

Exclusive Fall and Winter Styles



6157. Ladies' Over-Waist. Cut in sizes 2 to 42 inches bust measure. The 36 inch size will require 1 1/2 yards of 44 inch material. Among the smartest of the season's modes are the over-waist effects. The one shown could form part of a costume of voile or broadcloth or it could be worn with the old skirt. The front fulness is taken up in deep pleats, and gathers at the center give extra fulness.

5961. Ladies' Skirt. Cut in sizes 22 to 32 inches waist measure. The 28 inch size will require 4 1/2 yards of 44 inch material. This is one of the most attractive of the new skirt models. It consists of four gores and is laid in an inverted box-pleat at each side seam. The design would make up stylishly in broadcloth, voile, Panama and the checked silks.

6149. Ladies' Over-Waist. Cut in sizes 32 to 42 inches bust measure. This 36 inch size will require 1 1/2 yards of 44 inch material. This design for fancy over-blouse is an excellent one

for part of a costume of linen or voile, and will also serve as a separate waist. It is open in front and back from shoulder to waistline, the lingerie waist worn underneath showing distinctly through the openings. Satin, pongee and the pretty checked silks are all adaptable.

5931. Ladies' Box-Pleated Skirt. Cut in sizes 22 to 32 inches waist measure. Size 26 will require 5 1/2 yards of 44 inch material. A five gore model cut in practical round length. Box-pleats are laid in at each of the side seams, stitched down over the hips. Box-pleats are also arranged in the lower part of the skirt. Broadcloth, Panama and other seasonable suitings are available for reproduction.

8271. Ladies' Fancy Blouse. Cut in sizes 32 to 44 inches bust measure. Size 36 will require 4 yards of 44 inch material. The design illustrated would make up charmingly in the sheer velvings and soft silks. The waist is mounted on a fitted lining and provision is made for either high or low neck. The bre-

telles that extend over the shoulders may be made of the material or of ribbon, or they may be omitted.

8272. Ladies' Skirt. Cut in sizes 22 to 32 inches waist measure. Size 26 will require 9 1/2 yards of 24 inch material. This graceful skirt is shaped by nine gores. The top is extended in courage effect, but if preferred it may be cut off at the regular waistline. A suitable development may be had in pongee, voile and net.

5962. Ladies' Blouse. Cut in sizes 32 to 42 inches bust measure. Size 36 will require 3 1/2 yards of 44 inch material. This is one of the season's newest and prettiest designs. The low cut neck discloses a dainty chemise which may be of dotted net or tucked chiffon. The three-quarter sleeves are prettily finished by flaring cuffs.

8266. Ladies' Skirt. Cut in sizes 22 to 32 inches waist measure. Size 26 will require 5 yards of 44 inch material. This

model shows the fashionable close adjustment at the top while the lower edge is given extra fulness by the pleated gores that are inserted in each of the side gores. Suitable development may be had in broadcloth, Panama, serge, linen and voile.

6128. Ladies' Waist. Cut in sizes 22 to 42 inches bust measure. Size 36 will require 4 1/2 yards of 27 inch material. This charming bodice consists of an over-blouse, made with front, back and sleeve all in one piece, made over a full under-blouse. The whole mounted on a dart-fitting lining, which may be omitted, if desired.

5961. Ladies' Skirt. Cut in sizes 22 to 32 inches waist measure. Size 26 will require 4 1/2 yards of 44 inch material. A most attractive four-gored model laid in an inverted box-pleat at each of the seams. The design would make up stylishly in velvet, serge, Panama, taffeta and linen.

Patterns 10 cents each. Address all orders to Marjorie Dane, 45 West Thirty-fourth Street, New York City.

Etiquette of College Life

THE girl who never wears a discarded garment during college hours has a strong woolen frock at dinner is put down as a thoroughbred, and is on the front track to social success.

It is a great mistake for a girl to indulge her ideas of a "typical college woman." The "Peter Pan" and the Tam O'Shanter knit sweater may do very well for the campus of a country college, but when a girl in a city college appears in the street in this attire she is in danger of calling forth the rebuke of eyes of the wise seniors who have her Alma Mater's interest at heart. For the staid girl, especially, there is a great temptation to discard the closely fitting collar and belt and to go about in a costume that most girls outgrow at fourteen or fifteen. The suitable dress for a college girl is the dress that is suitable for any girl of her age constructed on as simple a plan as possible.

In most college dormitories there is a great deal of borrowing and lending of clothing, jewelry, shoes, text-books and money. College etiquette does not taboo this practice, but it does taboo the disagreements that it is apt to lead to at the beginning of the year. A supply of clothing, money and jewelry is sufficient only to satisfy her own demands, loses none of the right kind of popularity and avoids the embarrassment of having to force the return of her rightful possessions.

But the most important chapter in the college girl's book of etiquette should be on the art of being entertaining. Whether a group of college girls get together they want above all things to be entertained. It is never entertaining to hear a girl boast of her high scholarship or her numerous so-called "suitors." No one wants to hear about how hard another girl is working, how little she sleeps, how much the weather annoys her or how she "loathes" the dormitory fare. And above all things, guests do not want to hear about another girl's family. At a college spread, when a girl begins, "Well, my mother says," "When my sister went abroad," or "That reminds me of my father's aunt," she is generally interrupted.

The girl who can tell the patet story, who can lead off in the latest college song, the girl who forgets her own affairs and can laugh heartily over five or six hours of half brain work is the girl who obeys the most important rule of college etiquette.

Maddening Mixtures in Autumnal Styles

THE woman shopping bound needs to have her nerves steady and her head clear. This is a season to undo the one and unsettle the other.

It is a season of bewildering periods, hopelessly commingled with indescribable results. And it is a season of dismaying extravagance in quantities and prices.

Usually a woman has a fairly good idea of what the prevailing modes will be. This season it takes the seventh daughter born with a veil at that, to tell just which modes will survive the first onslaught of feminine shoppers. Last season the "princess gown" for house wear and the pleated skirt with cutaway coat led all other designs. This year there seems absolutely no leader, but an awful struggle for supremacy among a dozen modes, each of which is equally trying to the nerves of the inexperienced house sewer. Even the most successful modistes tremble before this year's modes.

Suggestions of the princess do remain, but the waist line is raised almost to the bust, and unless this high giraffe effect is treated with infinite care, the figure is hopelessly shortened. Then instead of the panel and tucked or pleated effect in the gorges of the princess robe, you have absolutely no pleats, and perfectly fitted skirts with a few draped effects, particularly in the front of the bodice.

One thing bears in mind, the sheath skirt as exploited by the daily press is not being accepted by any one except stage managers who desire to secure startling effects in the way of costume. Neither will well-dressed American women wear the Directoire gown generally. The sheath gown is simply a very snug-fitting, one-piece robe, split up on the side to disclose either the right limb enclosed in silk tights of contrasting color or an extremely diaphanous under skirt of chiffon or similar fabric which might just as well be omitted so far as lending any respectability to the garment. No American woman or modiste is taking this costume seriously.

The Directoire costume, a shapeliness yet perfectly cut robe, is so tight that its wearer has to edge along, not really walk. It is all in one piece, with a very short waist and a straight line smoothly fitted over the hips. It gives the effect of being narrow around the feet than at the waist line. It is being worn by ultra-fashionable

Post-Vacation Complexion Ills and How to Treat Them

THE tendency of the young woman during vacation days is toward complexion-carelessness. She has heard so much of the efficacy of out-door life and sunlight on her general health that she forgets that sun and wind also hold possibilities for ruining her good looks, temporarily at least.

There is nothing which will make a girl look so ungraced and "blowy" as intertempore tanning. A good color, the sort which comes with a healthful out-door life, is entirely different from the extreme complexion-carelessness of which the world-be summer girl is guilty. I know of girls who do liberally alternate plunges in the surf with long rests on the unshaded sands for the express purpose of securing a lobster-like tan. This causes talk on their return to town—but it also causes uncomplimentary comment later on when the social season opens and dainty evening frocks make mottled, blistered skin look the worse by violent contrast.

If you have abused your skin in this fashion, try to undo the mischief as soon as possible.

For general roughness and perhaps a tendency to fine, minute white scales, use water as hot as you can bear it, with almond meal shaken into it. The following formula gives a very soothing meal:

Bitter almond meal.....	6 ounces
Orris root (powdered).....	4 ounces
Wheat flour.....	4 ounces
White castile soap (powdered).....	1 ounce
Borax (powdered).....	1 ounce
Oil of bergamot.....	3 drachms
Extract of musk.....	1 drachm
Oil of bitter almonds.....	10 drops

Mix the dry ingredients thoroughly, then sift and add the perfume. Sift a second time and pour into a large, wide-mouthed jar. Have ready a smaller box with a perforated top, and from time to time fill this with the meal and keep it on your wash-stand. The powder may then be sifted into your complexion brush or on your washings.

A very good lotion for whitening the skin is this:

Tincture of benzoin.....	1-2 ounces
Tincture of vanilla.....	2 drachms
Rose-water, triple.....	1-2 pints

Mix the two tinctures first and then add the water very slowly to guard against curdling. The result should be a milky looking lotion. Bathe the face at least twice a day with this, using old linen or anti-septic gauze. This lotion will reduce the burning sensation of over-tanning.

Another milky emulsion which will not only reduce inflammation, but remove the shine from an oily face is this:

Tincture of benzoin.....	1 ounce
Tincture of musk.....	2 drachms
Tincture of ambergris.....	2 drachms
Rectified spirits.....	8 ounces
Orange-flower water.....	1-2 pints

Mix the tincture together, then the spirits and finally add the orange-flower water. In mild cases of freckles, this is most efficacious.

Very often an ugly, scaly rash is the penalty of over-indulgence in summer resort sweets. This is particularly annoying wherever pressure of clothing is felt, like waist bands, collars, etc. If permitted to go on unchecked, these rashes sometimes separate and become quite painful. A soothing lotion is as follows:

Elder-flower water.....	7 ounces
Glycerine.....	1 ounce
Borax.....	1-2 drachms

Apply at least twice daily with soft linen or antiseptic gauze.

The newest colors for Fall are all on the dull tones. All the shades of gray are fashionable, especially smoke and stone gray. Other colors that will be much used are the peacock blues, russet and bronze greens, dull red and dull amethyst. Black is mingled with all of these in the form of heavy embroidery and braiding, thus adding to their somberness.

MAKING SANDWICHES

In making sandwiches, bear in mind that all crusts are removed with a sharp knife, and that butter just melted but not piping hot, can be spread with a fine paint brush much better than firm butter with a knife. Also at every housefurnishing counter you can buy fancy cutters for making sandwiches more attractive. And lastly, sandwiches that must stand should be wrapped in moist cloths.

Stuffed Green Peppers. Wash and plunge into boiling water, simmering gently for five minutes. Drain and cut off the stem-end to remove the seeds and partitions of soft fibre inside, leaving bare shells. Wipe dry, and fill with minced sausage meat, flavored well with finely chopped onion, bread crumbs, parsley and a little lemon juice. Bake fifteen minutes, basting with melted butter or better still soup stock.

HINTS ON COOKING VARIOUS DISHES

DRIVER pour water into the pan in which you roast lamb. Rub the meat with salt and pepper and scatter flour lightly over the top. Then cover with the "leaf" of fat which comes with the roast. Cover with a second pan of same size and baste with the juices of the meat. Water destroys the flavor.

When ordering Hamburger steak, select the meat. Do not permit the butcher to put in tallings and discarded scraps. Fresh rump or round is best. Have it first ground, then laid on the meat block and the onion chopped into it with a cleaver.

To get best results in stewing chicken according to the good old-fashioned method, disjoint the fowl, wipe each piece clean, and drop into water just coming to a boil. Cover tightly and set back on the stove to simmer very gently. When about half done, add salt. When the meat is just ready to drop from the bone, you will find your stock greatly reduced. Add an equal quantity of milk, thicken with flour, and then add pepper and parsley chopped fine. Serve on crisp toast.

If you intend to serve cold ham whole, parboil and then bake it. Scrub the ham thoroughly and soak overnight in cold water. Next morning wipe off clean, lay in cold water in a granite iron pot and bring just to a boil. Pour off this water, add more cold and bring to a boil the second time; add a handful of bay leaves and some whole cloves. Simmer for two hours, remove from the pot, peel off

the skin, lay in a dripping pan in which you have poured a cup of water and one of sherry. Cover with bread crumbs and pepper, bake until golden brown.

Escalloped Tomatoes: In the bottom of a baking dish put a layer of dry bread crumbs, seasoned with salt, butter and pepper. Now add a layer of tomatoes sliced rather thick, and season in like manner. If the flavor of onion is liked add a slice or two of onion on top of the tomatoes. Then add another layer of bread crumbs, and so on until the dish is full with bread crumbs on top. Scatter butter freely through the dish, and bake in medium oven.

Trifling Bargains Worth Seeking

THIS is the season of the year when the average shopper is apt to overlook the bargain counter or square. She is eager to see the new things, not the "left-overs." She is desperately afraid that she might buy something just a little passé. Later she will realize that some of those very summer left-overs would have been most wise purchases.

To begin with—watch the silk counter. Do not turn your back upon a remnant of flowered or figured summer silk of a soft quality. The smartest of chiffon, voile and marquisette frocks will be made over flowered, figured and even striped silks showing two or more colors. A lovely chiffon cloth robe recently noted at an opening was of palest cerise over a flowered silk in delicate blues, pinks and greyish green on a white ground.

Odd little sleeveless jackets will also be worn about the house this winter, over net or lace robes, and for these flowered, Persian or Cashmere silk remnants are most desirable. Pompadour effects trimmed with black velvet ribbon and jet or rhinestone ornaments will be very smart over a white, cream or mode colored house robe.

Look out for scraps of embroidered

or braided net. If it is slightly soiled and therefore ridiculously cheap—lucky you! It can be cleaned at home with French chalk or gasoline and will prove just the right touch on your net or silk blouse.

Strips of heavily beaded net or bead or pearl ornaments large enough to simulate a huge clasp or baroque ornament best described as a long, narrow giraffe buckle will be invaluable. They will be used on short, short-waisted evening gowns, stretched right across the bust, like a huge clasp.

A strip of plain or fancy net in cream, black or white is a good bargain. Net gounettes are replacing silk ones, on silk petticoats.

A few little rhinestone ornaments or fancy buttons with flat shanks are a good pick-up, likewise, for velvet ribbon bands will be worn around the throat. On these a touch of rhinestone trimming is most effective.

Don't despise three or four handsome buttons tossed into the remnant basket. If they will combine in coloring with your house frock or street suit, they will be useful. Three striking big buttons on the front of a coat or to fasten the drapery of a blouse will give just the needed touch of distinction to the costume.