

A. LYRIC.

When winds blow high, and frost is white,
And roads are staid, and trees are ice,
And window panes wear tracings light,
And all the world wears cold's device...

LOCKED IN.

Was it a dream?
As I opened my eyes a strange spectacle presented itself. In front of me was a scaffold supporting a guillotine.

I was spending a week in town, sight-seeing. The preceding day had been a very fatiguing one, but I had promised myself an evening at the waxworks.

I must have immediately fallen asleep and escaped the notice of the attendants when they closed the building for the night.

The moon was now hidden behind a bank of clouds, and the place became quite dark. I stretched out my hand, and it touched something. Ugh! Cold, like the flesh of a dead man!

And yet suppose that the spirits of these evil men and women haunted their counterfeit presentments. Living criminals, it was said, could not resist returning to the scenes of their crimes.

What was that?
I had taken hold of something made of cold metal. Horror! I felt it to be one of the knives with which murder had been committed.

A hand! A foot! A body kneeling! Great heavens! I had ascended the scaffold—the one solitary living being present at that awful mute nummery going on in the darkness of the night.

This sort of thing leads to madness, I told myself, as I crawled backward down the stairs. But what was to be done? I must get out somehow, or my nerves would not stand the strain.

Never until now had I realized how weak one's intellect really is. If anybody had told me a few hours before that I had so much dormant imbecility in me, I should have been indignant.

However, I determined that I would not give way in this manner. Advancing in another direction, I was stopped by a wooden wall or partition.

There, close in front of me, stood some of the men and women who during the present century had become most notorious in crime. Their features were, in a number of cases, familiar to me from old books and recent prints.

I instantly recognized, among others, Burke and Hare, the former of whom was convicted in 1829 of a horrible

series of murders on the evidence of his accomplice; James Bloomfield Rush, the Stanfield Hall murderer of 1848; Maria and George Manning, the two atrocious criminals of 1849; William Palmer, the Rugeley poisoner of 1856.

What a blood guilty assemblage with which to pass the night! How the crime of every individual seemed indelibly written on his face!

One man's expression transfixed me, held me spellbound and filled me with loathing and horror. Who he was I did not know, but I could not take my eyes from his face.

I hid my face in my hands. I threw myself on the floor until the vision slowly faded away, leaving me trembling in every limb.

Suddenly a peculiar sound of jangling and creaking fell on my ears. What could it be? It seemed to come from the corner of the chamber where the instruments of torture were arranged for exhibition.

All at once I felt strong arms close around me! I was struggling madly for life with this terrible unseen something that held me by the throat and was strangling me in the dark.

"You have been very ill, George, dear, but you are better now."
I looked around me. I was in a strange bedroom, and my sister Lucy was bending over me.

I looked around me. I was in a strange bedroom, and my sister Lucy was bending over me. I convinced her that it would be best for her to explain at once all that happened, for my terrible experience in the dark chamber now came back to me.

She said that the night watchman, thinking he heard sounds in the chamber of horrors, had descended to the place, when I immediately ran into his arms in the dark.

My address had been found in my pocket, and my friends communicated with. The peculiar sounds that I had heard and exaggerated were doubtless produced by the keys of the watchman as he unlocked the door of the chamber.

The Tallest of All Animals.
There are a few groups of living large mammals whose existing members appear never to have been surpassed in size by their fossil relatives.

What a fool I was! They were only what figures. That was all, of course, I tried to laugh at my absurd situation, but the attempt was a failure and left me more uncomfortable than ever.

Leather Like Velvet.
The manufacture of leather is reaching what must be almost the highest perfection of the art. A new process has recently been patented in France for the production of a leather which both to the touch and eye has a striking resemblance to velvet.

For Preserving Pictures.
A sort of antiseptic apparatus has been invented for preserving pictures. It is a glass tray with solid back, and the picture is put inside and hermetically sealed.

AYER'S PILLS.
Prepared by Dr. J. C. Ayer & Co., Lowell, Mass.
Every Dose Effective

The Origin of Sam Weller.

The original of Sam Weller was Sam Vile, an English low comedian, who, in the early part of this century, was quite popular in the south of England.

Nothing appeals so strongly to a mother's affection as her daughter just budding into womanhood. Following in his instance, our daughter, Blanche, now 15 years of age, had been terribly afflicted with nervousness.

When my brother recommended the remedy I had no faith in patent medicines, and would not listen to him, but at a last resort he sent me a bottle, we began giving it to Blanche, and the effect was almost immediate.

There is a great deal of stair climbing to be done here before we shall "climb dem golden stairs," and those who are about to build would do well to see to it that all the stairs be made as easy as possible.

Witchcraft in the Nineteenth Century.
At the Yeovil borough petty sessions on Tuesday Frederick Terrell, a bus driver, was bound over in his own recognizance of £10 to keep the peace for six months for having threatened Harriet Carew on March 24.

Lord Sherbrooke.
Lowe said that when he was minister of education a parent would sometimes consult him about sending his son to a public school.

IS IN YOUR OWN HAND.
Palmistry assumes to tell what the lines in your hand mean. It will assure you that the above diagram almost explains itself.

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A FRIEND
Speaks through the Boothby (Mc) Register, of the beneficial results he has received from a regular use of Ayer's Pills.

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Prepared by Dr. J. C. Ayer & Co., Lowell, Mass.
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A YOUNG GIRL'S FORTUNE.

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