

GEORGE ADE FABLE SERIES



GEORGE ADE

Written by Frederick R. Toombs From George Ade's Scenario, Which Has Been Filmed by the Essanay Company.

THE FABLE OF THE MEN AT THE WOMEN'S CLUB

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CARRIE WILGUS PODD, better known under the Alias of Mrs. Podd, was President of the Plymouth Rock Literary Club. She prided herself on her Superior Ways and for years had been noted for her Haughty Manner. She just couldn't be happy without her Air of Reserve.

As president of the Club Mrs. Podd was the Social Dictator of the town and the Severity with which she conducted the Affairs of her home, was proverbial for Miles around. Everybody knew that Mr. Podd was not allowed to smoke in the house and that years of Curtain Lectures had finally succeeded in utterly Breaking his Spirit.

Mrs. Podd, the High Brow, being introduced to you as Exhibit A, now take a Peek at Looloo, the same being Exhibit B.

Looloo, a joyous young Damsel of the blue eyed Blond persuasion, was a member of the Club who would not Persist in trying to be Unhappy. She enjoyed a Pleasant Time without grieving over it. Her twenty years of life had not taught her to refuse to smile. "Pencherino" was her definition among the lads in the High School.

Suppose you were a Tired Business Man, which would you pick?

Looloo's real Monicker was Josephine Beadle, but the boys gave her the nickname because she was so Swift.

The Literary Club was organized by Women too old to Tango but not old enough to stay home and Knit.

The club spotted a sunshiny afternoon by holding a Meeting at Mrs. Podd's residence. All the Elite were there, Looloo included. She was interested when Mrs. Houston-Alexander, announced as the Orator of the Day, arose and pronounced her topic to be "Why is a Man?" That is, Looloo was interested because she knew she would not remain to listen to the Lecture.

After Mrs. Houston-Alexander's opening statement that "Man is a useless



Mrs. Podd Had an Awful Time With Hubby's Necktie.

Appendage to the Human Race because he Consumes so much, making him an Economic Loss." Looloo got up on her neat little Tootsies and Fox Trotted to the door. She may have been a member of the Club but She was not a Dead One.

As Looloo proceeded along the sidewalk Who should greet her but the well known Bunny Wriggles, son of the chairman of the Board of Directors of the Chemical Cheese Company. Bunny took her Parasol and escorted

HINTS ON FASHIONS

New York, May 24, 1915.

No easy time will millady have with her lingerie this summer, for lingerie having forsaken its straight and narrow way shows signs of slackening its mad rush toward fulness. It is useless to deceive yourself by thinking you can make your petticoats and slips of last season do for this. The old tube-like undermuslins are out of the question with the

aming room the Sufferer was led. There was an abundance of cigars, cigarettes, sponges and bottles containing Other Liquids. The shock almost killed Father.

"Wait till I get some of my friends," he snorted. He went back to the Meeting and in Diplomatic Manner threw out the Life Line to a few of his Pals.

Saved from the Clutches of the Old Dodos the Outfit proceeded to Break in on Looloo's stock of Soporifics. They pulled the Throttle wide open and bit the Down Grade with a full head of Steam.

Then they recollected that the Light of Mrs. Podd's Life had been left out of the Reunion. He was seated in the front row between the president and Miss Euphemesia Stubbs, secretary of the Swat the Fly Crusade Society.

There seemed no hope for Him. He had fallen off the International Bridge and his wriggling carcass was swiftly whirling to the very edge of the Falls! Then somebody let an Idea percolate



The Life Saving Station.

A Fake telegram! Just the thing to save Little Eva from the Bloodhounds. A servant was soon seen to tap Mr. Podd on the shoulder and hand him a sheet of yellow paper. These were the words he read with Gladdened Eyes:

"HURRY, HURRY TO THE LIFE SAVING STATION."

Seriously, gravely the Intended Victim arose, holding the yellow paper conspicuously before him—and gained the New Freedom.

Just about this time the Hens got Hep to the fact that Looloo had slipped something Over on them. They sent a War Scout to find out what had become of the Bums and discovered that they were having a Dizzy Debauch. Looloo was sitting on the dining room table reading from her latest copy of Drummer's Jokes, and the whole Fleet was rapidly verging on Hysteria.

Looloo refused highballs and cocktails, but she Dipped into the Butter-milk something Fierce.

The Meeting ended in a Hurry when the News of the Scandal was received. The Crew of Harpies flew into the dining room and Smear'd the Push with Gloom.

Next day Looloo received a letter by special messenger to this effect:

PLYMOUTH ROCK LITERARY CLUB.

MISS BEADLE: By unanimous vote of the Executive Committee you are suspended from the club.

At first the Chicken was angry, but finally she showed a Grin across her Dainty Cheeks.

"They're a Jealous Bunch of Hags," she muttered. "Just because I put the Town on the Map they want to send me to Siberia for life. Well, I just won't go to Siberia. I might catch Cold."

Another messenger soon arrived. He carried a long pasteboard box. Opening it, Looloo found fifteen dollars' worth of American Beauty roses.

In an envelope she found a card. On it was inscribed:

"FROM THE BOYS."

"There you are," was her next Mutter. "Even the married men have hearts. They can't forget that I gave them a Painless Hour when they least expected to get it."

The problems of the Buffalo Moth have never been finally settled. Mrs. Podd has suggested that the club have a Debate on the subject some night in August at Firemen's Hall. The question to be decided will be:

"Which is More Destructive; Fire, Water, War, Rum or the Buffalo Moth?"

Mrs. Podd will choose the debaters, and she will render the Decision as to who makes the ablest Exposition of the Points Involved. A First Prize and a Booby Prize will be awarded by Mrs. Podd. Looloo has been invited to attend. She will get a Prize.

MORAL. THE ONLY LITERARY MEN ARE THOSE WHO HAVE TO WORK AT IT.

voluminous skirt of the present mode. Far better bow to fashion and buy a hoop skirt.

If hoop skirt sounds far-fetched to you, it's only because you have not seen the dainty creation masquerading under the old name. They are useful and graceful, these skirts with the reed, and they are actually going to wear them with filmy frocks this summer. One store features several in white and pastel shades of crepe de Chine with a flexible wire inserted above a deep lace flounce. As the skirt measures only two

yards where the wire is placed, it acts the same as a stiffly starched skirt, without the bulk and clumsiness. Another house, in the very heart of the shopping district, heretofore noted for its conservatism, shows a model of ribbon and net, conspicuously placed in the boudoir window. This in itself is not a petticoat, but merely a foundation coming to the knee, formed of a shirred piece of net three inches wide, stiffened on either side and suspended from a waistband with half-inch ribbons.

Significant of the change in underwear fashions, lingerie petticoats measure from three to ten yards in width. Now, when you buy an undershirt you do a patriotic act, for these cambric and muslin skirts consumed a large share of those famous bales of cotton we heard so much of last fall. Some especially pretty fine cambric and muslin models are shown in three and five gorges, trimmed with galloons of embroidery and Valenciennes, filet or lerre lace. These threaten the vogue of crepe de Chine which has come to be almost a staple. The novelties of the season are skirts of mull combined with narrow net ruffles. An Empire design, made to wear with the new Empire dresses, is fashioned in this fabric and hangs straight from the bust. All in all, however, staples outnumber the novelties this season. The white washable sateen skirts offered with wide-pleated flounces are splendid to wear with thin frocks. The texture is so close, that there isn't the slightest chance of the wearer's figure being silhouetted in the sun.

Drop skirts for cloth suits are, of course, more moderate in width, measuring from two to three and a half yards. Here, taffeta predominates, and as in the suit itself, blue is the leading color, although there are some white taffetas and Dolly Varden effects, which bid fair to be extremely popular during the summer. Ruchings and pinked ruffles are the two modes of trimming. It is surprising how many designs can be accomplished with these. A taffeta skirt of the deep Rocky Mountain blue shows an odd effect in the ruching which is placed zig-zag fashion in the center of the flounce. Others have the ruchings in straight rows, and the pinked ruffles are put on in the zig-zag manner or draped like garlands, on the lower skirt.



Many of the stores display these skirts with brassieres, the tighter the better, no doubt for contrast, or per-

chance because there is so much new in brassiere fashions. It is interesting to note that the front closings have completely replaced the old crossed-in-the-back styles, which at best were ill-fitting, uncomfortable garments. Above the bust line, some of the new waists are elaborately embroidered and trimmed with lace. One expensive, hand-made model of linen has a yoke and short sleeve embroidered with a conventional rose design, and the edges bordered with tiny scallops. However, brassieres are not at all fancy. Others have degenerated into mere strapless bust supporters. A rubber brassiere they offer for \$6.00 is said to reduce the bust two inches. If this is true, there may be no doubt of its future popularity.

Indeed, so many types are featured, it is difficult to say what is what in underwear fashions. In the summer sales of white, where everything white is shown, each garment seems different and more adorable than the one before. Nightgowns, chemises and combinations for instance, find inspiration in every period of the past hundred years and to make the choice more bewildering the garments are taking special names. "Simplicity" is a batiste set, chemise and nightgown, with baby waist and puffed sleeves of the first Empire. "Victoria," a set of chiffon cloth of "Dawn Rose," a fabric similar to indestructible voils in a filmy rose color, comes from Victoria styles as one might readily guess, being made in sections joined together with fagoting. There is a name to fit every style and almost as many fabrics. In some of the sheepest models, striped Georgette crepe, French voiles, mouselines, nainsooks and chiffon cloths in Dolly Varden patterns, elaborately frilled or plainly piped, trimmed with Flemish, lerre, Valenciennes, filet or Baby Irish crochet lace.

Just at this season, when the parks bloom with flowers and the shops

with lingerie, it is refreshing to linger over the fluffy frills for the boudoir. How charming the Robes de interior are! Again, crepe de Chine is the fabric of the moment, coming in attractive leaf pattern, stripes and

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polka dot designs. The polka dot idea is used in a smart kimona in an Avenue shop. The silk is white with large and small green dots and is made with an Empire bodice and full skirt; the neck, sleeves and lower edge are finished with wide ruffs of

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maline and the waist with a twist of ribbon and a pink rose in front. Crinolone wrappers are also featured for morning wear in dainty dainty, Swiss mull and point d'esprit, ruffled in

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The dark weather has retarded the sale of Spring Footwear somewhat and we find an overstock on our shelves. Therefore, the result is this positive price reduction. Included are the most fashionable styles—one two and three-strap—"La Valliere" side buckle Kewpie and short vamp Princess and Colonial Pumps; also straight no strap styles, button and lace Oxfords, etc. All leather and fabrics, in all sizes and widths. See our window display. Regular val. to **\$4.00**. Per pair..... **\$2.37**

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