from seeds sowed in July. They grew about one foot the first year. lived out all winter without protection and flowered nicely the second season. I use six barrels of manure on my garden every year. On the top of the frame 1 have two feet of poultry wire used as a "cat fence" and find it admirably adapted for vines. The lines seen in front of the cobaca vines are wire clotheslines.

The Wall Flower For Garden and Window No outdoor plant has given greater satisfaction, writes one correspondent of American Gardening, for a window plant in winter than the wall flower. A plant rooted from a slip grew and blossomed all summer in the border and in ures, which can be copied from fans or late fall was potted and brought into porcelain. When thoroughly dry, give the sitting room. It never wilted, but the entire surface of the jar a coat of was one mass of blossoms all winter. It colorless varnish, and while it is tacky has had the same treatment every spring put the stamps in place, assorting the and fall since and is never out of bloom summer or winter.

It roots readily from slips and will preferred, the blues, browns and reds stand extremes of temperature better hemlock boughs is laid on.

Pruning Roses After the June Flowering It is often very desirable to have hybrid perpetual roses flower freely in the fall Meehan in his monthly says that to accomplish this the plants should be se verely pruned after the June flowering. Soda will also give instant relief to a Some growers cut almost the whole of burn or scald; applied either dry or wet the flowering branch away, leaving to the barned part immediately the young shoots from near the bottom to take their places. An abundance of flowers usually follows this treatment. Those who cut their rosebuds before mature or as soon as the petals fade have fall flowers freely.

Floral Notes.

Keep ferns shaded and give plenty of moisture.

Euphorbias may still be planted out. An occasional application of manure water is excellent for fucshias. They should be kept partially shaded and well syringed with water to prevent red spi-

Old heliotropes in pots that have been plunged in the open border do not require a great deal of water.

suit the Impatiens sultani.

ADMINISTRATOR'S NOTICE.

ADMINISTRATOR'S NOTICE.

NOTICE IS HERRRY GIVEN, THAT THE modersigned has been duly appointed by Hon. G. E. Hayes, Judge of the county court of the county of Clackamas. In the state of Oregon for Clackamas county, administrator of the cased. All parsons having claims against said estate are required to present the same, properly verified, to me at my office on Main street, in Occe on City, Oregon, wimin are months from the date of tria notice. These F. RYAN, Aum of the estate of Thisp Moore, deceased, All parsons having claims against the estate of the case of the

ADMINISTRATOR'S NOTICE.

REBERY GIVE NOTICE OF MY APPOINT if an all ministrator of the octals of T ester, deceased, late of Clarkamas of I forrester deceased, life of Casckenna Scott-y, Oregon. All persent them, is me duly veri-al resiste will present them, is me duly veri-ted at the effice of W. C. Junison, lewyer, in regon City, Oregon, within sex months from ne date on this notice, or the same will not be allowed. If F. FORRESTER, Adm'r. Dated July 19, 1805.

Blank note, receipt and order books

FEART DISEASE, Ilko many other allments when they have taken hold of the system never gets better of its own accord, but Constantly grows worse. There are bousands who know they have a defective heart, but will not admit the fact. They don't want their friends to worry, and Don't know what to take for it, as they have been told time and again that beart disease was incurable. Such was the case of Mr. Silas Farley of Dyesville, Ohio who writes June 19, 1894, as follows:

"I had heart disease for 23 years, my heart hurning me almost continually. The first 15 years I doctored all the time trying several physicians and remedies until my last doctor told me it was only a



question of time as I could not be cured. I gradually grew worse, very weak, and completely discouraged, until lived, propped half up in bed, because I couldn't lie docn nor sit up. Thinkcome I told my family what I wanted done when I was

one. But on the first day of March on the recommendation of Mrs. Fannie Jones. of Anderson, Ind., I commenced taking Dr. Miles' New Cure for the Heart and wonderful to tell, in ten days I was working at light work and on March 19 commenced framing a barn, which is heavy work, and I hav'nt lost a day since. I am 56 years old, 6 ft. 4% inches and weigh 250lbs. I believe I am fully cured, and I am now only anxious that everyone shall know of your wonderful remedies."

Dyesville, Ohio. SILAS FARLEY. Dr. Miles Heart Cure is sold on a positive guarantee that the first bottle will benefit. All druggists sell it at \$1, 6 bottles for \$6, or it will be sent prepaid on receipt of price by the Dr. Miles Medical Co., Elkhart, Ind.

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Penetrates Muscle, Membrane and Tissue Quickly to the Very Seat of Pain and Ousts it in a Jiffy. Rub in Vigorousiy.

> Mustang Liniment conquers Pain, Makes flan or Beast well again.

ADMINISTRATOR'S NOTICE.

NOTICE IS HEREBY GIVEN, THAT THE undersigned has been appointed by the County of Clarkamas county, Origin, administrator of the estate of Philip Moore, deceased. All persons having claims against the estate of said Philip Moore, deceased, are here y notified to present the same duty verified for payment to the undersigned at his office in Eagle Creek, said county and slate, or at the law effices of C D & D. C. Latourstte or tipe C. Howevell in Oregon, within six months from date, used of Oregon, within six months from date, the of Oregon, and of the Oregon City, Oregon, Angust it, 1855.

C. D. & D. C. Lindwigtte and Ges. C Brownell, S-16 3-13]



E. McNeill, Receiver.

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AN AMATEUR'S CITY GARDEN.

ternanthera and in the center is placed a placed alternately. The vine covering the fence is Coben scandens. It is litercoreopsis, dwarf sunflowers and fall of which give a great deal of pleasure

appear without their summer occupants.

Asters that have not been set out may be grown in pots. They make a good pot plant and will come in bloom much earlier if kept in a small pot than those are good things to wear in hot weather, planted in the open ground. Give rich soil and an occasional watering with

> Keep the ground well stirred around carnations and pinch back the young plants. Water carefully, remembering that too abundant a supply does not suft

Partial shade and plenty of moisture

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