

THE FASHIONS

It is interesting to follow the trend of fashion each season, to note how surely and completely we come to approve of even the most decided change after it has been presented to us in attractive guise, at different times and on various occasions. It surely does seem, too, upon looking back some few years, that each season's changes are for the better. For instance, the full



skirt; how we all poo-pooed it when the whisper first began to circulate that it was to be revived, and that our trim, youthful narrow skirt had had its day. Today, however, the full skirt is one of the approved features of the modes, and is still growing fuller. We smile upon it approvingly now, and what, at its first appearance was looked upon as bulky and clumsiness, is now considered quaint and daintily feminine.

Ribbon as Trimming

Ribbon is being used profusely as trimming on both hats and frocks. It ranges in width from the inch-wide faille or moire banding, girdling the waist of the severe little frock of taffeta or serge, or forming the perky cockade on the chic chapeau, to the wide satin, moire or taffet ribbon which forms the entire skirt or bodice of the dance frock or dinner dress. In many of the new dinner and evening dresses ribbon bows of all descriptions are used for trimming; there are perky little bows, wide, graceful bows, simple bows with flying ends tacked on to bodice and skirt at various angles. Mme. Jenny is particularly given to



ribbon trimmings; some of her dainty dresses have their sheer, full skirts banded around the bottom with wide metal-edged ribbons, giving them a most effective appearance.

Jumpers Still in Vogue

For late spring and early fall, there is nothing quite as satisfactory as the jumper dress of taffeta, serge, or a soft, lightweight wool. Worn with gumpes, or over the regulation shirt-bodice of crepe de Chine, crepe Georgette, or taffeta it makes an attractive costume for street and general daytime wear, perfectly suitable without coat or other wrap. Such a dress has all the appeal of a one-piece frock, with the added attraction of being easily freshened and changed by the addition of a contrasting guimpe or underbodie. One of the most attractive of these jumper dresses is illustrated here, developed in black taffeta, with accompanying underbodie of white crepe Georgette. The high collar, smart sleeve, and flaring skirt present a pleasing picture. The second frock is also in jumper effect; one of the dainty ribbon girdles, with long, flying ends and small cravat bow

Miller & Obst Special

Blockade Sale!

On account of the unusual stormy weather, which is general throughout the country, our shipments of New Spring Clothing has been tied up in some of the numerous blockades on the railroads, and no one knows just when they will arrive.

Therefore, we have decided to give the several hundreds of people, who from some cause or other did not get to take advantage of our January Clearance Sale, an opportunity to avail themselves of the Big Bargains we are offering by continuing the BLOCKADE SALE. Don't put off your opportunity until it is too late, for this Blockade Sale will continue ONLY until the present bad weather has HAS BID US GOOD BYE and our Spring Shipments arrive. It may last one week or three weeks—it all depends on the weather man and the railroads. Now is the time to turn our DISADVANTAGE into your ADVANTAGE and PROFIT!

BLOCKADE SALE PRICES

Men's Suits and Overcoats

\$25 Suits and Overcoats, Sale	\$18.85
\$22.50 Suits and Overcoats, Sale	16.85
\$20 Suits and Overcoats, Sale	14.85
\$18 Suits and Overcoats, Sale	12.85
\$15 Suits and Overcoats, Sale	11.85
\$12.50 Suits and Overcoats, Sale	9.85

Shoes

\$5.00 Walkover Shoes, Sale	\$4.15
\$4.50 Walkover Shoes, Sale	3.85
\$4.00 Walkover Shoes, Sale	3.35
\$3.50 Walkover Shoes, Sale	3.15
\$5.00 Regal Shoes, Sale	3.85
\$4.50 Regal Shoes, Sale	3.65
\$4.00 Regal Shoes, Sale	3.15
\$4.00 Dress and Work Shoes, Sale	2.95
\$3.50 Dress and Work Shoes, Sale	2.65
\$3.00 Dress and Work Shoes, Sale	2.35
\$2.50 Dress and Work Shoes, Sale	1.95

Hats

All Gordon hats, Sale	\$2.35
\$4.00 Hats, Sale	2.95
\$3.50 Hats, Sale	2.65
\$3.00 Hats (our own make), Sale	1.95
\$2.50 Hats (our own make), Sale	1.65
\$2.00 Hats (our own make), Sale	1.35

\$5.00 to \$7.00 Wool Sweater Coats	Values to \$20.00 15 odd Suits Blockade Sale	\$1.50 to \$3.00 Men's Hats
\$3.95	\$6.85	95c
75c to \$1.00 Odd Dress Shirts Mil. and Plain Collars	\$10 to \$12 Value Men's Overcoats	50c to 75c Knit Mullers
49c	\$5.85	9c
Val. \$3.00-\$3.50 Men's Extra Heavy Wool Pants—	50c Men's Work Shirts	\$1.00 to \$2.00 Men's Caps
\$1.95	35c	65c

Men's Underwear

\$1.00 Union Suits, Sale	85c
\$1.50 Union Suits, Sale	\$1.15
\$2.00 Union Suits, Sale	1.65
\$2.50 Union Suits, Sale	1.95
\$1.50 Garment (2-piece suit), per gar., Sale	1.15
\$1.25 Garment (2-piece suit), per gar., Sale	95c
\$1.00 Garment (2-piece suit), per gar., Sale	85c
75c Garment (2-piece suit), per gar., Sale	59c

Blockade Specials

75c Wool Und'wear, Gar.	55c	Patent Leather Shoes	\$3.00 to \$6.00
50c Flesh col. Und'wear, Gar.	29c		
\$1.00 Wool Und'wear, Gar.	95c		
\$2.00 Silk & Lisle Und'wear	\$1.25		
75c Flannel Shirts, Sale	55c	\$5.00 to \$6.00 Florsheim Shoes	
\$1.50 Flannel Shirts, Sale	95c		
\$2 to \$4 sample Flan. Shirts	\$1.45		
\$1.50 Green Hood Shirts	95c		
\$1.50 & \$2 Manhattan Shirts	\$1.15		
15c Wool Mixed Sox	Soiled Leggings	High Top Shoes	\$6.00
9c	15c		\$2.95

Blockade Specials for the boys--

Boys' Russian Blouse Suits 3 to 8 years Val. \$4-\$5	Boys' Double Breasted Suits Val. \$5 to \$10	Boys' Hi Top Shoes \$3.50	Boys' Hi Top Shoes \$3.00	Boys' Dress Shoes \$2.25 to \$3.50	Boys' Blouses 75c to \$1.25	Boys' Overcoats Values \$6-\$10	Boys' Storm Rubbers	Boys' Long Oil Coats	Boys' Gauntlet Gloves 75c
\$1.50	\$2.85	\$2.25	\$1.85	\$1.55	39c	\$3.75	35c	50c	35c

Mail Orders Given Prompt Attention

Miller & Obst
Suspension Bridge Corner OREGON CITY OREGON Cor. 7th Main Streets

REMEMBER
The Weather Man holds the duration of this Blockade Sale in his hands

is a feature. The skirt is unusual and new, and the jumper particularly simple and smart of cut. This idea is nicely suited to either taffeta, or a fine serge. The open throat, which will probably continue in favor during the summer, is an attractive detail of the underbodie of crepe de Chine.

A Word on Collars and Capes.

"Collars," as they call those trim, cape-like collars introduced this season, are features of many of the newest frocks and blouses. One of the newest "collars" graduated from a narrow frill about the neck to a deep cape extending quite to the waist. These cape-like collars, resembling the capes on a coachman's coat, are among the latest and most approved of the new dress details; they are especially effective on frocks of taffeta and satin.

Variety in Sleeves

The drop-shoulder and full sleeve is a feature of many of the new frocks; in fact, the sleeve is the point, it would seem, where designers and dressmakers are expending most of their ingenuity. Many original, attractive notions are being carried out in the cuff, in the trimming, and in the shoulder line. Fullness is a decided feature, and many effective methods of trimming are being resorted to; for instance, stiff little ruffles and frills and old-time quillings appear, lending an air of 1840, which is quite in keeping with the full skirts and other features of this period daily being introduced.

The Youthful Silhouette

There were many of us who bemoaned the passing of the slender skirt because of its youthful air, but Fashion has taken care of this, too, in her new rulings. The flare of the skirt and coat, the suggestion of a slender waist, the shortness of the skirts, topped effectively by a perky high hat, very close fitting, and completed with trim, well-fitting footwear, is quite as youthful and trim, and far more comfortable than the pipe-stem skirt in which a natural stride was utterly impossible.

"Most original and attractive job I ever received," says one of the patrons of the Courier job department.

TALISMAN OF THE CELTS.

Romance of the Lia Fall, a Curious Piece of Stone.

In every strongly Irish newspaper, either in America or in Ireland, there is the oft repeated threat: "Wait until we recover the Lia Fall. Then Ireland will become a republic." And the readers have asked again and again: "What is the Lia Fall? Where is it, and what is its magic power?" Those who remember the Fenian fiasco, some years ago, will recall the battery of the troops, "Ho, for the Lia Fall!" The recovery of this Celtic talisman, however, would involve something more than a victory over some outlying province of Great Britain, for it is a part of the coronation chair in Westminster Abbey. It is a curious piece of stone, a little more than two feet long, and is said to be the identical stone on which Jacob rested his head when he had his marvelous dream. It was taken to Ireland, according to tradition, before the Christian era, and its removal from that island meant the death of liberty and independence to the Celt.

After a century of possession it was conveyed to the Ionian islands, to be used in a coronation ceremony, and was never recovered. The kings of Scotland seized and held it as their mascot. By Edward I it was carried to London among the spoils of war when the Scottish kingdom began to totter. The son of Edward attempted to restore the stone to the Scotch, but already it had taken such hold on the superstition of the English that they feared for their country, and a mob prevented its restoration.—Exchange.

COLORS OF METEORS.

Three Stages Through Which They Pass to Reach the Earth.

An article by Alfred Wegener in the Scientific American offers an explanation of the marked difference of color observed in meteors. Up to an altitude of about forty-five miles the principal constituent of the earth's atmosphere is nitrogen. A second stratum of the atmosphere, extending up to about 125 miles, consists mainly of hydrogen. Still higher, Wegener himself has sought to prove the existence of a stratum consisting of an excessively light gas which he calls "geocoronium." When entering the atmosphere from outer space meteors do not become luminous in the very terminal

num sphere, but only when they enter the "hydrogen sphere," and most of them are dissipated before reaching the nitrogen atmosphere. The largest fireballs, however, penetrate deeper and may reach the earth or explode not far above it.

Dr. Wegener finds that the meteors that penetrate deep enough pass through three color stages—viz, yellow-white, green and deep red. The great majority exhibit only the first stage, in which the color (white, yellow, sometimes reddish) is that of the incandescence of meteor itself. The green stage Wegener believes to be due to the incandescence of the hydrogen through which the meteor is passing, while the deep red stage is due to the incandescence of nitrogen in the lower atmosphere.

Thrill of Being Wet.

There is something rudimentary and fundamental about having water splashed down upon one and getting completely and deliciously wet—not damp, not moist, but wet, wringing wet. You yourself when a child never enjoyed anything so much as your first drenching in an unforeseen and unavoidable rainstorm—the thrill of your wet, the cool drive of the water on your nose, into your sleeves and down your neck, and the joyous splash of soaked, water-logged boots. Even the tedium of being rubbed with alcohol, bunched up and warned you would catch your death did not diminish the event. You voted it better than the time you fell off the boat dock; it lasted longer.—Atlantic.

Criticism Implied.

"He doesn't like my cooking," sobbed the three months bride, a tear on her long lashes. "I just know he doesn't. So there!" "What makes you think so?" her mother asked. "Has he said he doesn't like your cooking?" "No-no-o," stammered the bride. "Nonsense, child. It's just your imagination. I felt there was no basis!" "There is a basis," the bride insisted tearfully. "I had been cooking the loveliest things for him for about two weeks, and then he told me he had decided to become a raw food faddist. Bo-hoo-o-oo!"—Judge.

If you are sick and have tried everything else and did not receive help, try Chiropractic Spinal adjustments and get well. Hoeye & Stone, Chiropractors.

Spirit of the Home.

I never realized before how rare indeed is the real home—the temple reared to house a family life, with its altar dedicated to parenthood. I saw that it is not enough to have furniture "good," to have colors "safe," not enough to show a pretty, well appointed house to the world. A real home must be a setting for a living, loving, sorrowing and conquering man and woman. It is not enough to study textures, plans and building materials. It is just the old story of the letter and the spirit. The creative spirit can make any home beautiful, but the most letter perfect house is a dead shell unless it houses loving, growing life.—Emily Newell Blair in Countrywide Magazine.

The Footmen's Gallery.

There was in one part of the theater where in bygone days smoking was permitted the footmen's gallery, where servants in attendance on matters visiting the theater were admitted free. But the occupants of the footmen's gallery were so noisy and they so frequently blazed out of existence plays that their masters approved of that the privilege was withdrawn, and the gallery became the "shilling gallery," which has kept up to a great extent the traditional privilege of outspoken criticism originally exercised by footmen.—London Chronicle.

Rich as Croesus.

The boys were bragging about their parents. "I bet my father is richer than your father," said one. "He has to pay lots and lots of money for taxes every year." "That's nothing," retorted the other. "My father is so rich that he can afford to hire a lawyer to fix things so he don't have to pay any taxes."—St. Louis Post-Dispatch.

A Suspicious Document.

"All this here business education among women is tough on us cooks." "How so?" "The last lady I worked for gimme a reference written in shorthand. What did she say about me, I wonder?"—Louisville Courier-Journal.

Cutting Stovepipes.

Use a can opener to cut stovepipe if you have no large pair of shears. The can opener answers the purpose admirably.—Popular Science Monthly.

SUICIDE ATTEMPT MADE

Mrs. Della Mann, of Molalla Section, Turned over to Mother's Care

Mrs. Della Mann, 19 years of age, who has lived in the Molalla country, attempted last week to take her own life, and on Monday was brought to the county seat for examination as to her sanity. The young woman told the county judge and the medical examiners that her husband had threatened to kill her.

At the request of her mother, who came out from Portland to the hearing, the young woman was turned over to her mother's care.

HEAT FLASHES, DIZZY, NERVOUS

Mrs. Wynn Tells How Lydia E. Pinkham's Vegetable Compound Helped Her During Change of Life.

Richmond, Va.—"After taking seven bottles of Lydia E. Pinkham's Vegetable Compound I feel like a new woman. I always had a headache during the Change of Life and was also troubled with other bad feelings common at that time—dizzy spells, nervous feelings and heat flashes. Now I am in better health than I ever was and recommend your remedies to all my friends."—Mrs. LENA WYNN, 2812 E. O Street, Richmond, Va.

While Change of Life is a most critical period of a woman's existence, the annoying symptoms which accompany it may be controlled, and normal health restored by the timely use of Lydia E. Pinkham's Vegetable Compound.

Such warning symptoms are a sense of suffocation, hot flashes, headaches, backaches, dread of impending evil, timidity, sounds in the ears, palpitation of the heart, sparks before the eyes, irregularities, constipation, variable appetite, weakness and inquietude, and dizziness. For these abnormal conditions do not fail to take Lydia E. Pinkham's Vegetable Compound.

to her parent's care; and late Monday afternoon departed for Portland. Physicians say that with care and treatment she will recover her mental balance; and intimate that possibly her experiences in the Molalla country may have unbalanced her mind temporarily.

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