

Between You and Me

by "Joe Jolly"

Forward! Construction! A New Bridge!

As the spectacular leap of an athlete is propelled by a lunge from behind the line, so every great effort must be backed up by thorough preparation. The only noticeable action on bridge construction for many weeks has been the steady avalanche of gravel and sand slipping down the chutes from trucks on the bed of the old bridge into giant heaps beside the concrete mixers. During that interval, steel has been moving this way, however slowly and haltingly its progress may have been, and as this most necessary commodity heaves in sight the engineers are eager to resume the battle.

It is going to be a magnificent structure—this splendid bridge of ours—as its imposing spans the wild and imperious Willamette right here at our very door. What a wonderful sight it will be to tourists rolling over the Pacific highway—that first glimpse of its graceful form enfolded in such a charming environment of grand and rugged nature and accompanied by such lively scenes of industrial activity. A boat laden with paper for the world's market goes sailing under its proud arch and a commercial plane, flying over the valley course, drops down over its pinnacle for a landing. There will be a sense of pride felt by the whole community in associating with a structure like this, which is quite the proper idea.

The oftener we allow the spirit of liberality and beauty to be built into the fabric of our public utilities, the more open minded will our citizenship become. No engineer originally designs a project to be cheap and shabby. He prides himself on great breadth of thought and beauty. Modjeski, the master bridge constructor, reflects thus: "Nothing is ever done well enough until it is done right." We are going to have a marvelous bridge and we are glad.

Some Features of Fire Proof Construction.

Passers-by who happened to take a glance into the new Bank of Commerce building last week when the contractors were drying it out, saw a fairly good demonstration of how it pays to build with concrete. Large sheet-iron containers were set up on the floors, these were piled with trash wood, a match applied and away they went. The flames leaped high and it is a safe guess that the big damp building received the benefit of all the heat that was generated. So far there has been no inflammable material introduced and the job seems to be about done. Of course there will probably be a minimum amount of wood finishing but the building has fairly earned the title of "Absolutely Fire-Proof."

In a city of frame buildings and fire hazards it would seem that there would be quite a sense of security in occupying a space in the new Bank of Commerce building.

If it were not for destroying the delicate finish, any undesirable tenant could be smoked out without the other tenants knowing anything about it. People who have money to burn could touch it off down on the main bank floor and the office tenants above would never dream of the tragedy going on below them. The point is that a real conflagration there is impossible. The Bank is immune both from their own carelessness and from the blunders of others.

In defiance of time, this building will stand as long as stone rests upon stone, unless overturned by supernatural chaos. Even then there would be portions of its scarred battlements pointing to the sky in mute tribute to its designers and builders. Oregon City is known as a fairly ancient city as far as western American history goes, but our posterity will mingle with a far more substantial remains of antiquity than the crumbling ruins which we associate with today.

A Delightful Work of Art.

Mr. Willard P. Hawley, Jr., is the proud possessor of a most unique and strikingly realistic piece of art work. The article referred to is a miniature hand painting of Mr. Hawley's little daughter, Eva Adele, produced by the noted artist, P. Phillips, of New York City, who is the pupil of a celebrated English master. Mr. Hawley fondly shows this little token to his friends, sometimes enlarged by the aid of a powerful glass, which seems to enhance, rather than to disintegrate the life like characteristics so truthfully portrayed by the artist. Perhaps the most noticeable feature of the execution is the strand of fair golden hair, the curls of which snuggle up under a quaint little bonnet and lend a sparkle to the sweet baby face beneath. Composition, pose, expression texture, lighting and all combine to proclaim it a masterpiece of production. The general effect is one of modest simplicity—the painting being unobtrusively framed in subdued metal tones but resting on a rich fabric background which serves as a receptacle and upon being opened and unfolded, assumes the form of an easel upon which the picture is displayed.

A certain remarkable impression of transparent brilliancy is caused by the base upon which the work is executed, which is pure sheet ivory. One other feature in producing the above-mentioned effect is the fearless man-

ner in which the artist has employed his color. It could not be said that the colors are pale, and if the artist had not been sure that his colors were true, he would not have dared to come right out with them with no attempt at apology for their presence. It is only one other case where a man has dared to tell the truth when he is positive of his subject. It is all in the training of a mind to see what is right.

Mr. Hawley is to be congratulated upon the possession of so rare a treasure which, we dare to predict, will become more dear to him as the years speed by. The delightful astonishment which this picture inspires could not be increased by the mere mention of its cost, but we assure the reader that it has value in every sense.

The Wonderful Thing

The most wonderful thing is man—the genuine essence of him just as nature fashioned him. As we are ordinarily surprised at the thing we seldom witness, it is a fact that pure, undiluted mankind is so little in evidence that it is positively the real wonder of the day. Civilization cheats us out of the deepest yearnings of our hearts and propriety literally strangles the magnificent impulses that are generated within our God-given souls. Men let circumstances and other men order their affairs for the very sufficient reason that enterprise must succeed; personal desires must stand back for the good of the cause.

In that powerfully human chronicle, "The Little Minister," the pastor of the Auld Licht Kirk is confronted with the impropriety of associating with an Egyptian woman of a wandering disposition; he replies that "Any minister could well be proud to claim such a woman as his wife." The little man arises to the height of his glorious manhood, in thus defending the woman of his choice, because he knows that her sterling qualities are even in excess of his own and he dares to place character above repute and propriety.

I once had occasion to submit a piece of work to the judgment of two men. One was an expert and he intimated that it might pass. The other was a mere man but he happened to be owner of the establishment interested, and his unstinted praise and hearty acceptance left no doubt about the force of his intentions.

It is not my intention to depreciate the true and tried man of affairs who overcomes his own vagaries and masterfully directs every contributing element toward success. This is a far more difficult task than following one's inclinations. But herein I believe my contention proven—that the real wonderful thing is the actual nature tendency of any person, when it is right enough to manifest itself, regardless of circumstances.

HIGH SCHOOL NOTES

Happenings of Interest in the Oregon City High as Told by Its Students

Stereopticon pictures, portraying the life and deeds of Joan of Arc, were shown at our student assembly on Friday afternoon, January 13. The pictures were unusually interesting to many of the students because of the fact that the classes in Mediaeval history have just completed the study of that period in the history of France which the "Maid of Orleans" helped to make famous. Eula Davis, a member of the history class gave an original composition on the life of Joan of Arc. Miss Charlotte Patterson, the teacher of Mediaeval history explained the pictures as they were thrown upon the screen.

Work on the Hesperian, our annual publication is getting nicely started. The following students have been chosen to hold positions on the staff. Editor, Bud Baxter; assistant editor, Alice Kraef; literary editor, Gordon Hannaford; business manager, Peter Laurs; assistant business manager, Dwight Hedges; subscription manager, John Bennett; athletics, Wilbur Criswell; jokes, Hugh Croner; Snaps, Albert Grossenbacher; music, Ione Dunn; society, Elizabeth Moore; junior subscription manager, Kathryn Kirk; sophomore subscription manager, Ryle Reddick; freshmen subscription manager, Roland Wilson; senior editor, Elizabeth Krause; junior editor, Helen Toose; sophomore editor John Lehman; freshmen editor, Agnes Petzold; dramatic editor, Mary Kessi.

An event which is being looked forward to with great interest on the part of the Juniors and their friends is an "Apron and Overall" party to be given on February 17th. The following students are in charge: Albert Grossenbacher, Lorena Jack, Helen Harris, Mable Dawson. The Juniors vow that this is to be the best party of the year.

Miss Hazel Strief, teacher in domestic science, has prepared some very interesting statistics concerning our high school cafeteria. Taking the average of four representative days in January it was found that 26 boys and 65 girls patronized the cafeteria every day. The boys spend a total of \$5.50 each day and the girls \$9.20. The average cost of each boy's meal is 20 cents and the average girl spends 14 cents. Miss Strief tells us that the days for which the average was taken were bright days and that the attendance on stormy days is much

greater. Who's Who in the Student Council President, Phillip Paine. Vice-president, Cyril Justin. Secretary, Quenton Cox. Treasurer, Carl Johnson. Editor of the Hesperian, Bud Baxter. Business Manager, Peter Laurs. Principal, Mr. Arant. Faculty member, Miss Foster. Athletic director, Mr. King.

Oregon City high school basketball team lost its first game of the season to Milwaukie high Friday night, January 20, by a score of 23 to 6.

As this was the first interschool athletic event ever held in the school's new \$35,000 gymnasium which was just completed a few months ago, the local boys had their hearts set on winning so as to initiate the new building in a proper and befitting manner.

Although the Milwaukie boys won by a considerable score, Oregon City, by no means laid down on the job. The game was fast and furious from the word go, but the superior basket shooting and teamwork of the strangers soon put them in the lead and kept them there.

This is Oregon City's first attempt at a basketball team for nearly five years as they have had no place to practice and much credit is due the coach, Mr. King, for the showing the boys made, as none of them had previous training or practice prior to this year, and those who have played the game know that basketball is not learned over night.

The feature of the evening was two preliminary wrestling matches by students and the stirring class yell led by George Tatro, yell leader.

Mid term examinations have been worrying the poor down trodden students the past week and anxious parents have been wondering what has come over their suddenly ambitious children as they keep the home fires burning into the wee small hours of the night. This, however, does not apply to those super-angelic, brain fever stricken students who have succeeded in convincing their teachers that they have warranted 95 in deportment, above 90 in all their grades and have never been tardy or inexcusably absent. "For them no more the blazing hearth need burn."

Sign These Petitions and Help

Petitions urging the president and congress to use the influence of this country with European nations to stop the massacres in Armenia are in circulation in this city and are being signed by practically everyone given the opportunity. These petitions in charge of L. Adams, O. D. Eby and F. J. Toose as Live Wire committee will be in the churches on Sunday morning where those present are urged to sign them. The local P. E. O. chapter, the Woman's Club and the Live Wires have already signed them unanimously.

Women Will Install

The local lodge Woodmen of the World will hold installation services tomorrow, Friday night at the Wilam-

ette Hall. Refreshments are planned for the occasion. William Hammond will be the officer in charge.

Oregon City Churches

First Baptist Church
Main, corner Ninth; Rev. Willis E. Pettibone, pastor. Sunday school, 10 a. m. Services at 11 o'clock, a. m., evening services, 7:45.

St. John's Catholic Church
Water street, corner Tenth; Monsignor A. Hillebrand, pastor. Sunday service and sermon, 8 and 10:30 a. m. and 4 p. m.

Christian Science
Ninth street, corner Center. Sunday vice, Wednesday at 8 p. m. Sunday theme, "Love".

First Congregational
Main street, corner of Eleventh; Rev. Caradoc Morgan, pastor. Church school, 9:45 A. M. Kindergarten in pastor's study during hour of morn-

ing worship. Morning worship, 11:30. Evening service, 7:30.

Evangelical Association
Eighth street, corner of Madison. Rev. F. W. Weivesleek, pastor. Services at 11 a. m. Midweek prayer service, Wednesday, 7:30 p. m.

St. Paul's Episcopal Church
Ninth street between Main and Water streets. Rev. J. A. Cleland, pastor. Holy Communion 8:00 A. M. Sunday School, 9:45. Morning prayer and sermon, 11:00. Evening prayer and sermon 7:30 P. M.

Full Gospel Assembly
600 Duane Street. Rev. Andrew C. Baker, pastor. Sunday services 10:30 a. m., 2:30 and 7:30 p. m.

Zion Lutheran
Jefferson street, corner Ninth. Rev. Wm. R. Kraxberger, pastor. Sunday services 11 a. m. and 7:30 p. m.

Methodist Episcopal
Services in new church. Eighth and

Center streets, Rev. A. H. Thompson, morning, 11 o'clock; evening 7:30. Revival meetings every night until Sunday, Jan. 15th.

First Presbyterian
Seventh street, corner of Jefferson. Rev. H. G. Edgar, pastor; Sunday school and morning service commencing at 10:11; evening service, 7:30 p. m.

Trinity Ev. Luth. Church
Trinity Lutheran Church (Mission Svnod), R. G. Messerli, pastor. Services every Sunday 10:30 a. m. and 7:30 p. m. (English and German). English Sunday school at 9:30 a. m. English Bible class Thursday 7:30 p. m. 707 - 5th St.

Willamette First M. E. Church
"The Homelike Community church" 14th and Main streets, Willamette,

Ore. eRv. Harvey O. Cooper, pastor. Sunday school, 10 a. m.; preaching at 11 a. m. and 7:30 p. m.; Epworth League at 6:30.

Jennings Lodge Congregational
Rev. F. W. Snyder, pastor, Sunday services; 11 o'clock a. m. No evening service.

Gladstone Baptist Church
Sunday school, 10 a. m.; preaching at 11 a. m., evening, 8 o'clock. Rev. Hardie Connor, pastor.

Gladstone Christian Church
Sunday school, 10 o'clock a. m.; preaching 11 a. m. and 7:30 p. m.

Oregon Psychological Brotherhood
every Sunday afternoon and evening in the Willamette Hall. Good talks, messages and healing free. 230 p. m. ident.


REGARDING SALES

Any stock priced as ours is, with but a fair margin of profit added to cost, does not lend itself to spectacular sales. In addition we revise our retail prices downward immediately upon notification of change by the wholesaler regardless of our cost on articles affected. We do not offer "leaders" or "baits" to the customer and do not hold sales. We do offer our customers the best in the lines we represent at prices which are right all the time.

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MIDWAY THEATRE

Oregon City
TUESDAY, JANUARY 31, 1922

ONE DAY ONLY
Matinee 2:30 P. M. Evening 8 P. M.
Tichots on sale at the Theatre

This picture was taken by the William K. Fox-Film Corporation under the supervision of the United States Government. One entire village was given over to the corporation in its making.

It was shown in the Portland Auditorium recently, to a capacity house of 5000 people.



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