



NEWELL DWIGHT HILLIS

Preacher, Lecturer and Author—one of the big men of the country to day. At Chautauqua July 13th at 2:00, "John Ruskin's Message to the Twentieth Century."



ARTHUR A. FRANZKE

Lecturer at Chautauqua July 8, "The Spirit of the Rockies;" July 9, "The Matchless Book."



THE GULLATOS TRIO

Music lovers will welcome the appearance of the Gullatto Trio. Chautauqua will enjoy these three artists July 17th, at 1:15 and 7:30 P. M.



THE MAGICAL FLOYDS

Kings of mystery and magic. Monday, July 12th at 8:00 P. M. Chautauqua patrons will enjoy their evening of magic. The Floyd Company stands supreme in this



CHARLOTTE BERGH

With Witepskie's Royal Hungarian Orchestra. "The Norwegian Nightingale," form of entertainment.

THE FASHIONS



McCall

New York, July 1, 1915.

Porch frocks and cretonnes are the present proteges of Fashion. The first comes as a natural sequence to the verandah habit, but the latter descends without reason or forewarning—an overnight invasion. The very mode of their entry bespeaks their duration. It is not difficult to predict that the fad of the porch frock is destined to last to the third or the fourth season; in fact, as long as porches themselves endure; but the craze of cretonne, volatile as it is, is a whirlwind fancy.

Both are American ideas. With the handicap of Paris temporarily removed, the American designer has awakened to new activities and, as ever centers his attention on the practical salable side of dress. It is a season of simplicity and conservatism. The one-piece frock, which has long flourished under the "Made in America" label finds a new channel. Women to day think quickly and act quickly. There is no hesitation, they like the idea of the porch frock; of having a costume that fits in with the swinging hammocks, grass rugs and wicker furniture on the broad verandahs of their homes.

Life on this side of the Atlantic grows more methodical. As distinct a style as motor togs and sports clothes, porch frocks are primarily built for comfort and coolness. The necks are V-shaped, the sleeves short and the material sheer. Rose mulls, figured crepes, white lawn, and striped and coin-dotted voiles predominate. An attractive pink tulle is pictured on this page with the new tucked skirt and yoke blouse. The convertible collar and turn-back cuff of black-and-white striped mull give a character to the dress, which is note-worthy in all of these new designs. Generally speaking, the styles are plain, the emaculation of the material being the principle charm of the frock. However, variety is not lacking in designs. The V-necks with the collars that can be worn high or turned low as fancy dictates; the round neck with broad Quaker and Puritan collars of white Swiss, and the new, buttoned-in-the-back styles which have the square Dutch neck finished with a bias band of the same contrasting material, or a bit of embroidery.

Fancy belts are often used with these dresses. They are made of white kid strapped with black patent leather, trimmed with a large buckle and sometimes in the military models brass buttons are added. The surprising thing about these frocks is that they are, one and all, inexpensive. Mulls, voiles and crepes are offered for five dollars and less. This fact alone does much to account for their popularity. At least, it has been a factor in their favor this season, when every one and his brother are preaching economy. These light frocks, washable and cool, serve their purpose and serve it well.

This we must concede to the American designer.

Cretonnes are far more startling. It's a long jump from sofa-pillows to smocks; smocks bridged over the space to hats, and thus opened the way to neckwear, skirts and children's dresses. This furniture covering, with its quaint wall-paper patterns, broad stripes and checks, seems to have fairly bewitched the town. Last year the fad was chintz interior decoration and this season it is chintz dresses. Indeed, at the beach and mountain resorts you are conspicuous for the lack of it. Hats, coats, collars, bags and children's dresses are fashioned of this fabric. The designs of the material always in gay colors, range from wild flowers and butterflies to conventional roses and stiff bouquets. One of the large stores is featuring a combination of this material and mull. The cretonne is printed with lattice work, flower-pots, and flowers, and this is used for the skirt, Quaker collar, cuffs and brim of a sunbonnet, while the mull is employed in the waist and gathered back of the hat.

The cretonne is especially summery and youthful. It is shown everywhere in vacation clothes for misses' and children's slips and regular garden smocks. Even little boys' rompers are shown in the chintz, and certainly the flowers are prettier than the dull linens and chambrays of past seasons.

In the millinery field the material plays even a more important role than in dresses. Here, there are no sports and playtime labels. The cretonne is made in trim sailor shapes that are par excellence in hatdom. They are worn both with suits and one-piece dresses. The figures in the material give an elaborate effect. But little extra ornament is needed. A pleated rosette at the side, or a plain colored binding, this and no

The soft, low collars come as a benediction after the up-to-the-ears stocks. The swift reverse of the style from, one extreme to the other is more than a mere whim of fashion. Women, by their grudging homage to the high collar, were, as ever, the wedge that forced the mode. Indeed, the American woman has been so humored by past fashions, it is surprising that she refuses to be martyred to the stock. The broad Quaker and deep-pointed Puritan of Swiss and the lesser collars that grow out of these two, are far more likely styles for the warm weather.

If you intend being really well dressed, wear one of these and look to your cuffs as well as your collar. "Gauntlet" is the live-wire at present—the last word in cuffs. There is no need to describe the style, the name implies its sleeve-protecting appearance. To-day this is the extreme; to-morrow, when its newness is rubbed off by wearing, it will join the ranks of the regular summer fashions, along with the organdy and



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Swiss turnback cuffs that match the Quaker and Puritan collars and the sheer inner sleeves that show below the "Castle" sleeves of taffeta.

Skirts mark the divergence of the mode. These defy all known rules of fashion and dip and hike; in fact, do everything except what is expected of them. Open-front overskirts are longer than the foundations they are worn with, and fly back in the wind to show bright inside facings. Full dress skirts have bound, cavalier slashes around the lower edges, and even tailored skirts show deep points front and back. These do not need even the excuse of a Flatiron or a Times Square corner to show their brilliant linings and, incidentally, the well-turned ankle of the wearer.

Fashion is doing all kinds of queer things these days, such as putting organdy where taffeta belongs and taffeta where you naturally expect organdy. This is just what has happened in one of the new summer frocks, where the soft, rolling collar pointed vest and inner sleeves are made of the organdy to match the voluminous ruffled skirt and the coatlee, cut with a pleum and held in at the waist, is made of dark blue taffeta. The style is really a crinoline, but no one would ever accuse the silk coatlee and cotton skirt of being a carry-over from last season.

Despite the present popularity of plain, dark blue and black taffeta, there is a growing tendency toward printed silks—checkerboard patterns, sprinkled with roses, wiggly stripes and broad bars, prominent in black on white or gold backgrounds.

The warm weather brings an enormous showing of cottons, too. They come with eoru and white grounds printed with large dots, formed of flowers, or embroidered with coin dots and bars in salmon pink, blue and buff. These and lawn dupicate the silks in patterns, all tending toward a stiffness and fixity of design. Japanese crepes go even farther than the silks and now show love scenes—Oriental figures in Oriental gardens, printed in black, giv-



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ing a wierd look to the full skirts of the summer dresses.

The newest hats, for eccentricity's sake purely, are made of silk or even velvet. These come in sailor shapes, with crowns lower and brims wider than in the early season. The blue taffeta is combined effectively with white kid and the black velvet with white straw or white flowers. However, the fad of winter hats in summer-time is not taking to the extent that it did last summer, when black velvet in July was unanimous. The outdoor girl sticks to the leghorn or open-work "sikka" hat, although, after one coat of "tatoed" tan, she has learned to face the brim of the latter. In direct contract with the domestic silks and velvets, Paris introduces midsummer hats of white crepe de Chine, made in large sailor shapes, to wear with the light summer dresses.

Fashions equalize themselves—as hats and dresses grow frivolous, footwear returns to safe and sane black patent leather. This is shown in the most expensive long-vamp pumps, with curved heels and large square colonial buckles or broad instep-straps. A very dark navy blue leather is featured in a smart tipsless, side-laced tie, but this is worn only with a blue suit or dress. It is even rumored that heels will relinquish their curve by fall—if not in all shoes at least in street footwear.

Nothing endures long in these days. A woman never wants the same thing twice, not even a shoe, a hat or a glove of the same design as her neighbor bought last week. It must be just as smart, but different. Such movements as "The Dress That Won't Go Out of Date," instigated by the Polimuriel cult do not act as a check, but are merely incentives that urge the designers to renewed efforts.

CANBY

Mr. Peterson's sister and husband and son, who live in Idaho, have been visiting at the home of Mr. Peterson for several days.

Mr. Wheeler and Mr. Hilton called on Mr. Collier last Sunday.

There is going to be a Fourth of July celebration at James Smith's grove near Macksburg, on the Fourth.

Mr. Bowsbee is clearing up the ground that he purchased from Mr. Skinner a short time ago.

Mr. and Mrs. John Burn's daughter and husband, who live in Portland, were visiting them a few days ago.

Mr. and Mrs. Grimes, of Union Hall, took in the picnic at Aurora last Saturday.

Mr. and Mrs. Henry Smith were in town last Friday.

Mr. and Mrs. Bowsbee were visiting John Burns and wife last Sunday.

Herman Harms and wife were in Canby trading Saturday.

Mrs. William Porter and her daughter went over to Yamhill county, where Mr. Porter has a farm rented.

Courier and the Western Stock Journal \$1.50 per year.

News of the County and Suburbs

Local and County Items of Interest to Our Readers

BEAVER CREEK

Born to Mr. and Mrs. Ben Olett, a baby girl.

Miss Jennie Jones, of Portland, is visiting her friend, Katie Parry, of Homedale.

A. W. Bennett and wife, of Willow River, British Columbia, have been visiting the former's sister, Mrs. Abel Thomas.

The Alldredge Brothers, of Oregon City, furnished excellent vocal numbers at the Henrici church services recently.

A piano recital will be given at Beaver Creek hall, by the pupils of Mrs. A. Thomas, Friday evening, July 2, 1915, at eight P. M. Admission of ten and five cents being charged, in order to defray expenses.

The following program will be given: solo, "Moonlight on the Hudson"—Wilson, Katherine Parry; duet "Mardi Gras"—Schubert, Johanna and Theresa Walters; vocal duet, "In the Starlight," Irene and Myrtle Henrici; trio, "Galop"—Streablog, Theresa Walters, Genevieve Londergan and Vada Bluhme; solo, "Minuet"—Paderewski, Erana Bluhm; vocal duet, "Gypsy Countess"—Clover, Mrs. A. Thomas, Mrs. W. Hughes; solo, "Cello Players," Genevieve Londergan; solo, "Carnival De Venise"—Schulhoff, Mrs. A. Thomas; vocal duet, "Garden of Roses," Myrtle and Irene Henrici; trio, "Flower Song"—Lange, Katherine Parry, Erana Bluhme and Johanne Walters; solo, "Clematis"—Cochran, Theresa Walters; duet, "Pure as Snow"—Lange, Erana Bluhm and Johanne Walters; vocal duet, "The Rosary"—Rogers, Mrs. W. Hughes and Mrs. A. Thomas;

solo, "Lilly of the Valley"—Smith, Johanna Walters; duet, "Overture to Poet and Peasant"—Suppe, Mrs. A. Thomas and Katherine Parry; solo, "5th Valse"—Godard, Mrs. A. Thomas.

We have been intensely interested in the Homedale debating society. They always have good programs and large attendance. Next Wednesday another of their "Mock Trials" will be held. This time it will be a divorce case. The Mr. and Mrs. were formerly known as Mrs. H. Henrici and Badger McReynolds.

Wedding bells are hovering around B. C. "four corners" on both sides of the road.

Mrs. Rolands, of Portland, is visiting her parents, Mr. and Mrs. H. Parry.

J. E. Jones is remodeling his barn. Charlie Jones was hurt rather seriously last week by stepping on a rusty nail.

The "Willing Workers" class of the Union S. S. will serve ice cream after the recital given by Mrs. Thomas July second. The proceeds will go to their class.

HIGHLAND

Mat Kandall and wife brought their new auto home last week. It gave our neighborhood quite a boost, as this is the first auto to be bought in Highland.

Our road supervisor has quit work on the road for a few days so as to plant his potatoes and build some fence so as to protect his crop.

We still have showers of rain occasionally and crops are looking

fine, also weeds. It looks as though potatoes would be plentiful this year. We understand that Mrs. Ingles, who bought a small tract of land near Mr. Adams' place, contemplates building a new house in the near future.

George Rutherford, who is building a machine shop on his father's place, is getting it well along toward completion. He thinks of putting in a gasoline engine to run his machinery with, instead of his steam engine. He expects to have quite an up-to-date shop, and as George is quite ingenious he will have things just about right.

Why couldn't the farmers of Highland, Clarks and Shubel get together and put in an electric lighting system on something of the same plan as our telephone system? We have an electrical engineer in our neighborhood who could give the information required regarding a plant. Let us get up a discussion on this and discuss the pros and cons. Maybe we could learn something anyway.

Some of the young folks gathered at Mr. Schram's house on Saturday evening and passed the time away dancing, playing games and riding in an aeroplane. Miss Mayrand, in jumping from the aeroplane, had the misfortune to hurt her back, but not seriously, however. Light refreshments were served and all departed for their homes in a happy mood.

Some of the old men are limbering themselves up and getting ready for the ball game on the third of July. Come everybody and see the fun.

Dance is Planned

Steib's orchestra will furnish music for the Fourth of July dance at Eagle Creek this Saturday evening, and a good time is promised all who attend, to thus early start their celebration of the midsummer holiday.

A SATURDAY SALE Of Warm Weather Necessities FOR CHAUTAUQUA DAYS

Vacationists at Chautauqua, the beach or the mountains will do well by attending our "Vacation Day Sale" of hot weather needs. Everything necessary for the camp or summer outing at way below regular prices.

THESE PRICES EFFECTIVE SATURDAY ONLY

Grid of sale items including: TEN DOZEN SAILOR HATS, 9c, Worth 25c; BATHING SUITS, ALL WOOL—\$3.50; GIRLS' BLOOMERS, ALL SIZES, 25c, worth 50c; MIDDY SUITS, WOMENS' OR MISSES', \$3.75 Ea.; LARGE SIZE FACE TOWELS, 8c, Usually 12c Ea.; PORCH DRESSES 20 DOZEN AT 98c; Bed pillows, 2 pound weight, 45c each; Bed sheets, 72 by 90 inches, 39c.

Store Closed All Day, Monday, July the Fifth

Bannon & Co. MASONIC TEMPLE BLDG. OREGON CITY, ORE. SELL FOR LESS

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