|  | GENus is inolffenent. <br> Surveundtige Mave Naught to De With the <br> 12 might be cuvecetured perhaps that Soutt and Byrocis geainas wam fivorrd by tho ctroumstancea of thoir birth. oy tho circumstances of thair birth, that the wild weneed in which Scott': matney was puese, and tho local leg. ensumpel bim to ballad writing, and | Are You Eiolus East <br> If so, it will pay you to write to A. C, Shedfon, meneral agent of the "Burlingzon Roste," 2sin Washington street, lortland. He yill mail you free of chance, tusps, time tables, and aivise |  |  | Sunday Servicos. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| receiving congatulations over an engagment. <br>  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| the time has come when theit friedede |  |  |  |  |  |
|  |  |  |  |  |  <br>  |
|  |  |  |  |  |  |
| 隹 |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  <br>  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| she makes a picture fetching enough to away sighing with ensy and regret, and away eighing with envy and with desperto fill her former admirens ate reolutions of becoming "damp un- |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| The next younger sister sits at the tea ${ }^{\text {tabie, promotid }}$ that roponsible post, impresed with ther new dignity of a Pasche knot re-placing the schoolgirl braids und the immediate prospect of coming out, now |  |  |  <br> For sale by Charman \& Co. |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| immadiate prompect of coming cut, now that sybilin is difpesed of. There is $n$ constant struam of vistors. Congratc. |  |  |  |  |  |
| constant stream of visitors. iatious are hearty, though they are exprevsed, witf embarrassed stands by her |  |  |  |  |  |
|  |  |  |  |  | dining cans os ognes houts <br> Pullman Buffet Sleepers. |
| siide, taling ail poliegmatcank to the jestas and rallyings of the fellows from the club who have come primed with the |  |  |  |  | Second-Class Sleeping Cars Atusches to all through train hoskbuge mafl (Deliy) |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | BETWEEN FORTLAND AND CORVALLS.Mail Train. Daily (Exeept Sundani) |
| breathes an mneonscions sigh of satisfaction. <br> Yes, he has certainly made a very |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| clothes, simple (i) as they are, to perfection. As to character, they have al |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | THROUCH TICKETS TO. ALL PONTA IS TH: <br>  Casi be obtalued at lowest rates fron Mfoore. Agemt, Oreron elity, <br>  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | U. R. \& N. CO. <br> E. McNeill, Receiver. |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | - TT ${ }^{\text {TO THE }}$ |
| and Sybilla and thinking of more serithings than rod and reel. but on the whole ahe is worth all ho gives up. andas their eyes meet aguin and be sees ber |  |  |  |  |  |
|  |  |  |  |  | Gives the choice of TWOTRANSCONTINENTAL |
| loving heart in her, he thinks himself ittle better than a cur to have yeamed ven for a moment, for the flesh pots of Egypt. |  |  |  |  |  |
|  |  |  |  |  Ggo Calam, Recorder. '. E. GAtLIT, M. W.$\qquad$ |  |
|  | $\frac{\text { Ex-Emprean Eusenife: }}{\text { matiom, }}$ | Quickly io the Very Seat of Painend | FIRSI CLASS SIYLE |  | ROU UTE ES <br> via |
| The nearcst and dearent of the rela ives have leen asked toremain for dia ner. The house is en fete, and the long |  |  | Babies' and Children's Pictures Specialty. <br> Call and examine his work |  |  |
| ali the bent aiver, glase and china dibs |  | Rub in Vigorously. |  |  | ST. PAUL. Kansas City. |
|  |  | Mustang Minimunt cuntuor <br> Pain. <br> Makes flan wo cieast nel <br> again. | At the Old New York Gallery Socond door north of Harding's Drug Store, Orgon City. | Don't Buck Wood. <br> It is hard work to cut wood in the old fashioned way. |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Low Rates to all Eastern Cities. |
|  |  |  |  | You will do much better to get |  |
|  |  |  | THE BON TON. <br> Main Street, near Fifth. <br> Jos. Schlitz Brewing Co,'s Mil waukee beer on draught. IMPORTED AND <br> DOMESTIC <br> WINES AND LIQUORS <br> All the Best Brands of Cigars. | RELIABLE STEAM SAW -Operated by- | ocean steamers Leave Portland every five days for <br> SAN FRANCISCO. |
|  |  |  |  | Elliott \& Harrington, Who will do you a good job with neatness and dispa ch |  |
|  |  |  |  |  | SAN FRANCISCO. <br> For full details call on or address, W. H. HURLBURT, Gen. Passenger Agent, Portland, Or. |
|  |  | Oregon Pacific Railroad chas. CLARK, Receiver. Direct Line-Quick dispatoh- |  | Drop a card to E. P. Elliott at Oregon City, or J. N. Harrington at Ely, and the saw will call and do your work. |  |
| emerge for a good 10 minutes. Tom says a few trank, manly words which | The prisoner from the start. | Diredreight rate between Wil lamette Valley points and San |  |  | If you are interestedin |
|  | "How many times bave you been here?" he asked. | Francisco. <br> OCEAN STEAMER SAILINGS. | NOVELTY <br> Candy -:- Factory <br> NOW OPEN. <br> - Manufneturer of- <br> High Grade French and Home Made Candies, Ice Cream and Water Ices. | Portland - Cowlitz River Route, via. WILLAMETTE SLOUGH Joseph Keliogg Trans, Co. |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Families, Parties and Sociables |  |  |
|  |  |  |  |  | fom the brightest minds |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

