

SWEET SIXTEEN HER CLOTHES



5726



5819



5805



5809

5737

THE tendency toward a drooping shoulder line and the prevalence of shoulder and armhole trimming is a feature of all waists for sweet sixteen. The sheer white linen blouse shows quantities of handwork, both eyelet and blind embroidery being employed. The use of lace is as extensive as ever, and lingerie effects still prevail. Never, perhaps, has heavy lace been more employed for garniture. Combinations of lace and embroidery of heavy and light laces are very attractive, fine elany and baby Irish being a combination noted on the more elaborate creations. More dainty and cobwebby than ever is the lingerie blouse. It is made of the finest handkerchief linen, batiste, softest mull and dotted swiss. They are all overlaid with lace and dainty medallions, outlined with Val. insertion. Fine tucking is also employed on many models. On this page are shown three dainty models that have the distinct merit that they may be easily and successfully reproduced by the home dressmaker.

One of the prettiest is shown in 5805. It is graceful and attractive in the extreme, and adapted alike to the costume and as a separate waist. Sheer white pique was employed in the development, the pointed yoke being made of bands of Val. insertion edged with a narrow frill of the same lace.

The sleeves may be in elbow length or extend to the wrist, finished by deep, close-fitting cuffs. Any of the soft materials may be used with pleasing results, such as voile, crepe de chine, eolienne, chiffon, taffeta, and pongee. For 36-inch bust measure 2 1/4 yards of 36-inch material will be required.

MISSES' SHIRT-WAIST. No. 5805. Sizes for 32, 34, 36, 38, 40 and 42 inches bust measure.

Another charming and very popular design is shown in 5809. It is known as the Marie Antoinette. Frills of the material are greatly in vogue for trimming these waists and form the daintiest and prettiest trimming imaginable. The arrangement of the frills over the shoulders is particularly effective and adds considerably to the style of the garment. The skirt is laid in deep pleats that turn from the centre in panel effect. They are stitched down to yoke depth and carefully pressed to the lower edge, affording a wide graceful flare at the foot. Natural colored pongee trimmed with brown taffeta was used in the development, but several other materials are appropriate, such as voile, cashmere, linen, and the stylish plaids and checks. The sixteen-year size will require 2 1/4 yards of 36-inch material for the waist, and 5 1/4 yards for the skirt.

MISSES' SHIRT-WAIST. No. 5809. Sizes for 15, 16 and 17 years.

MISSES' PLEATED SKIRT. No. 5737. Sizes 15, 16 and 17 years.

The plain Spencer waist is a design greatly favored. The unusually attractive model illustrated will develop well in any of the season's waistings, and is especially serviceable in the washable fabrics. Tucks in the front give the necessary fulness and a patch pocket adds greatly to the smartness of the mode. Deep cuffs are used to finish the full-length sleeves, those in shorter length terminating in narrow bands. A round, flat collar gives graceful neck completion. Linen, gingham, French flannel, pongee and madras are all suitable for reproduction. For 36-inch bust measure 2 1/4 yards of 36-inch material will be required.

SPENCER WAIST. No. 5819. Sizes for 32, 34, 36, 38, 40 and 42 inches bust measure.

Every girl enjoys the luxury that a lounging robe affords. This graceful design for a kimono is ideal in every way. It is made of figured Japanese crepe trimmed with bands of plain material. The garment is comfortably shaped by shoulder and underarm seams. The upper edge is gathered

and attached to front and back yoke. The trimming band that outlines the neck and front edges is rolled over at the neck to form a collar and similar bands lengthen the wide flowing sleeves. French flannel, albatross, cotton crepe or any of the soft fabrics may be used for the making. The twelve-year size requires 6 1/2 yards of 36-inch material.

MISSES' OR GIRLS' KIMONO. No. 5726. Sizes for 8, 10, 12, 14 and 16 years.

The newest negligees and house gowns follow the prevailing fashion and show the drooping and graceful hanging sleeve of the Japanese robe style, as well as undersleeves in regulation kimono effect. Japanese crepe, crystalline and China crepe, lawn dotted Swiss are all used in making these negligees. A belt or sash at the waist holds the fulness in place and gives a pretty blouse effect to the gown. We have the daintiest and most alluring display of neckwear that has been shown in many seasons.

The patterns here illustrated will be mailed to any address on receipt of ten cents by Marjorie Lane, 44 East Twenty-third street, New York City. To avoid delay, be sure to send number and size of pattern desired, and write name and address plainly.

MERR SPIEGLEBURGER IS A EXPERT SHEFFER-NOT

