



CORRESPONDENCE BUREAU OF FASHIONS

CONDUCTED BY
MARJORIE DANE



Dear Miss Dane: Will you kindly advise me what to do with my princess skirt? It is made with point in back and front. Would you advise a skeleton waist to go with it made of the same? It is light-weight material. I have the Eton jacket to match. I also have a cream mohair skirt, pleated all-around. The skirt is not cut in gores. Can this be made over, and how? I am 5 feet 2 inches in height and weigh 112 pounds. What would you advise for a nice, black skirt to be worn with pretty waists?

If you have sufficient material of the goods, an over-waist will look well whether in the form of a jumper or the bib pinafore. The former is made with just a plain piece back and front, shaped under the arms, then cut out in a long V back and front from shoulders to bust, the sleeves short, bell-shaped and slashed, the slashes a V's trimmed with braid or else cut out in shallow scallops. At the waist line a casing is set on and an elastic inserted, the jumper slipping over the head. Put the arms into the sleeves first, then slip over the head. No other closing is necessary.

The bib pinafore is a slightly full portion, arranged at front and back respectively, gathered into a band at the top and taken into the belt at lower edge. The armholes are cut out very large and wide and there are no sleeves whatever. A blouse is worn with either waist.

A skeleton waist is usually made from ribbon or velvet ribbon, in strappings and suspender effect. In this case the waist may contrast with the skirt, or match it in color as preferred. Red velvet looks well with a blue or gray skirt, green with tan or brown, brown with brown or green, and any color may be chosen supposing the skirt is black. Your cream mohair skirt is really the very latest, up-to-date model if it is pleated without being gored. I certainly should leave it untouched. If, however, you want a change, trim the bottom with a little white fiber braid and make a skeleton waist of the braid in different widths, wearing it over a plain blouse of white China silk. This would be a most refined looking toilet. For a separate skirt, Panama, poplin and voile are alike good. The latter, however, can only be mounted

All letters answered in these columns or by mail, but only when accompanied by a self-addressed and stamped envelope. Address Marjorie Dane, 44 East Twenty-third Street, New York City.

over silk. The seven-gored model with a box pleat at each seam and a few little pintucks between is good for a separate skirt, tucks or not appearing above the hem.

Dear Miss Dane: I would like you to suggest a summer suit for me. I am 17 years old. Would like to have an evening dress. I am 5 feet 8 inches tall, bust 24, waist 22 inches, weight 110 pounds. My eyes are brown; hair light brown; complexion fair with rosy cheeks. What colors would become me and what would be a becoming way to dress my hair?—BUN.

As I take it, you wish a tailored suit for a general wear and a pretty frock for evening. For the walking suit any of the soft shadow plaids would become your slender figure, employing a light-weight tweed or one of the smart serviceable mohairs. The skirt could be pleated into the waist line and be trimmed either with self-folds or with rows of braid the prevailing shade in the cloth. The coat in cutaway style, closing with three buttons is very smart and the latest model, although the fairly loose fitting pory coat will be equally becoming to you. As you are so tall, short, fussy sleeves may be chosen. For your evening frock the soft, half cotton, half silk mulls with a satin spot would make up very prettily, choosing old rose, pale pink, pale blue, pale green or cream for it. The printed organdies are a second suggestion and a frock of this fabric would be alike appropriate for day and evening wear. Eolienne is always nice for both a summer and winter evening. So the needs of the gown might be allowed to decide what material.

A princess frock would be very becoming, gathered about the waist line and the skirt trimmed with groups of little over-tapping ruffles. The top should show a round yoke of lace joining to a full lower portion, the front showing a vest of tiny overlapping frills. A fichu trimmed with lace will outline this, coming from the lower edge of the yoke in the back and end at the waist line front in points caught down with a rosette of ribbon. The ends of the fichu should slightly cross surprise fashion. The sleeves will be entirely of the over-lapping frills ending in lace ruffles. Following these suggestions, your frock will surely be a success.

Dear Miss Dane: I am the mother of three little ones, and I have read your advice to others and thought you could advise me in regard to the dressing of them. My baby is a little girl, and she has brown hair, with tints of gold, and large blue eyes. They are not dark nor very light blue. Is she a blonde? She is 8 months old, and not very large. I have some dotted swiss to make her dresses for summer; will you please advise me how to make them? I am tired of the square and round yokes, and thought of having several low neck and short sleeves, as she is very fat. Now, my second child is a boy, 3 years old. Is he too large for Russian or Buster Brown suits? I wanted something in white. Will you please tell me what to get, and something easy to make and washable? He has brown hair and large brown eyes, and is short and fat. The oldest is 6 years, and I want to make him look nice, too, for I suppose you can guess we are very proud of our children and love the ground they walk on. I'd like something that will wash. Is he too old for the suits same as his brother? He has hazel eyes, light hair and is very fair, with red cheeks. He is rather lengthy, but I thought perhaps you would advise me, for I have no one to go to like I used to have, and I thank you for whatever advice you may give me.—Mrs. F. L. M.

I shall be very glad to help you if I can, and I can quite understand your pride in your children. All good mothers like to see their offspring look as nicely and neatly dressed as possible and this, I know, a problem, when the pocketbook is not over fat and mother's time for sewing is limited. In the first place, simple styles are always best for children's garments. They are smarter really than over-elaborate models, to say nothing of the reduction of laundry bills.

The dotted swiss frocks could be tucked a little at the top, then allowed to fall free, hemming the bottom and topping it with an inch wide band of insertion lace. This should be set right in at the top of the hem. The neck should be cut out in square Dutch, finished with a band of the insertion lace, shaped to fit, the uneven edges trimmed with a little lace fall resting upon the pretty plump neck. The sleeves will be puffs confined with bands matching the neck finish. For dotted swiss no model could be better, for this fabric never looks well when over-trimmed.

A second pretty little frock to be made of any plain white material, has a very small square yoke of tiny pintucks outlined with a band of fine nainsook embroidery, giving the effect of the yoke being a pintucked chemise. The neck is finished with a bias strapping covered with a row of feather stitching and a little lace frill. The frock falls free from the little yoke and a deep hem is the finish for every-day wear. Finer materials may have a band of the insertion outlined with a group of pintucks. The puff sleeves are confined with bands of the insertion, edged with the lace frill.

The little 3-year-old man is just the right age for Buster Brown or Russian suits, made with full knickers and the one-piece blouse. At the same time there is no reason why both boys may not wear sailor suits. These are very little trouble to make. Just knee trousers and the Peter Thompson blouse, that slips over the head and has an elastic run into the hem at the lower edge. Cream serge, with light blue collars and cuffs, trimmed with white braid would be pretty for best wear, the shield to be white pique and the tie soft black silk. Their hats should be large, flaring straw sailors, trimmed with a ship's name ribbon. A good white material for general wear is cotton poplin. It is durable, and not requiring starch, lessens laundry labor.

A suit, becoming alike to both boys, is a combination of sailor and Russian blouse. The knickers are full, blומר and the Russian blouse is arranged flat on the shoulders and showing two box pleats down the front closing. This is cut away in a V at the neck and is finished with a large sailor collar of a contrasting or self material, trimmed with rows of braid. The tie and the belt should be black or match in color. The sleeves are full regulation sailor style, and the shield is of white washable material.

White mohair has much to recommend it for suits. It is cool, not too expensive, wears like iron, and is easily laundered. Striped galatea is smart for collar and cuffs, but anything frilly or on the pretty order should not be provided for boy's wear.

in a fine frenzy. Polonius waddled about the stage magnificently. Ophelia, with her long silky ears set thick with daisies and heartsease, was fascinating to an extreme, and she did her mad scene with a sweet pathos that melted the hearts of the whole Brotherhood.

But, alas! for the vanity of water spaniels! Ophelia was so pleased with her own performance that she insisted that the drowning scene be done on the stage.

"You see," she said, "I can float off down stream and not really be dead at all. I'll just look dead; and the audience will simply be carried away."

"I object," said Hamlet, the Great Dane. "Ophelia would get most of the applause, and I'm the star. It won't do at all."

"Besides," said the Setter, persuasively, "don't you see, Ophelia, my dear, we can't bring a brook onto the stage; and if we could, there would be no way of getting it off, and it would be an awful nuisance in the grave scene. The cast might all fall in and spoil their costume."

"Well, why couldn't I drown in a tub?"

"How would you look, standing on your head in a tub?" said the Ghost, scornfully. "I would queer the play, sure as guns."

"Oh, well, have it your own way," said Ophelia. "Any way, I shall look well in the beer scene. If you fall-bearers don't carry me straight, I'll come to life right in the middle of the act."

"Well," said Hamlet, "well, I shall be glad when Ophelia is good and buried. I can see that she intends to occupy the middle foreground until she is safely underground. After that I'll have a chance to get my innings. I shall be just mad enough by that time to kill off everyone on the stage—King, Queen, Laertes, Grave Diggers, and all. It will be a mercy if I don't get loose among the audience."

"You won't kill me?" whispered Horatio.

"No, not you," said the Great Dane. "You are my friend and a good dog. You must live to say that my noble heart is cracked, and help carry me off to slow music."

"What shall we have for music?"

"I've been thinking," said the Setter, "that if all the dogs that are lying around dead could set up a low sad howl, without moving much, it would make a fitting requiem."

"I would," said the Great Dane, "and if my father's Ghost would walk on and join in, it would be great. His voice is so sepulchral."

"I see no reason," said the Setter, "why the play should not be a howling success."

"It cannot be otherwise," said the Great Dane, "with ME for the Dog star."



"You roared so loud it scared us. There won't be a dog left in the audience if you do it like that when we give the play."

"Oh, I'll be gentle enough, then. This is just to show you what I can do. Now that's your cue, Mr. Pointer."

The Pointer was grand. He began: "I am thy father's spirit," and before he was through every dog in the cast was humped up and covering with dread. Everybody was ready to tear the King and Queen limb from limb; and had they been of different breeds this tale would probably have been stopped right here. But one does not attack blindly a Blood Hound or a Bull Dog.

Things progressed. Hamlet went on his path of destruction

Marjorie Dane's Latest Patterns



one to the other and can be shirred over cords if liked so that they can readily be laid flat and laundered. The crown for the plain hat is entirely separate from the brim and is buttoned into place over the softly draped ribbon, which terminates in a big bow.

The quantity of material required for the shirred hat is 1-2 yard 18 inches wide for the crown, 1-2 yards of embroidery 6-14 inches wide for the frill and 2 yards of ribbon for the bow; 7-8 yard of all-over material, 2 yards of narrow lace, 2-3-4 yards of ribbon with 1-2 yard 27 inches wide for either foundation brim and band.

The pattern 5340 is cut in one size only.

SEVEN GORED SKIRT.

There is no skirt more satisfactory for general use than the plain gored one. It is adapted to wool, to silk and to washable materials, it can be trusted to launder without losing its shape and has the very great advantage of being always worn. This one is cut to flare gracefully at the lower portions while it is plain over the hips and allows a choice of inverted plaits or gathers at the back. Also it can be trimmed in a variety of ways. As illustrated the material is one of the pretty light weight wool suitings with braid applied over each gore. But it is already time to be thinking of linen and pique suits and the model is admirable for both, while such materials can be braided with great success and with a peculiar effect of smartness, the braid being applied over any preferred stamped design. Again, there can be piped bands of the material applied either in straight lines, extending round, or in separate ones terminating in each gore, or wide braid can be used after any fashion that may be liked.

The skirt is cut in seven gores, these gores being carefully shaped to give the fashionable full effect at the lower edge and is joined to the belt. When gathered the closing should be made at the center back, but when inverted plaits are used it can be made either at that point or beneath the plait at the left side.

The quantity of material required for the medium size is 8-3-4 yards 27, 5 yards 44 or 52 inches wide when material has figure or nap; 6-3-4 yards 27, 3-1-2 yards 44 or 3 yards 52 inches wide when it has not, with 7 yards of braid to trim as illustrated.

The pattern 5622 is cut in sizes for a 24, 26, 28, 30, 32, 34 and 36 inch waist measure.

Either pattern will be mailed to any address on receipt of ten cents by Marjorie Dane, 44 East Twenty-third street, New York City.

To save delay be sure to state size of pattern wanted.

GIRLS AND BOYS

THE CANINE BROTHERHOOD REHEARSE HAMLET—By Sarah Noble Ives

THE Club of the Canine Brotherhood met as agreed to rehearse the play of "Hamlet." The Setter had pinned up a paper with the cast plainly written on it, so there should be no mistake on that score. The members had studied till they were letter perfect, had rehearsed till their gestures were beautiful and appropriate, and now came the last meeting for dress rehearsals.

The dramatis personae read as follows:

Hamlet.....	Great Dane
Ophelia.....	Water Spaniel
King.....	Blood Hound
Queen.....	Boston Terrier
Polonius.....	Dachshund
Ghost.....	Pointer
Horatio.....	St. Bernard
Laertes.....	Fox Terrier
Grave Diggers.....	Bull Dogs
Officers, etc.....	Scottish Collies, Newfoundlanders, etc.

The Great Dane looked rather disgruntled over his part. "I don't see," he remarked sullenly, "why, when I'm IT, those Collie officers and Horatio and the Ghost are allowed to come on the stage before I do. The audience will be wanting to see Hamlet himself, and this will make them impatient. I'd feel terribly if anybody got up and walked out before I came on."

"Now, Mr. Dane, don't worry," said the Setter. "All these under dogs have to come on simply to pave the way for you. It's like the orchestra before the play itself."

"Well, if that's it," said the half mollified Great Dane, "I'll try and stand it. And, anyway, the Ghost has to wait till I come on before he can speak a word—so it's not of much account."

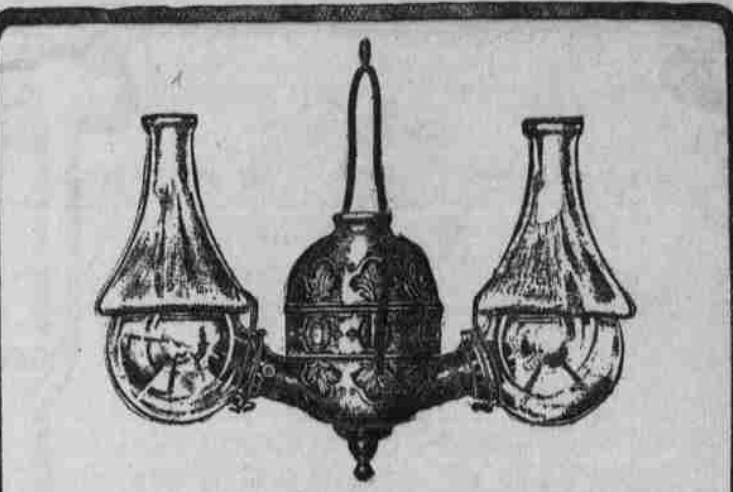
"I guess I am, too, of account," muttered the Pointer. "If there was no Ghost there would be no play. I shall do a lot of barking when I do speak, I can promise you."

"Well, well! Hurry along. I want to get to my first long speech. That's when I give fits to the Blood Hound and the Boston Terrier. It's a crazy sort of speech, though—all about Hyperions and Satires, and I don't like it as well as the 'To be or not to be' one. Well, let's get to work. Come, fellows."

So the rehearsal began, and went on smoothly enough until the scene between the Ghost and Hamlet. The Pointer came on pointing in his most ghostly manner, and Hamlet began his great speech. Right royally did he bark and rave. Indeed, his gesticulating was so realistic that when at last he came to an end, he looked up to see an empty stage.

"Hi, there! What are you low dogs doing?" he called. "Come back and watch me."

One by one they all sneaked back with their tails down.



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The Marjorie Dane Catalogue of Fashions

for the spring and summer of 1907 is now ready for distribution. The catalogue is an attractive book of 65 pages in handy reading size, 8 by 10 inches.

It contains nearly 250 pattern illustrations showing the latest as well as the standard fashions in dress for women, misses, children (boys and girls) and infants.

In addition to the fashion cuts there are two valuable illustrated articles, one pertaining to fine needlework as used in the finishing of hand made lingerie, and the other on the making of baby clothes. The illustrations accompanying these two articles show the finished garments as well as the various parts in process of construction, and the various kinds of stitchery employed.

The catalogue will be sent to any address upon receipt of 10 cents. Send orders to Marjorie Dane, 44 East Twenty-third Street, New York City.

Tasty Dishes From Korea

Imperial Soup.—Heat in a small saucepan half a tablespoonful of butter, add half a medium-sized onion, two ounces of lean salt pork cut into small squares, and two bay leaves. Stir well with a wooden spoon and brown to a nice light color for eight minutes, occasionally stirring. Add eight medium-sized peeled and sliced raw potatoes. Moisten with one and a half quarts of hot water and half a pint of cold milk. Season with a tablespoonful of salt, one teaspoonful of pepper and a saltspoonful of grated nutmeg. Lightly mix. Cover the pan and allow to gently boil for forty-five minutes. Strain through a fine sieve into another saucepan, and boil for five minutes. Add four table-spoonfuls of cream and half a table-spoonful of butter divided into small bits. Mix well for one minute and serve.

Royal Method of Serving Codfish.—Take three slices of fresh codfish one inch thick each. Season with salt, pepper and butter. Lay in the following mixture for about three hours. In an earthenware basin place one small, sound, sliced white onion, three chopped parsley roots, half a sound sliced lemon, two cloves, one bay leaf, half a teaspoonful of powdered thyme, one teaspoonful of allspice, three table-spoonfuls of vinegar, a saltspoonful of pepper and one quart of cold water. Mix well and lay the fish in it. Remove from the pickling mixture and boil slowly in a napkin for thirty minutes. Peel three large raw potatoes and boil in salted water for fifteen minutes. Heat in a small saucepan one table-spoonful of butter, add one table-spoonful of flour and mix well with a wooden spoon until thoroughly heated. Then add three-quarters of a cup of hot water. Season with two saltspoonfuls of salt and one saltspoonful of cayenne pepper, and add the yolk of a raw egg and the juice of a quarter of a sound lemon. Set the pan on one corner of the stove and mix with a wooden spoon until well thickened, being careful not to let it boil. Strain through a cheesecloth into another saucepan. Drain the potatoes and add them to the sauce. Heat for three minutes, gently mixing meanwhile. Dress the fish on a hot dish, cover with the sauce and sprinkle with chopped parsley. Surround the platter with pieces of thin carefully broiled bacon.

Broiled Sardines on Toast.—Went-tion—Choose twelve fine, good-sized sardines. Carefully roll them without breaking in cracker dust crumbs. Arrange on a broiler fire for two minutes, on each side, or until of a good color. Prepare six small pieces of toast. Place two sardines on each slice. Arrange them on a dish and cover with the following sauce:

Brown in a small saucepan half a table-spoonful of butter and one finely chopped onion. Add half a table-spoonful of mustard and one table-spoonful of flour. Mix well without cooking. Add four medium-sized fine, red, crushed and strained tomatoes. Mix well, season with a table-spoonful of salt, half a saltspoonful of cayenne pepper and finally a table-spoonful of powdered sugar and a table-spoonful of Worcestershire sauce. Mix thoroughly and then allow to slowly boil for twelve minutes, stirring once in a while. When finished add butter the size of a walnut, mix without boiling

for a minute and serve with sardines. Delicious Ham Savory.—Place in a chopping bowl three ounces of cooked, lean ham and chop for ten minutes until it is smooth pulp. Then add half a table-spoonful of good butter, two table-spoonfuls of Worcestershire sauce, half a saltspoonful of cayenne pepper and half a table-spoonful of mustard. Chop the whole well together for five minutes more and place this paste on a plate. Prepare six small round pieces of toast. Divide the ham preparation evenly on the toast and serve immediately.

Young Chicken Cooked in Approved Korean Fashion.—Remove the head and legs of a tender two and a half pound chicken and then cut into twelve even pieces. Heat two table-spoonfuls of olive oil in a large iron saucepan and put in the chicken. Season with a table-spoonful of salt, half a table-spoonful of pepper and gently cook for fifteen minutes or until a nice golden color, frequently tossing the chicken meanwhile. Slice rather finely two medium-sized sound white onions, two sound green peppers from which the seeds have been removed, and add both to the chicken. Mix well with a fork on a steady fire for ten minutes. Moisten with half a cup of hot water and add four medium-sized sound, ripe, peeled and seeded tomatoes cut into small pieces. Mix well, add one table-spoonful of finely chopped parsley. Cover the pan and allow to cook for fifteen minutes more, when it is ready to serve.

Ham with Pickle Sauce.—Buy a four-pound piece of tender raw ham. Remove the skin and neatly trim all round. Heat a table-spoonful of lard in a saucepan, lay in the ham and lightly brown for five minutes on each side. Lift up the ham and place on a plate. Put in the saucepan two ounces of larding pork cut in small pieces, one small sound sliced carrot, one small sliced onion, one branch sliced celery, two branches of chopped parsley, one bay leaf, two cloves and one saltspoonful of thyme. Allow this mixture to brown for five minutes, mixing occasionally, and add the ham. Moisten with a cup of hot water, and, if handy, two table-spoonfuls of tomato juice. Season with half a table-spoonful of pepper. Cover the pan and let boil for five minutes. Then place in the oven to bake for thirty-five minutes. Strain into another saucepan and add six vinegar pickles finely chopped, one table-spoonful of chopped capers, half a table-spoonful of chopped parsley and a table-spoonful of vinegar. Lightly mix and boil for two minutes. Pour over the ham and serve. This dish requires careful preparation to be tasty, but when properly cooked it is a meal in itself with a service of potatoes.

"Yes, lady," said Hungry Higgins, "police persecution ruined my life. Why, when I was first arrested, years ago, I hadn't been doin' a blessed thing!"

"Poor man," said the kind old lady; "here's a dime for you. And what charge did they trump up against you?"

"Vagrancy, ma'am."

"I understand you are living in a very large house."

"Yes, it is quite a big residence."

"Do you pay much rent?"

"No, but we owe a whole lot."