

# FOR STREET-HOUSE & BOUDOIR



5906



5953



5903



5886

5961

THE fashion for over-blouse dresses, completed by gimpes, is a most charming one, and so becoming and youthful that it bids fair to continue in popularity for some time. The costume shown is very attractive and especially suited to home making. The waist is made with the fashionable kimono sleeve, and two deep tucks at the shoulders add to the becomingness of the mode. The skirt is one of unusual grace. It is a new four-gored model laid in an inverted box-pleat at each seam. Broadcloth in a rich shade of

Ladies' Blouse, with kimono sleeve. No. 5886. Sizes for 32, 34, 36, 38, 40 and 42-inch bust measure.

Ladies' Skirt, No. 5961. Sizes for 22, 24, 26, 28, 30 and 32 inches waist measure.

The attractive bath robe model here illustrated is just such a garment as every woman needs. It is built upon the most graceful lines, and is not only comfortable but becoming as well. It would also serve as a lounging robe. The fronts lap broadly and the wide collar that outlines the neck, lends style to the garment. If preferred, the fullness may be had in place by a cord tied around the waist. As represented, a cord was used for the making, the edges bound with satin ribbon, but several materials are adap-

Ladies' Bath Robe, No. 5953. Sizes for 32, 36, 40 and 44 inches bust measure.

The dainty nightgown shown in the illustration is a particularly charming model made to slip on over the head. Batiste adorned with narrow Valenciennes lace was chosen for the devel-

opment. The neck is cut in square outline, and the deep yoke affords an excellent place for a bit of hand embroidery, so much employed in the making of the underwear. The sleeves are in the fashionable bell-shape, reaching to the elbow. Cambric, longcloth, nainsook and muslin are all desirable materials to use, with lace and ribbon-run beading for the decoration. For 36 inch bust measure 6 1/2 yards of 36-inch material will be required.

Ladies' Nightgown, No. 5906. Sizes

for 32, 34, 36, 38, 40 and 42 inches bust measure.

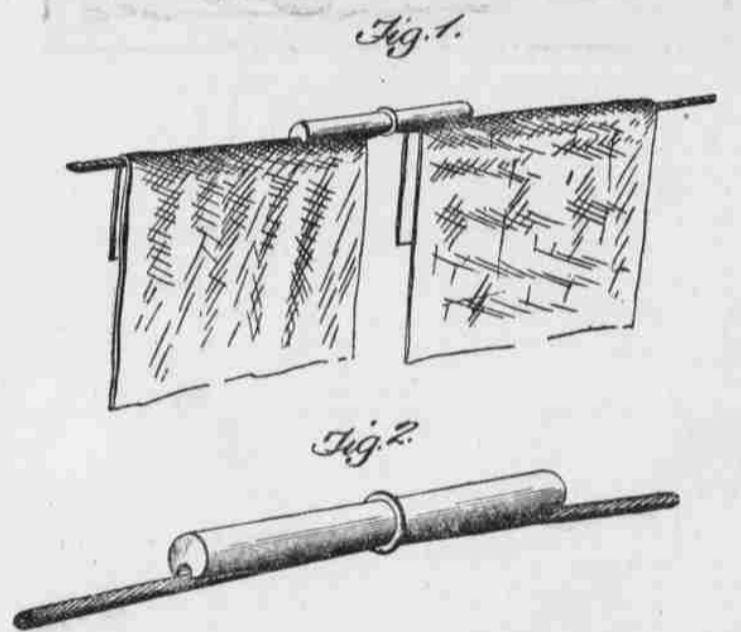
No article of apparel is more useful to the busy housewife or the daughter of the house than a big protective apron that is easily slipped on and off. The model shown is attractive and has the added merit of being easily and quickly made. Blue and white dotted percale was used for the making, but the design is equally suitable for cambric, linen, gingham and Holland. If preferred, a bias ruffle may trim the

lower edge, or any preferred mode of decoration be adopted if a more elaborate effect is desired. The medium size will require 2 yards of 36-inch material.

Ladies' Apron, No. 5903. Sizes for small, medium and large. Patterns will be sent to any address on receipt of ten cents each, by Marjorie Dane, 43 West Thirty-fourth street, New York City.

To avoid delay, do not fail to state size of pattern desired, and be sure to write name and address plainly.

## A New Clothesline Fastener



RICHARD WYLIE, the inventor of this clothesline pin, says its grip is entirely automatic and that the more heavily the line is loaded the more firmly it will hold. The clothes to be held by the fastener are placed over the wire and the strip pushed longitudinally with the wire, so that the clothes will catch between the line and the groove of the strip, and the clothes are frictionally held by por-

tions thereof being disposed intermediate the line and sides of the groove, thereby securely holding the same in place. As the weight on the line increases the latter will sag down and cause the device to clamp more securely the clothes at each end of the grooved piece. When it is desired to release the fastener the same may be pushed along the line, thereby freeing the clothes from the frictional grip.

## The Well Written Letter

THE average missive is neither a thing of beauty nor a joy to its recipient, and I do not exaggerate when I say that a clear, tidy, chirography, like a carefully made toilet and a sweet, modulated voice, possesses a charm of its own. To receive a note that is absolutely correct in all its make-up, that is distinct, well punctuated and written in simple, grammatical language; that is dated, signed, sealed and addressed with exquisite care, is to receive a very pleasant impression of its author.

I am not unique in preferring the perusal of such a note to the many needlessly composed, commaless, misspelled, crookedly stamped missives that make up the bulk of a morning's mail. Out of the budget that the postman brings I always read first, and with the greatest joy, what I call "the nice notes." These are the communications that have an agreeable appearance, that are easy to read, and that lead me to believe that whether I know their authors or not I am safe in guessing them to be gentlemen and ladies.

I think I advance no new or strange ideas when I say that it is easy, in the mere technique of note-making, to show beautiful refinement and graceful unselfishness, and that the prime charm in a handwriting lies in its distinctness. Spare no effort in order to teach yourself how to write legibly.

Be advised to your advantage and do not adopt a big, irregular hand. If you try this to display character and individuality you really only succeed in betraying carelessness and affectation and an entire disregard for the comfort of others. The most delightful chiro-

graphy is rather small than large. It is produced by a pen that moves quite liberally, and though the characters may seem a little stiff and commonplace in form, they are always most attractive when they succeed in conveying the meaning of the sentences promptly and clearly.

If they do not do this much they are a true weariness to the flesh; and sometimes I have known big, dashing and picturesque handwritings to prove so illegible that they gave rise to mistakes of a very grave nature and to little misinterpretations that led later to small quarrels.

Always have a keen eye to the business of composing your sentences nicely, so that their meaning will be grasped in an instant. Dot every "i," cross every "t," and be heedful in the matter of dates and address.

Copy a note five times. If need be, or until it seems free of faults; do not be too hurried or haughty or indolent to take so much trouble, and do not send out a note blemished with erasures.

Persons of great social experience and high literary ability I have known to rewrite their notes patiently and persistently until all had been made as perfect as possible. They imitated the good example of Bret Harte, who invariably took as much care when writing a note to his tailor as when corresponding with a dual acquaintance.

Corn Gems: One tablespoon sugar, half-cup of sweet milk, two tablespoons flour, handful of cornmeal, half teaspoon baking powder. Mix all well and add a pinch of salt. Have the pans hot, butter and bake fifteen minutes.

## A FRIENDLY NEIGHBOR

AT no time is the friendly neighbor more popular or more appreciated than when a near-by resident is ill or otherwise in trouble. Then it is important to show the true generosity of your nature by the skill and thoughtfulness with which you promptly offer assistance. For no matter whether you are on the calling list of your neighbor or not, whether you like him or not, or whether you regard him as a justly afflicted person or the reverse, do not be reticent from giving him both your help and your sympathy in his hour of need.

Do not make your attempt to aid or comfort in any but the heartiest and most practical fashion, and do not hold back because you have a fear that you may be intruding, or that your attentions may not be needed. There are very well-intentioned people who are scrupulously careful to call formally at the door of a near resident and say: "Is there anything I can do?" or, "if you need help please remember that I am quite at your service," or they will send a servant with a polite message and conclude that thus their whole duty has been accomplished. And so it has been, after a fashion. But of such a mere civility afflicted persons are not apt to take any advantage, whereas they will probably feel genuinely grateful and really helped if you begin by showing them at once some small but appreciable attention. My advice is, then, not to begin by asking if there is anything you can do, but by actually doing something to show your goodwill and your desire to be of service.

When there is illness in the family of your nearest neighbors, for example, make your first pilgrimage to their door bearing something in your hand that might be of use. I have seen this course advantageously pursued by one who was a popular neighbor because he knew how to meet an emergency with real assistance as well as sympathy. When he went to make inquiries he was so thoughtful as to suggest some little favor that he could do, and then he went on an errand, or brought a dose of broth or loaned some convenience with a heartiness that taught the neighbors to look upon him as a strong arm of true aid in times of trouble.

## Tige--Teddy Bear's Rival

A NEW toy has appeared this season that has taken the childish heart by storm, and shares honors with the popular Teddy Bear. It is quite possible for every little boy and girl to possess one of these much loved play fellows, as by following directions given with the pattern "Tige" may easily be made. Bearskin cloth is used for the making and the legs are joined to the body by cardboard discs, fastened with wire or hair pins, to make these members move like the real Tiges. Shoe buttons will serve nicely for eyes, while the mouth may be simulated by a few stitches taken with black thread. Excelsior, cotton, hair and sawdust are all used for stuffing. The pattern comes in one size, eight inches, and 1/2 yard of 31-inch material will be required for the making.

"Tige," No. 5944. One size. Eight inches. Pattern will be sent to any address on receipt of ten cents each, by Marjorie Dane, 43 West Thirty-fourth street, New York City.

## DO NOT INTERRUPT

DO NOT INTERRUPT me, if humanly possible, to every one who addresses you, to say out his say completely. This is something more than a matter of minor importance; and while you attend do not wear an expression of eagerness and with ill-concealed impatience waiting for an opportunity to escape from your companion's company or for a chance to break into words yourself.

No excuse can be accepted for such rudeness. Others may be clamoring for your attention, and the twice-told tale may be uninteresting indeed, but the obligation still rests upon you to give Mr. Blank your first and most exclusive, your amiable and most undisturbed hearing.

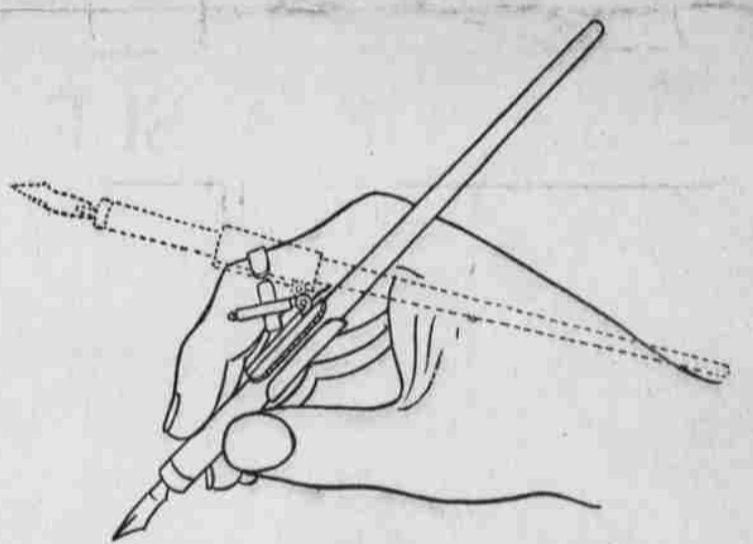
I have seen a hostess calmly disregard the demands of several newly arrived callers because her attention had been claimed by a gentle old dowager, who halted inconsiderately just in the drawing-room doorway in order to give, at great length, the exactest account of the state of her health.

Quite to the end of this recital did the younger woman intently heed every word that fell from the lips of her prolix visitor. When an impatient guest attempted to intrude upon the narration of rheumatic details, the hostess calmly put her hand upon the bold one's sleeve and held her in check until the old lady's woes were all confessed and the routine of receiving could be resumed. So tactful and gracious was she through it all that, though this was but a trifling act in itself, it did honor to the woman who so perfectly fulfilled her duty, and it gave me the clue to the means whereby she had been able to find a widespread popularity without the assistance of wealth or the endowment of beauty.

Her talker to success is easy to explain, for she is one of those discreet and good-natured souls who always remember the small courtesies of conversation.

A SEASHORE ADVANTAGE. Edith is one of the children in a household where Sabbath observance are of the old school type of severity. "I shall always stay here," she declared at the close of her second day at the beach, "because they don't put the sea away on Sunday."

## Pen Holder Device



This holder device has been patented by Albert L. Hatfield. When placed on the finger the pen is in position for instant use, whether the clasp between the fingers or not, and permits the free use of all fingers (except the index finger). The device has also an eccentric action by which the pen can be placed on the back of the hand, ink up, should the writer wish to use a lead pencil, etc. Those using a pen several hours a day can more readily appreciate this feature of the device, particularly when loss of time—laying down, picking up, pointing the pen correctly, likewise avoiding the unsanitary use of ear, hair or mouth—is taken into consideration.

As an instructor: The attachment points the pen directly over the knuckles and shoulder, and prevents the writer from cramping the fingers or holding the pen in any but the correct position.

## The Pleasant Speaking Voice

If you stop to realize that the most glorious music ever written loses its beauty when played upon a harsh and tuneless instrument, then you can appreciate how your best phrases, when spoken in a nasal, uncontrolled voice actually hurt the ears of your hearer. No less famous person than Demosthenes appreciated that his ideas could never hold the attention of any audience if he expressed them in sharp and strident tones. Consequently that greatest of all orators gave the most earnest and patient attention to the mastery of his naturally unmusical voice before he attempted to speak to the Athenian people, and, in a small way, it is quite easy for anyone to do just what Demosthenes did. The way to give smoothness and sweetness to a high, harsh voice is to use the simple device of persistently speaking one whole octave lower than that which is ordinarily and carelessly employed.

This brings the voice under control, and this is what gives to the voice of nearly every Southern woman that nice distinction that enables us to tell in an instant from what part of this big continent she comes, no matter when or where we may meet her.

The well-bred Southern woman speaks slowly, and there you have the secret of her charm of voice, the explanation of the pleasure we find when we listen to her words. To the high, harsh talker I can give consolation by saying that it takes only a little time and a little effort to learn how to imitate this good example. Watch the face of your comrade and see if, as you talk, her forehead draws up a little, or his mouth contracts a trifle, and quickly and safely conclude that you are talking too high and too fast, that you are rasping delicate nerves. Correct yourself and convince yourself of this

error by pausing occasionally to listen to yourself. Break off quite abruptly now and then, in the midst of a sentence, and you will probably be shocked to find how loudly the echoes of your own words ring in your own ears, how strained your larynx feels and what a superfluous physical effort you are making merely to announce that the weather is excellent or the reverse. When you have thus experienced once or twice the little shock that this discovery gives to your vanity, you will not find it hard to drop down from shrill altitudes into a deeper and more sympathetic tone. Thereupon you intently fall into the way of moderating the pace at which you speak.

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Cornmeal Muffins: One cup of cornmeal, one cup of flour, one tablespoonful of sugar, one and a half teaspoonsful baking powder, teaspoonful of salt, one cup of sweet milk, one egg, one large spoonful melted butter. Bake in muffin rings in a slow oven.