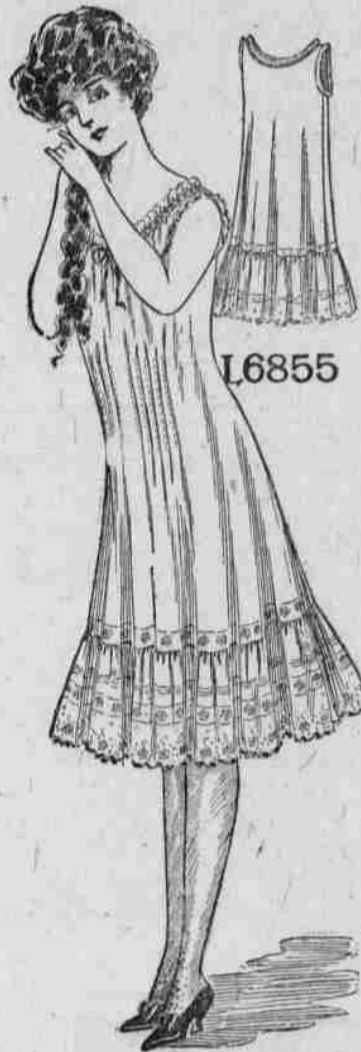


THE WOMAN'S HOME PAGE

A Dainty Chemise



Dainty underwear is always a subject of interest to womankind, and especially at present when everything in the feminine wardrobe is as fine and exquisite as the human brain can devise. An excellent idea for a chemise is sketched, showing the fulness of the front regulated by tucks attached several inches at the waistline. Everyone who wears a chemise knows that it needs always to be pulled down or up and around, so that only the necessary fulness is allowed to remain in front, the back mattering little, so long as the fulness does not lie all on one side or another. Every particular woman gives special attention to the fit of her dress, and to realize this the undergarments must be properly worn. This chemise goes on over the head and has no opening. It is very easily made, and suitable to elaborate or simple adornment. For the medium size 3 yards of 36-inch material are needed.

No. 6855—Six sizes, 32 to 42 inches, bust measure.

Pattern will be sent to any address on receipt of ten cents each, by Marjorie Dane, 43 West Thirty-fourth street, New York City.

To avoid delay, do not fail to state size of pattern desired, and be sure to write name and address plainly.

The Marjorie Dane Catalogue of Fall and Winter styles is now ready. This book contains a complete assortment of practical, up-to-date designs for ladies', misses' and children's garments, the newest embroidery designs, practical suggestions on home dressmaking, how to make fancy articles and useful household and beauty hints.

A copy of the book will be forwarded to any address by Miss Dane on receipt of ten cents in coin or stamps.

SECOND WEDDING

CARDS of invitation to a woman's second marriage take the same form they would have if it were her first. In the name of her parents or nearest surviving relative the cards are issued and her own name does not appear as on her first wedding cards. It is true that her own first and middle names appear, but they must be supplemented by the surname of her deceased husband, thus:

Mr and Mrs. Horace Dunham request the honor of your presence at the marriage of their daughter Mrs. Eleanor Folsom Craig to Mr. Harold Parker Strange on Tuesday, December the 5th at twelve o'clock, at St. Margaret's Chapel Elm Avenue

The Four Sewing Seams

PRACTICALLY there are but four seams, though in execution they may be almost infinitely varied. First comes the over-seam. Commonly it joins selvages, or also hemmed edges with inset ribbon or lace. This is also the carpet-stitch. Carpet-sewing, of course, means a big needle and the very stoutest wax-thread, double and well waxed. Match the figures ahead of the needle, and make them fit, even though the fitting demands a slight puckering. Take shallow hold, never more than a quarter-inch, setting the needle in the farther side, and thrusting it well through before attempting to pull it out. Make regular stitches, and be careful not to draw one tight enough to crease the selvage, yet leave the next loose enough to stand slack upon top of it. That makes a zigzag wabbling seam, which causes puckers,

wrinkles, and wear of the laid carpet. For anything else than carpet, use rather a fine needle, and thread proportionately. The work is much easier; the resultant seam much neater. Pin the edges together six inches ahead; this insures against holding one fuller than the other. Take neat, short stitches of even depth, and as shallow as will hold. After a seam is finished, separate the parts, and smooth the join hard upon the wrong side with the end of the thumb. The shorter and more regular the stitches, the daintier the joining. It is especially useful for infants' skirts—indeed, for all infants' belongings—for bed and table furnishings, and for very fine night-clothes and underwear.

Felled seams are first sewed with the back edge standing higher than the front one; then the standing edge is folded under, hem-fashion, and whipped down to the body of the garment. Machine-felling is possible to an expert operator, but is nothing like so desirable as hand-felling. The first sewing up may, however, be done on the machine. Trim away all rough edges and ravelled threads before beginning to fell, and, as in over-seam, use fine needles rather than coarse ones.

A simple raw seam is either stitched or run, keeping the edges even, and not holding one in to the other. Stitched seams are sometimes opened flat and kept flat with lines of herring-bone stitches. This is a good finish for the seams of boys' summer-trousers, as it strengthens the join, yet leaves it elastic. Run seams with selvages need no other finish. With raw edges it is wise to whip them sparsely from top to bottom.

For underwear and white goods generally, the bag seam is recommendable. To make it, first sew a very narrow seam to stand up on the right side, then turn the garment fold it evenly along the first seam, and stitch a second line the eighth of an inch from the edge. This comes next to felling, and is often preferable, in that all the work can be done on the machine. Still, upon very fine textures, and particularly with sloped or rounded necks, it is best to run the first seam, taking short, very even stitches. Excellent in any kind of running means sewing the thread straight, so as to make a seam of even depth, and having the stitches the same length, not alternately short and long. The length should be proportioned to the fabric used. Take up four to eight threads of it, and skip as many. Counting would be a tedious waste of time. Count for the first stitch, and use that as a pattern.

INTRODUCTIONS

THE simplest method is always the best. "Mrs. Edward, let me present Mr. Vincent," is a form properly used on almost any occasion. "Let me make you acquainted with," is an awkward and now obsolete phrase.

Very frequently, where a man introduces one of his own sex to a woman, he uses the following as being somewhat more complimentary: "Mrs. Edward, Mr. Vincent desires to be presented to you." When asking permission of a lady to bring up and introduce a masculine stranger it is only necessary to say, "Miss Brown, may I present my friend Blank, he is very eager to know you, I hope you have no objections?" On the lady's acquiescence the presentation word then be directly made in the simplest form.

In making a stranger known to a group of guests, a host or hostess, if the new-comer is a woman, would usually say, "Mrs. Edward, let me present Miss Brown, Miss Dora Brown, Captain Blank, and Doctor Jones." But should it be necessary to perform this always rather awkward feat in behalf of a young woman or of a gentleman, the master or mistress of ceremonies may dispense with all superfluous wording and mentioning just the name of the stranger, specify the guests of friends present by their proper titles and surnames—thus: "Miss Edwards, Mrs. Jones, Mrs. Mason, Mr. Mason."

The mistake must never be made of leading a lady about a room full of guests and introducing her to as many persons as possible. A debutante or youthful member of society may be conducted across a drawing-room or ball-room, in order to be presented to a woman older than herself, some stately dowager or distinguished matron, and when the introduction has been made is of a man to a woman, the man is always taken to the lady.

Where there is a palpable difference in the ages of two women, the younger is introduced to the elder. "Mrs. Brown, let me present Mrs. Jones." An unmarried woman is invariably presented to a matron, unless the spinster is very evidently much the older person. Two matrons between whose ages it would be invidious to draw a distinction may be formally introduced by a mode that holds the balance of deference due them quite even—"Mrs. Thompson, this is Mrs. Brown; Mrs. Brown, Mrs. Thompson."

In making men known to one another the distinctions are not so finely drawn. A young man or a bachelor would naturally be presented to a white-haired and venerable gentleman, and a simple citizen to a senator, governor, or judge.

TABLE ETIQUETTE

Grapes and small plums are eaten from the fingers, and the stones or pits taken into the hand and carried to the plate, never dropped from the lips. Prunes should be best pressed out with the spoon before the fruit is eaten, and then laid to one side on the plate. The tender asparagus tips must be cut off with a fork, and the remainder of the stalk goes to waste.

Night Gown in Sack Style



The sack style of nightgown is well liked by many women, and as a good pattern for such has been frequently requested, we are giving one here which will please. The breadth of the gown hangs straight from the shoulder, the long and short length gown being provided for in the pattern. A pointed yoke facing relieves the plainness of the gown, and the neck may be finished with a rolling collar or without. The sleeves may be full length, or shorter, and the neck high or in Dutch round

style. For the medium size 6 1/2 yards material 26 inches wide are needed for the full-length gown.

No. 6898—Sixes, small, medium and large.

Pattern will be sent to any address on receipt of ten cents by Marjorie Dane, 43 West Thirty-fourth street, New York City.

To avoid delay, do not fail to state size of pattern desired, and be sure to write name and address plainly.

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The Woman Admired by Men

BE actively and demonstratively kind by look and by word. Make kindness a part of your beautiful looks, for this is a charm that age cannot wither nor custom stale, and to which all men bow with the readiest and gladdest acknowledgment. They like and they few draw toward the woman who has a simple, friendly and thoroughly amiable way with her, whose eyes look bright with a quick, sweet-tempered, upward glance, whose mouth is ready to curve into a smile, and who seems to regard everybody as worth her friendly interest.

Here and there, and not infrequently, I have chanced to meet nice girls and pretty girls who made the really pathetic mistake of thinking that in order to strike admiration and respect to the heart of the average young man it was both becoming and necessary to assume a very proud, cold and reserved manner.

This manner the heroines of many novel and interesting short stories do preserve with good effect, I grant, but in real life it is a very disagreeable and unprofitable demeanor. If you take upon you the air of a very dignified young goddess, you will be considered by the major portion of the masculine world as hard and unsympathetic and unapproachable, and thus you win an unenviable reputation that is difficult to live down.

Men, and especially young men, believe me, are not nearly so brave and bold as they are supposed to be. The ordinary well-bred, high-minded young man of to-day can and will face burglars, wild beasts and the guns of his country's enemies without flinching, but his courage is apt to ooze right out of him when he is obliged to appear before a very stately, very dignified young lady.

Instead of wishing to break through her reserve he wishes to run away; he finds her so alarming that no matter how fair her face may be, or how great her reputation for wisdom, he cannot bring himself to either like or admire her. At the first opportunity he will leave her side in order to find a seat near a girl whose waist may be thick, whose face may not be innocent of freckles, but who is not too shy or too reserved to be other than sweetly friendly. What attracts him to the latter is her evident kindness, her quick, warm way of holding out her hand and saying "how do you do" as though his appearance gave her pleasure, and the genuinely interested little fashion in which she draws aside her frills to make a place for him on the sofa, saying, "I hear you have been away out in the West since I last met you; do tell me what you saw and did there!"

Then, as he tries to tell her the news of himself, she looks so sparkling with interest, she bursts into little o's and a's of enthusiasm, she laughs so willingly at his jokes and puts so much heart and heartiness into the mere business of drawing out the story of his trip that he finds her the most agreeable kind of companion. He feels so full of confidence and so much at his ease in her presence that when next he meets her at a dance or a reception, or a luncheon in the woods, he makes haste to find a place near her and tries again to see her eyes grow bright and hear her nice voice.

A Model Guest Room

HOWEVER simply a guest chamber, if furnished, let it always be a model of comfort, neatness and cheerfulness. A fresh, brightly flowered paper, the floor covered with Japanese matting and a few rugs, white muslin curtains, chintz upholstered furniture and a sleep-inviting bed are the most important articles in the fitting of such an apartment. Since the preferences and habits of no two guests are alike, it is essential to provide for the vagaries of every individual.

One visitor will not find it difficult to sleep profoundly with the sun streaming in at every window; another will be distinctly wretched if the morning light cannot be excluded. Therefore, the thoughtful hostess, if the outside or inside shutters of her guest room do not work easily, will hang dark green or blue Holland shades at every window, such as will easily roll up and be out of sight all day and then be drawn at night.

In the closet of the guest chamber an extra blanket should always be folded; a table with a lamp, candle and matches should be placed at the bedside; the bells for summoning the servants should be in working order; and there should be many small conveniences supplied, such as pens, ink, stationery, telegraph blanks and a calendar on a small writing desk or table near the window, and over the desk or table a card that gives the hours at which letters can be posted and received.

The hostess who is thoughtful in all these details sees also that there is a neat little housewife, holding needles, scissors, thimble and thread, in the dressing table drawer; places the dressing table where it will receive the most direct light both from the windows and the gas-jet; and makes it a rule to look in person through the room when an occupant is expected, to assure herself that it has been properly supplied with towels, fresh water and a new cake of soap, and that closets and drawers are empty and immaculately clean.

In the great English country houses and in a few very splendid American homes, a trained and salaried housekeeper looks well to this perfect preparation for a guest's reception; but as a rule the American serving-maid is not to be relied upon to take great pains to anticipate a visitor's every need, and a hostess who trusts wholly to her maids to supply all the nice little attentions is apt to subject the sojourners under her roof to many small annoyances.

Desserts From Old Preserves

With the shelves well filled with this season's jams, jellies and preserves, what to do with the left-over condiments for last year is a problem that confronts the housewife. They are far too good to give away, for they represent much time and considerable expense. There are numberless dainties that can be made, utilizing these jams and jellies of last year's make, and here are a few that should appeal to one and all.

One of the simplest ways of using up jams is to make a pie crust and line a dozen individual cake tins with the pastry, put in the oven and cook to a golden brown. When this crust is cold fill the individuals with jam, and add to each a heaping tablespoonful of whipped cream, or make a meringue and set in the oven to brown. This is a very popular French dessert and to the person who loves pastry it is a great relief from the regulation pie.

Another simple and pretty dessert is made by putting a layer of jelly or jam in the bottom of a glass dish, over this pour a little boiled tapioca pudding, then another layer of the jelly. Served from a glass dish this is a very attractive dessert.

French Pancakes is a dessert much liked, particularly by the male element. To make these, take one pint of milk, two eggs, one tablespoon of sugar, one cup of flour, one tablespoonful of baking powder, one cup cream, pinch of salt. Sift the flour, powder and salt together, add to it the eggs beaten with the sugar and diluted with the milk and cream, mix into thin batter. Pour about a half a cup of the batter on a large frying pan, put on hot fire and when well done, spread with any kind

of preserves, roll up, sift over them plenty of sugar, and glaze with a red-hot poker.

Blackberry Jam Cake. One cup of dark brown sugar, one-half cup butter, three eggs, three tablespoons sour milk, one teaspoon of soda, one cup of jam, two cups of flour, two teaspoons of cinnamon, one-half grated nutmeg. Bake in two jelly pans and put together with white icing.

Fruit Roll Pudding. One pint of flour, one teaspoonful of salt, one large spoonful sugar, two spoonfuls of baking powder, one tablespoon butter, milk or water to moisten. Work this as little as possible and make into a soft biscuit dough. Divide into five parts, pat flat, lay two tablespoonful of any tart jelly or preserves on each, and roll. Place in a pan and pour over them the following sauce: One tablespoon of butter, one cup of sugar, cream together; then add a pint of boiling water, stir and pour over the rolls; bake until done. This is really a delicious dessert.

Jam Puddings. To make this pudding take three eggs, one cup of sugar and one cup of any jam, preferably rather tart, half a cup of butter, a teaspoonful of soda dissolved in hot water, and half a cup of sour milk. Mix with enough sifted flour to make a batter not quite as stiff as for cake. This should be baked in shallow tins, and served very hot with the following sauce: Two-thirds of a cup of sugar, butter the size of a large walnut, two tablespoonfuls of hot water and one egg. Cream all of this together and set over a pan of hot water, and cook a few minutes until it is the consistency of thick cream.

McClure's started as a 15-cent magazine

Then the business department, in response to a general fad for ten-cent magazines, lowered the price to ten cents, but forgot to tell the editorial department. As a consequence, the editorial department went on making a fifteen-cent magazine. As they kept making it better every year, it soon became a twenty-cent magazine, and then a twenty-five-cent magazine—but the price was still ten cents.

Today McClure's is just as good as we know how to make it, irrespective of price. We know that the five hundred thousand buyers who have so long delighted in McClure's at ten cents will be, if not delighted, at least willing to pay 15 cents. Hence the announcement that on October 1st McClure's Magazine would be 15 cents; \$1.50 a year.

But—there is just one opportunity for those who have so long been readers of McClure's still to enjoy it at the old, very low price of \$1.00—if they act quickly. As soon as you read this send from one to five dollars for from one to five years' subscription, and send it today. We think you, who have so long loved McClure's Magazine, are entitled to get it at the old price for a little longer. Send the money in any convenient form—check, money order or bills—but send it today and don't forget your name and address.

McClure's Magazine, 57 East 23d Street, New York

TRAINING GIRLS

A NOVEL experiment in training girls to manage a home is to be made in London if the education committee of the London County Council adopts a scheme which has been submitted to them.

The aim is to make the girls proficient in the domestic duties they would have to perform as the wives of artisans earning from 25s. to 33s a week. In addition to washing, cooking and cleaning and the general management of the home on a systematic basis, they would be taught how "to shop" in the most economical way. At the beginning of each week a certain sum would be set aside for rent, rates, clothing, insurance, traveling expenses and for providing a fund for "a rainy day." The remainder would be available for food and any little luxuries that might be possible.

In order that the training may be as practicable as possible, it is necessary that the time occupied in attending to baby in most homes should not be overlooked in the programme of the experimental home. It is proposed each week, therefore, to undertake the care of a child belonging to a working class family in the neighborhood, and in this way the girls would gain further valuable experience. Every piece of furniture and every utensil would have the price paid for it marked on it, so that the girls might have an idea of how much each article can be bought for.

A Fetching Kimono



SOME of the simplest negligees are the most fetching, and one which will please any woman of good taste is shown. While restful in its lines and contours, there is none of that negligee appearance which the men of the household so much dislike in breakfast apparel. The neck is attractively finished with a band of embroidery, which also forms the front and back panel, while a trig belt of the same assures a pretty waistline. The sleeves are of elbow length, and may be completed with a plain band or narrow frills of lace and ribbon.

No. 6858—Six sizes, 32 to 42 inches, bust measure.

Pattern will be sent to any address on receipt of ten cents by Marjorie Dane, 43 West Thirty-fourth street, New York City.

To avoid delay, do not fail to state size of pattern desired, and be sure to write name and address plainly.

MORPHINE

FREE treatment in the only absolute specific and cure for drug habits. It is the only one that contains the vital principle. I will treat any drug habit. Free until cured. Write for trial to-day. State kind and quantity of drug used.

PATENTS THAT PROTECT—Our three books for inventors mailed on receipt of six cents stamp. E. S. & A. B. Lacey, Rooms 25 to 28 Pacific Bldg., Washington, D. C. Established 1869.

CASH for your property wherever located. If you want to sell, send description and price. If you want to buy, state your wants. NORTHWESTERN BUSINESS AGENCY, Minneapolis, Minn.

DAINTINESS

Daintiness does not mean primping and spending all your time trying to be good looking, dear, growing girl. It means the exquisite cleanliness which makes a woman womanly and attractive, and it means taking such good care of your clothes that however economical you may need to be, your raiment will always look fresh, attractive and good. The dainty girl is never lazy, but the girl who does not care how her clothes look is selfish, because she makes it hard for the dear mother, who must stretch father's money—well, as only a mother can do.