THE FENCING BELLES OF BOSTON.

The Beston girl more graceful grows, Her blood in healthier heart beats flows, Because the arts of foil she knows.

Dressed in becoming fencing clothes, Her broadsword ready for her foes, With the new exercise she glows.

Far from the envious eyes of heaux, A mask upon her pretty nose. She blushes like a sweet June rose. —Boaton Transcript.

THAT PICTURE.

During five or six years Marcel had worked at that famous painting which be affirmed should represent the crossing of the Red sea, and for five or six years this masterpiece of color had been obstinately refused by the jury at the annual salon.

coming so often from the studio to the of 50 per cent, you venerated patron musee and from the musee to the saint, be brief!" studio, the picture knew the road so well that, if one had set it on wheels, it would have been able to go all alone to making a collection of pictures destined the Louvre.

Marcel, who had ten times repainted bottom, attributed to a personal hostility of the members of the jury against himself the estracism which rejected it annually from the Square salon, and in his idle moments he had composed in honor of the Cerbernses of the institute a little dictionary of curses with some illustrations of a savage ferocity. This collection, which had become celebrated, had obtained in the Arts the popular success which is attached to the immortal complaint of grand soltan of Turkey. All the daubers of Paris had a copy of it in their memory.

For a long time Marcel was not discouraged by the determined rejections which he received at each annual exhibition. He was comfortably settled in the opinion that his picture was, in its least proportions, the long sought for pendant to the "Marriage Feast at Cane." that gigantic masterpiece whose brilliant splendor the dust of three centuries has not been able to tarnish. So, every year at the epoch of the salon, Marcel sent his picture to be examined by the jury. Only-in order to throw the examiners off the scent and to try to baffle them in their preconceived determination to exclude it, which prejudice they seemed to have against the 'Crossing of the Red Sea''-without changing anything in the general com-position of the painting, he modified certain details and changed the title of his picture. Thus, one year it came before the jury under the name of "The start, gentlemen; the table is laid." Crossing of the Rubicon." But Pharaoh, badly disguised under Cæsar's mantle, was instantly recognized and rejected with all the honors due him.

The following year Marcel threw upon the foreground of his canvas a layer of white paint to represent snow, planted a tree in one corner, and dressing up an Egyptian in the uniform of the imperial guard of France he baptized his picture "The Crossing of the Beresina." The jury, which had rubbed up its spectacles that day upon the sions. tails of its green palmed coats-on paims embroidered on the lapels and called it, "At the Port of Marseilles." collars-was not duped by this new A flattering ovation arose among the ruse. It recognized perfectly the obsti- loungers when they discovered the nate canvas, especially by a big devil of a many colored horse that pranced about on top of a wave of the Red sea. The dressing of this house served Marcel for all his experiments in coloring, and in his everyday speech he called it "a synoptical tableau of fine tones," because it reproduced all the most varied combinations of color with their plays of light and shade. But once more, unmoved by this fine detail, the jury had not black balls enough to fully express their feelings in rejecting "The Crossing of the Beresina." "Very well," said Marcel, "I'll wait! Next year I shall send it again under the title of the 'Passage des Panora-BIHS. ' '' A few days later, and when Macrel had already forgotten terrible threats steps, and he saluted her politely, as of vengeance he had uttered against his usual. She stopped him. 'They tell persecutors, he received a visit from me ye are a lawyer,' she said. 'Yes.' Father Medicis. Thus the bohemians had nicknamed a Jew named Solomon. who at that epoch was well known to all members of artistic and literary Bohemia, with whom he was in perpetual relations. Pere Medicis did business in all sorts of bric-a-brac. He sold complete sets of furniture at from 12 francs up to 3,000. He bought everything and knew how to sell it again at a profit. The exchange bank of M. Proudhon was a very little affair compared to the system applied by Medicis, who possessed the genius of traffic to a degree never before attained by even the most able of his fellow believers. His shop, which was situated in the Place du Carrousel, was a fairyland where one found everything to be desired. All the products of nature, all the creations of art, all that comes forth from the bowels of the earth and of genius, Medicis made of it an object of negotiation. His business touched everything, absolutely everything that exists; he dealt even in the ideal. Medicis bought ideas in order to exploit them himself or to sell them again. Known to all the litterateurs and all the artists, an intimate of 'the palette and a familiar friend of the writing desk, he was the Asmodeus of the art. He would sell you some cigars for the plot of a novel, some slippers for a connet, some fresh fish for paradoxes; he chatted "by the hour" with writers whose business it was to relate in the newspapers the scandal of society; he would procure you places in the galleries of the house of parliament and invitations to private soirces; he lodged by the night, the week or the month the wandering daubers who paid him in copies of the works of Flavius Josephus. on entering the home of the bohe-mians, with that intelligent air which York Letter.

distinguished him, the Jew divined that he had arrived at a propitious moment. In fact, the four friends found | Many of the Present Day Sports Were Bor themselves at that moment met in council and under the presidency of a ferocious appetite they were discussing the

greeted with a joyous chorus, for they knew that the Jew was too miserly of his time to spend it in visits of mere politeness. Therefore his presence al-

ways announced an affair of business. 'M. Marcel, " said Medicis, "I have come here solely to make your fortune. That is to say, I've come to offer you a superb chance to enter the artistic world. Art, as you well know, M. Marcel, is an arid road of which glory is the onsis."

"Pere Medicis," said Marcel, on the So, from force of habit in going and hot coals of impatience, "in the name

"This is the affair," said Medicis. to make the tour of Europe has ordered me to procure for him a series of reand rearranged this canvas from top to markable works. I have come to offer you an entrance into that gallery of art. In a word, I have come to buy your 'Crossing of the Red Sea.'"

"Cash?" said Marcel.

"Cash," responded the Jew. making the orchestra in his breeches pocket play a lively tune.

"Go on, Medicis," said Marcel, displaying his painting. "I wish to leave to yourself the honor of fixing the price studios and at the School of the Fine of this work, which is beyond all ed at the present time. So you see how price.

The Jew placed on the table 50 Jean Belin, painter in ordinary to the crowns in beautiful new silver pieces.

the advance guard." "M. Marcel," said Medicis, "you well know I shall add nothing. Reflect! Fifty crowns. That makes 150 trancs.

That's a sum, that is!" 'A feeble sum," replied the artist. "Why, know that my first word is always my last, merely in the robe of my Pharaoh there are 50 crowns' worth of cobalt. Pay me at least the material. Equalize those piles, round up the figures, and I will call you Leo X."

'Here's my last word," said the Jew. "I'll not add a sou more, but I offer a dinner to all of you, various wines at your own discretion, and at the dessert I'll pay in gold."

"Does any gentleman wish to make any further bid?" yelled Colline, rapping three times with his fist on the table. "Going, going, gone!"

'Agreed," said Marcel.

"I will send for the picture tomor-row," said the Jew. "Now let us The four friends descended the stairs,

singing the chorus from "Les Hugue-nots," "A table, a table!" Eight days after that feast Marcel learned in what gallery his picture had taken its place. While walking through the Fanbourg Saint Honore he stopped in the midst of a group that was gazing with curiosity at the hanging of a sign over a shop. That sign was none other than Marcel's famous picture, sold by Medicis to a dealer in provi-Only, the "Crossing of the Red Sea" had once more suffered a modifiofficial occusions the members of the cation and hore a new title. Some one institute wear dress coats having green had added to it a steamboat and had

SOME OLD TIME GAMES.

rowed From the Past.

It is curious to note how some of the games of the early ages have been handgrave question of bread and meat. It ed down to the present time. The game, was on a Sunday, and the end of the for instance, known to most of us as month! Fatal day and sinister date! odd and even was also a favorite with odd and even was also a favorite with The entrance of Medicis was therefore the young Egyptian, and many of the little counters that he used are still preserved in the British museum. There is also the game of drafts, which was played on a checkered board in the earliest times. The poor children were content with draftsmen and boxes made of rough pieces of clay, but the richer ones usually had beautifully carved iron headed draftsmen and boxes.

The young Greeks, too, were well provided with toys and games for their amusement. The toys were chiefly dolls made of baked clay, the arms and legs being jointed with string, and therefore movable. They had a favorite game called Chytriand, which has been preserved through many ages, and is now played by boys of today under the well known name of puss in the corner. In France the game is called quatre coins, or four corners. Both in the old game and in the modern version five players are required, one occupying each of the corners, while the fifth player stands in the middle. In ancient Greece he wore an earthen pipkin on his head and was called pot; in France at the present day he is the nigaud, or simpleton,

and by us is called puss. To guess the number of fingers another held up was also a favorite amusement, and this, too, is frequently playcarefully the character of the amusements and the playthings of the very early ages has been maintained in the "Go on," said Marcel; "that is only toys and games in use today .- Newcastle Chronicle.

Save the Forests.

Some years ago the government of Bavaria sent a skilled forester to study the conditions of timber growth in the United States. While here he made the remark, as if speaking of a matter generally known and accepted:

"In 50 years you will have to import your timber, and as you will probably prefer American kinds we shall begin to grow them, in order to be ready to send them to you at the proper time.

What an instance of scientific forethought, and withal what a warning! Perhaps it is not yet too late to grow on our own lands the timber we shall need a generation or two hence, but if we are to do so it is time to take rigorous steps to stop reckless forest destruction and to encourage scientific cultivation.

While our government sells outright its forest lands for \$2.50 an acre, France obtains almost exactly the same sum yearly from each acre of its forest land by sales of timber. We spend our capital; France makes an income, and safeguards its capital.

Palissy, the famous French potter, who was wise in other things as well as in porcelain, declared that the neglect of forests in his day was "not a mistake, but a calamity and a curse for France." That country has since learned the lesson. When will ours follow its example?-Youth's Companion.

Cotton Gins.

Some recent improvements in cotton



ist Makes a Disclosure. Indians contributed her thousands of brave solutions to the war, and no state bears a bet-ter record in that respect than it does. In literature 14 is rapidly acquiring an evolution Yewell, well known as a writter as "Solution Yewell, and of the Bill Indiana In-ter and the writter as follows: "Solution Yewell, Martine, Horari Curo we have earned liver Pills, all of them giving where nowe but words of praise for them, medicine, and tone up the system wonder. "How memedies are sold will they system wonder." "How memedies are sold will they system wonder." "How memedies are sold will they first by the we have the outgrowth of a new principle in we have and here up the system wonder. "How memedies are sold will the system wonder." "How memedies are sold w

For sale by Charman & Co.



IS IN YOUR OWN HAND.

IS IN YOUR OWN HAND, Palmistry assumes to tell what the lines in your hand indicate. It will amore you, I nothing more The above diagram almost explains these. The tergth of the LINE OF LIPE indicates probable are to which you will five. Each BRACKLET river on thirty years. Well-marked LINE OF FORTURE, fame or riches. Both combined mean sectors in life, but you will find plenty of these is being to win it. You will find plenty of these is being the end of the sector of the family is enter-tished. It is a dozen magazine, so attractively pre-sented that every member of the family is enter-tished. It is a dozen magazine to use ACLEAN LINE OF HEART bespeaks tenderness: a straight LINE OF HEART bespeaks tenderness. A straight in Demorrat's No other magazine publishes a-mativatories to interest the isome zirels. You will in bemorrat's No other magazine publishes a-mativatories to interest the isome zirels. You will be subject to extremes of high spirits or deepond work if you have the GRDLE OF VENUS well marked to read. By subscribing to it for 186 you will receive a gallery of excepting picture of a riset value, besides the enperty premiser of the receive a gallery of excepting picture. marked: keep up your spirits by having Demorsel's Magazine to read. By subscribing to its for 186 rou will receive a gallery of exquisite works of an of great value, besides the asper's premium pictures 17.22/inches, "I'm a Delay "which is shinost a real baby, and equal to the original off painting which cost 300, and you will have a magazine that cannot be equated by any in the world for its beautiful illustrations and subject matter, that will key from posted on all the topics of the day, and all the faits, and infirrent literas of interest about the non-school, besides fortisbing interesting readmant inter, both grave and gay, for the whole family and while Demorst's is not a fashion magazine, to fashion parse are perfect, and you get with the res of cost, all the pitterns you wick to me during the year, and its any size you choose. Send if your subscription at once, only \$200, and you will ally get over \$250 to in value. Address the pub-sher, W. Jonnings Demonset, its East 14th Sta-w Yorks. If you are unequalitation, which Sta-marter, low PHERT DIVENDON of THUME, immersell's the of \$3 THERT DIVENDON of THUME, immersell's the of \$5 THERT DIVENDON of THUME, immersell's the of \$5 THERT DIVENDON of THUME, immersell's the of \$5 THERT, pittel barbokers which you that of \$5 THERT, pittel barbokers which you there are presented and MERCULY, while the out of \$5 THERS, preschence , the \$10, when you that of \$5 THERS, preschence is \$500 when you that of \$5 THERS, preschence is \$500 when you that of \$5 THERS, preschence and you will be are to presente the paint and MERCULY.

Society Directory. OREGON CITY BOARD OF TRADE.

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Recorder, Master Workman ST JOHN'S BRANCH, NO. 847, C. K. of A. Moets every Tuesday evening at their hall corner Main and Tenth Streets, Oregon City, S. C. Micinkia, See'y, T. W. SULLIVAN, Press MULTNOMAH LODGE, NO. 1, A. F. & A. M. Holds its regular communications on frat and third Saturdays of each month at 730 F. M. Brethren in good standing are invited to attend. L. L. PORTER, W. M. T. F. RYAN, Secretary, MULTNAM, CHAPTER.

CLACKAMAS CHAPTER. Clackamas Chapter No. 2. H. A. M. Regular Convocation third Monday of the month at 7 59

FALLS ENCAMPMENT, No. 4, I. O. O. F. Meets first and third Tuesdayw of each mouth, at Odd Fellows hall. Members and visiting patriarchs, cordially invited to attend. J. A. STEWART. W. H. HOWELLs Scribe. Chief Patriarch.

WACHENO TRIBE, NO 18. Meets Tuesday evening at A. O. U. W. Hail, Vis-tung members invited J. H. Howasis, Sachem.

CRAS. KELLY, C. of K.

CANBY LODGE NO, 564, L O. G. T. Meets first and third Saturday evening of ach month at Knight's hall. Canby. Visiting tembers always made welcome ELLA KNIGHT. See GEO. W., KNIGHT, W. C.

WOODMEN OF THE WORLD. Willsmette Falls Camp No. 148, meets 2d and 4th Tuesday alghrs in each month in K of P. hali. Visiting neighbors made welcome. E. E. MARTIN, Clerk. E. M. RANDS, C. C.

OSWEGO GRANGE NO. 175 P. of H. Meets the second Saturday of each month at 10 s. m. O. Earn's Master. J.Q. Gaus See'y. DAMASCUS GRANGE P. OF H. NO. 260. Meets on the first saturday in each month at 10 o'clock a. m. at the Damascits school house. 8 YOUNG, Master, T. H. FEATHERS, Secretary.

K. OF P. STAR LODGE NO. 95.

J. F. Bibley C. C.; Thomas Nellson, K. of H. and S. Moeis every Wednesday evening at a o'clock in Casile hall, I. O. G. F. building, Brothers from other K. of P. lodges invited.

OSWEGO LODGE NO. 190, A. F. & A. M. Meets the second and fourth Saturdays of each north at 7 p. m. All Masous in good standing re invited to attend. D. B. REES, W. M. E. J. RUSSELL, Sec'Y.

OSWEGO LODGE NO. 488, L O. G. T. Meets every Friday evening in the new hall in J. C. HAINES, C. T. JOHN KRUSE, Sec'y.

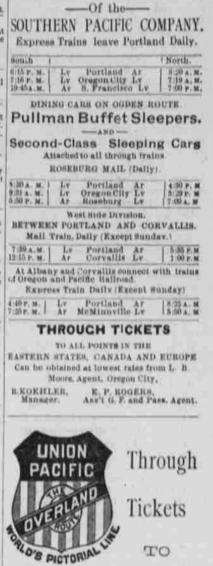
MISTLETOE LODGE NO. 20, D. OF H. Meets every Tuesday evening. MARY BICKFORD, C. of H. FLORA DYER, Rec.

SUNRISE LODGE, NO 48, A. O. U.W., Meets every second and fourth Saturday of each month at Wilsonville, Oregon. M. C. Young, M. W.

JOHN TYLER, Recorder. PIG IRON LODGE NO. 135, A. O. C. W Meets every Thursday evening at Odd Fellows hall, Oswego. Visiting brethren always wel-come. EARL MARE, Recorder M. W.

MOLALA LODGE No. 40, A. O. U.W. MOLALA LODGE No. 40, A. O. U.W. Meets first and third Saturday In each month d achool house Visiting members made wei-ome. T. S. STIFF, M. W. J. W. THOMAS Rec. J. W. THOMAN, Rec.

PALLS CITY LODGE OF A. O U.W. Meete every Sturday evening of each month p A. O U.W. hall 7th St. All sojourning rethren cordially invited to attend. T. E. GAULT, M.W. For rates and gen



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painting. So Marcel turned away, delighted by this triumph, and murmured,"The voice of the people is the voice of God!"-Boston Transcript.

Politeness Pays.

"I have often heard my uncle," said the nephew of a noted lawyer who died lately, "dwell upon the fact that he owed much of his success in life to a habit of invariable politeness, without any element of todyism, which had been instilled into his nature by the teachings of a wise mother. His first start in his profession came through an old scrubwoman who was employed about the house where he boarded when a young man. One morning he passed out as she was scrubbing the front Well, I know a poor widdy woman that wants a lawyer, and if you will give me your address I'll tell her.' The 'poor widdy' proved to be the chief heir to a large estate in Delaware county. My uncle became her attorney and trustee of her children, recovered her interest in the estate and derived a good income from its management for many years."-Philadelphia Record.

Roaming Chinese Tribes.

In the plains on the western borders of the Chinese empire, in the very heart of Asia, there live roaming tribes who seldom visit towns, except it may be in the way of trade. They dwell in tents which they pitch wherever they may happen for the moment to be wandering or working. The tent used by some of the roving Mongolian folk is made of felt and is usually low, small and pointed toward the top. The wooden door frame is no higher than half a window frame in our houses, but the tent, although not equal to the wants of a large family, is anug and comfortable enough in summer, but cold in winter. -Western Mail.

Sells Worthless Securities.

There is an individual in New York who makes a good living by dealing in securities which have a purely speculative value, and which, in many cases, are known to be worthless. He buys these cheap for cash and sells them to men who go into fraudulent bankraptcies and want to make a showing of assets to their creditors. He has been making money in it for yours and has had a share in filling out the schedules of a great many bankrupts who have taken advantage of his sagacity in sup-

A flattering ovation arose among the gins are claimed to insure much greater economy and efficiency than have hitherto been attained, the difficulty being now overcome of obtaining the full length of the various staples on account of the machinery in use tearing the lint before the parting of the entire length of the fiber from the rollers. As now improved, the machine is so constructed as to allow all changes for meeting these various lengths in staples to be made without even having to stop the operator from his work, whereas the gin now in use not only necessitates the stopping of the machine, but requires a great amount of time in which to effect the change. Another improvement in this machine is an appliance in connection with the inner blade, consisting of a spring which allows it to give when the pressure of cotton passing through the roller is too severe, thus preventing the inner and outer blades from coming in contact with each other. The great wear of the roller is by this means saved. -New York Sun.

Mickey and Con.

A book minded scion of the Verdant Isle was seeking intellectual food at the public library and could not quite make up his mind as to the particular literary repast he wished to make. In his hesitation he wandered over to the case where the freshest volumes of the library's store are displayed for the stimulation of mental appetites. Here he saw a book whose title satisfied him that he had found just the thing he wanted. It was "Micah Clarke," by Dr. A. Conan Doyle.

Approaching the attendant, he said: "Please gimme 'Mickey Clarke,' by

Con Doyle, out of that cupboard." He got the book, but the expression on his face when he came back with it 10 minutes later proved that he had mistaken the nationality of his hero .--Boston Herald.

Cheerfulness.

That cheerfulness can be cultivated is well illustrated by the story of a lady and gentleman who were in a timber yard, situated by a dirty, foul smelling river.

The lady said, "How good the pine boards smell!"

"Pine boards!" exclaimed the gentleman. "Just smell this foul river!" "No, thank you," the lady replied. "I prefer to smell the pine boards," ---

Ram's Horn.

Stacked Against Him.

Traveler-Say, my friend, there's no meat in this sandwich. Waitress-No?

Traveler-Hadn't you better give that pack another shufile and let me draw again?-Pittsburg Dispatch.



For sale by C. G. Huntley.





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MOLALLA GRANGE, NO. 40, P. of H. Meets at their hall at Wright's Bridge on the second Saturday of each month at 10 a. m Fellow members made welcome. Jas. NELSON, Master.

E H. COOPER. Sec. WARNER GRANGE, No. 117, P. of H. Meet fourth Saturday of each month, at their hall in New Era. C. O. Williams, Master Mrs. Max Waldron, Seo'y

MEADE POST, No. 2. G. A. R., DEPARTMENT OF OREGON. Meets first Monday of each month, at K. of P. Hall, Oregon City. Visiting comrades made welcome.

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BONS OF VETERANS. E. D. Baker Camp, No. 18, meets every first and third Thursday evening of each month, at K. of P. hall. W. E. Johnson, Captsin; B. S. Belomy, Repre-sentative Div Eucampment; G. O. Wood, 1st Lieutenant; Alonzo Wickham, 2d Lieutenant; C. A. Herman, 1st Sergeant.

CLACKAMAS LODGE, No. 57, A O. U Meets first and third Monday in each month, at Straight's Hall. Visiting brethern welcome. C. E. Prase S. Holcows. Rec. M. W.

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HUTTE CREEK GRANGE, No. 82, P. of H. Meets at their hall in Marquam, second Sat-rday in each month at 10 a. m. Visiting nembers always welcome. J. E. JACK, Secretary J. R. WHITE, Master.

MEADE RELIEF CORPS, No. 18, DEPART MENT OF OREGON.

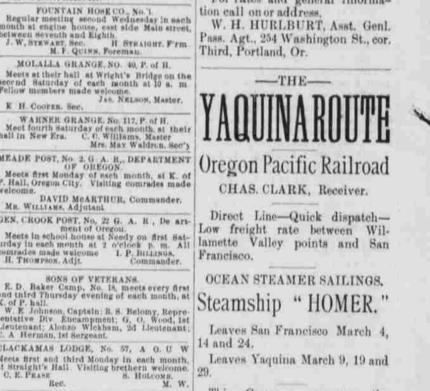
MENT OF OREGON. Mrs. M. S. Pilsbury - President. Mrs. F. L. Cochrane, - Treasurer. Mrs. J. B. Harding, Secretary. Meets on first and third Tuesdays of each month in K. of P. Hall. Members of corps from abroad, cordially welcomed.

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OREGON CITY HOSE CO., No. 8 Regular meeting third Tuesday of each aonth at 7:30 P M J. D. RENNER Pres. H.S. STRANGE, Sec. 8, NEFSORE, Frm.

L. A. B. OF E. D. BAKER CAMP. B. OF V. Meets in K. P. Hall on the second and fourth Monday evenings of each month. Mas W. E. JOHNSON, Pres't Miss NORBA CALIFF, Sec'y.



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