

CORRESPONDENCE BUREAU OF FASHIONS

CONDUCTED BY MARJORIE DANE

Dear Miss Dane: Please tell me what colors are suitable to me; my hair is light brown, eyes blue. Also please tell me what style hat is becoming to me. My face is very plump, rather broad, with high forehead. What style dress shall I wear? I am 5½ feet tall, 23 waist, 36 bust, 39 hips, not very long waisted; my age is 23 years. Please answer this in your valuable column.—Mrs. F. M.

You can wear rich dark brown, pale pink, mauve, heliotrope, dark green, soft old rose, pale lemon, pearl and dark gray, dark red, and if you have color in the cheeks, pale green may also be worn. The tans, fawns and modes should be avoided, as they are too near akin to your own coloring to be successful. The larger shapes of mushroom hats will become you, preferably trimmed on both sides, say flowers held down with a bow of velvet at the left side, the velvet to be taken across the front to the right side, where it will end in loops and knots falling over the brim. The sides of your hat must always extend beyond the cheeks.

Your dresses should be built on broad fluffy lines, never straight up and down. Long three-quarter length coats will become you and so will the short fluffy boleros. Jumper waists and full frilly blouses may be worn, also broad girlish, flounced skirts, full sleeves in coats and kimono sleeves in fancy waists. Anything tending to breadth should be adopted.

Dear Miss Dane: I have a very good form, considering my weight, which is 175 pounds. I want a cool wash dress for summer; would you advise white? My age is 45, height 5 feet 5 inches, bust 42 inches, waist 31 inches, hips 47 inches, Auburn hair, brown eyes, fair complexion. What are my colors? What can I wear in belts? Can I wear a pony jacket and what other style in jackets? By answering you will greatly oblige—A Matron.

You will find white very becoming and not likely to suggest the undue stoutness many people imagine is the result of wearing white.

The mercerized cotton voiles make extremely cool frocks that are both serviceable and practicable. As no starch is required, the laundering is greatly reduced. A seven-gored skirt with a box pleat on each seam to almost knee length is a good model, the bottom tucked above the hem. The waist could be in the new surplice with the long V's of all-over lace, the material meeting them to be box pleated on the edges and folded to the waistline.

The belt should be of the material preferably, but it is imperative that the color should match the gown, as blue ribbon with a blue frock.

Pony, Eton and the new cutaway coat models will all become you, anything beyond half lengths should be avoided. Becoming colors are all shades of mauve and the heliotropes. Alice, cadet and navy blues may be worn, but not pale baby blue. Chestnut brown will suit you, but not yellow brocade, pale lemon, black, white and ivory may be safely adopted also.

My Dear Miss Dane: Will you please advise me in regard to a spring suit? I am needing a spring wrap; would you advise a separate wrap or a jacket suit? If a separate wrap, what color, what length and what style of wrap would be the most becoming for me to get? If a jacket suit, would you recommend an Eton or pony, and what color and material would you prefer for a suit? I am 5 feet 6 inches tall, bust 36, waist 26, hips 41; am 49 years old, brown hair, moderately fair, gray eyes.—Reader.

You are so tall and well proportioned that you have a wide choice in wardrobe matters. A whole suit is always more dressy than the two different materials for skirt and coat. Nice, serviceable wraps are being made up from black Panama in long, loose box coat models, the skirt part very full, and the neck and front edges trimmed with black silk strapped in with black fibre braid set on in a fanciful design. The sleeves are full and are confined by deep cuffs of silk and braid.

In a skirt and coat suit the former pleated, the pleats taking any form you prefer will become you, the coat to be either in pony style or the new cutaway, closing at the bust with three buttons. The sleeves in either model are in three-quarter length, ending in simple cuffs, matching the neck finish, which will be a rolling collar and small revers. Braid of self-strapping should form the trimming.

As to colors, the soft gray mixed tweeds, the light-weight ladies' cloth, poplin and Panama are alike appropriate. Navy blue and golden browns are good colors for street wear, and all shades of gray will also become you.

Dear Miss Dane: I am a girl 16 years old, 5 feet 4 inches

All letters answered in these columns or by mail. Address Marjorie Dane, 44 East Twenty-third Street, New York City.

tall, 34 inches bust and 24 inch waist. Have dark gray eyes and a fine clear complexion. I enclose a sample of my hair; what color is it, please? What colors are becoming to me and what colors should I avoid? Have I a good form? I have a waist pattern of light blue china silk and if I am not asking too much, would you please tell me if it will be becoming and suggest some way of making it. I have four yards narrow Val. insertion and two yards Val. edging to trim it with.—Minnie.

You are evidently a perfect type of the ash blonde and such delicate coloring is best brought out by adopting the soft indefinite pastel tones rather than decided, vivid shades. White, black and pearl gray are exceedingly kind to your type, and after these come the softer shades of Panama mauve, pink, so pale as to be almost white, lily leaf green, pale apple green, reseda, hydrangea blue, apricot yellow, baby blue, navy blue, peach color, purple and golden brown. There must be no fawns, pale browns, tans, crimsons or reds in your wardrobe. Your figure is entirely proportionate and you would be considered a good figure. Pintuck the upper portion of your waist to round yoke depth then outline it with the lace running it down in diamond shape at center front. Add a second row above this one and have the collar of the insertion. Bring the fulness into a belt of the silk and have puff sleeves brought into cuffs of the insertion, using the edging for little frills.

Dear Miss Dane: How shall I make a white dress for summer like the enclosed sample? I have nine yards, 36 inches wide. I would put the eyellet embroidery on it, only

I have a blue chambray worked in that. I am 5 feet 5 inches tall, 23½ inches waist, 36 inches bust, 40 inches hips, and 15 years old, have a good complexion, and light hair. What kind of hats are they going to wear this summer? I have an eyellet embroidery hat to go with my white suit, and if I make a blue one to go with my chambray suit, will I need another one for heat? If so, what shall I get? What will be worn this summer—duck slippers to match the suits or white embroidered ones? I thought of getting white ones, as I can't afford one pair for every suit. Are they going to wear the long silk gloves, or the kid ones most? I have a pair of long white silk ones; can they be marked like any other clothes?—R. M. S.

The sample of linen enclosed is only appropriate for a skirt and coat style suit or for a jumper frock. It is too heavy to be successful as a dress. I should make a box-pleated skirt, hemming it on the bottom, and either have a pony coat with pale blue collar and cuffs or else a jumper waist box-pleated a little over the bust, the plain part in center front to be embroidered in satin stitch, a running vine of the same to decorate the band confining the top of the waist. The belt could be a color or of embroidered linen. The sleeves will be in the new kimono—Japanese—tucked and the band embroidered to match that on the waist. A lingerie guimpe should be worn. Mushroom hats bid fair to be the popular style this year. Your white hat will be perfectly correct worn with both your blue and your white frocks. In fact, your blue toilet will be improved by the addition of a white hat, and be much more effective. A white mushroom-shaped chip, the brim faced with malines, the trimming flowers and knots of black velvet, would become you and go well with any gown. White duck slippers will be correct. Kid gloves are more elegant, if less comfortable, for summer wear than silk, and they will wash, using care in the process. White soap and warm water should be made into a suds.

Marjorie Dane's Latest Patterns



HE apron that really protects the frock is the one that is most needed for the active children. Illustrated is one that can be worn either over the dress or that can be made to take the place thereof and which is a really attractive little garment, as well as an essentially practical and useful one. As illustrated, it is made of white linen with lines of blue forming a plaid, linen being a very serviceable and very satisfactory material for aprons

of the sort, but it would be pretty in chambray or in gingham and in all the many lawns and dimities that are used for children's aprons. Dimity is especially dainty and pretty and is well liked, while the lawns, both plain and cross barred, are always attractive.

The apron is made with a plain yoke portion to which the full fronts and backs are attached. It is supplied with convenient and altogether satisfactory patch pockets and the fullness at the back is held in place by means of belt portions. The little roll-over collar finishes the neck and the sleeves are just wide enough to be drawn on over those of the dress without rumpling them.

The quantity of material required for the medium size (8 years) is 4 yards 27 or 2½ yards 36 inches wide.

The pattern 5639 is cut in sizes for children of 4, 6, 8 and 10 years of age.

HOUSE GOWN OR WRAPPER 5647.

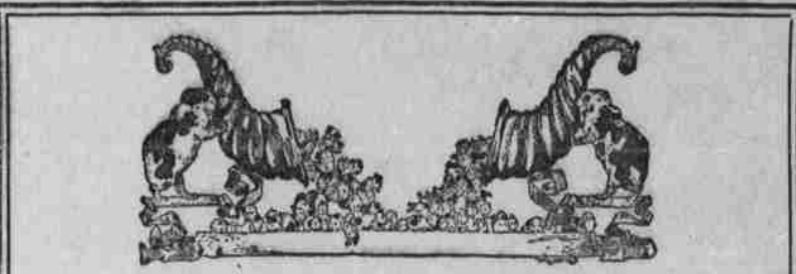
Such a graceful and charming house gown as this one deserves a place in every wardrobe and renders its wearer so dainty and attractive that it is sure to find an enthusiastic welcome. It is so simple that it quite easily can be made from washable material, but it also can be made from challis, from albatross and from any similar fabric, while trimming always can be varied to suit individual need and taste. In the illustration dotted Swiss is trimmed with lace and with ribbon.

The down is made with fronts, back and centre front. The centre front is gathered and the fronts are arranged over its edges, the closing being made invisibly at the left side. The back is laid in the box pleat at the centre that is always graceful and becoming. The sleeves are in bell shape, gathered at their upper edges.

The quantity of material required for the medium size is 10½ yards 27, 7 yards 36 or 5¼ yards 44 inches wide with 6½ yards of lace.

The pattern 5647 is cut in sizes for a 32, 34, 36, 38, 40 and 42 inch bust measure.

Either pattern will be mailed to any address on the receipt of ten cents. Address Marjorie Dane, 44 East Twenty-third Street, New York City.



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GIRLS AND BOYS

A HINT TO GARDENERS
I have a Winter Garden that for style cannot be beat—I'll just secure some Coffee Grounds—And plant some Shoe Trees next!

Jimmie's Uncle's Great Rabbit Hunt

JIMMIE looked at his Uncle Tom admiringly as he blew great clouds of cigar smoke, which curled slowly up and gathered against the ceiling.
Jimmie was fascinated by the clouds of blue smoke and with the thought that his Uncle Tom was a real hunter, who went out in the woods and killed things whenever he felt like it.
"What was the first thing you ever killed in your life, Uncle Tom?" asked Jimmie.
"Let me think a minute," said Uncle Tom. "Oh, yes, it was a rabbit. I remember now. I was not more than twelve years old then."
"Please tell me about it," begged Jimmie.
"All right," said Uncle Tom. "Jump up here on my knee and I'll tell you the tale."
"It happened down on the old plantation in the South, where I was born and lived as a boy. My bosom friend was John Covington, a boy of my own age. We had formed a partnership and had bought several old worn-out foxhounds and made them run rabbits. Then there were lots of negro boys living on the plantation who owned any amount of old yellow rabbit dogs. It was just after Christmas and our fathers had given John

and me brand-new, light, single-barreled shot guns. John and I were wild to try them. So one Saturday morning we collected our negroes, our dogs, and our dogs, and struck out into the woods.

"One of the negroes was 'Pop-eyed Bill,' named so because his white eyes stuck half way out of his head. Pop-eyed Bill carried an old muzzie-loading shot gun, with a barrel longer than a man. It was so ramshackled that Bill had wound a lot of rusty wire around it to hold barrel and stock together.

"Another of the boys was a mulatto with a face so freckled that he was known as 'Doodle,' because his friends said he looked like a doodle bug. Doodle brought along a lazy, yellow hound that was old enough to vote. Doodle called him 'Rouser,' and was very proud of him.

"We had gone only a little way when the dogs started a rabbit on top of a big hill. We knew from the way the dogs were barking and howling that they were within a few feet of the game and that before long the rabbit would break cover and come down the hillside.

"There juttet out from the thicket in which the rabbit was running a long briar patch, which covered over a deep ravine. We thought it likely that the rabbit would follow along this ravine to the end and then cross the open field; hence we spread our party out on both sides.

"The colored boys lined up along the head of the briar patch, John and I taking stations on opposite sides. Both of us were trembling with excitement.

"Suddenly we saw one of the boys raise his gun and fire. The report was followed by a horrible scream from another boy on the other side of the ravine. Almost at the same instant Pop-eyed Bill blazed away. Old Rouser burst from the thicket just in time to receive the whole load and he rolled over, a bloody heap. Both Pop-eyed Bill and Rouser's owner immediately set up loud yells.

"I was too intent on the appearance of the rabbit to pay much attention to these yells. A second later I saw the rabbit stick his nose from the briars and I blazed away as quick as thought. The rabbit rolled over into the ravine dead.

"I jumped down, picked up the 'kill' in triumph, and then ran up to the head of the patch, where I saw all the boys gathered in a knot. One of the negroes was lying on the ground something that he had been killed, and the boy who had fired the first shot in the battle was looking at him almost blue with fright.

"We found that the groaning negro really had been shot, but so small was the load and so old the powder that the fine shot had simply peppered him like bee stings and had not punctured his black skin.

"As soon as the truth was discovered the crowd of negroes set up a great yell of laughter and the wounded man quickly recovered.

Aunt Sarah and "Quacks"

Aunt Sarah was an old colored mammy who cooked for a family down South. The youngest member of the family was little Harry. Harry's favorite pet was a big Muscovy drake, a great big bird whose quack could be heard half a mile, and so Johnny called him "Quacks."

"Quacks" was devoted to Harry, but he had an especial fondness for Aunt Sarah. Perhaps this was because she often threw out scraps from the table which Quacks gobbled up eagerly. Aunt Sarah could not walk around in the yard without having the old duck quacking contentedly at her heels.

One day Aunt Sarah came out of the kitchen carrying a whole armful of tin plates and started for the servants' quarters across the boardwalk.

Quacks caught sight of her at once and flew straight for her, quacking delightedly. Aunt Sarah heard him, but could not see him because of the big pile of plates she was carrying. The result was that Aunt Sarah tripped over him and fell with a thud and a crash of tin pans.

Aunt Sarah sat up and shook gently with laughter.
"Clar ter precious!" she exclaimed. "Dis hyer ol' drake 'pear ter be so fon' er me, rekin' I'll hatter marry him!"

IGNORANCE IS BLISS

Said Tommp Puss: "Ah! this is nice!
To find ma's jars all full of mice
Preserved in sugar and in spice!"
That ma was standing just below
Prepared to fill him full of woe.
That night he thought, "Well, I know this:
This morning ignorance was bliss!"

TOMMY'S PROPOSAL

"Mamma," said Tommy, "when I get grown, will you marry me?"
"Marry you?" said mamma, "why, what a funny idea! I'm already married to papa. What shall I do with him?"

"Well, when I am grown, I will be as big as he is, and then he can be my little boy just as well as I can be his, can't he? You see, you are so pretty and I love you so much, I think I'd like to marry you and p'tect you always, you know."
Mamma laughed and said she'd speak to papa about it, and maybe he would agree.

A BUSINESS GIRL

In Naples there is a girl eleven years old in the fruit business, and she is doing so well that she employs twelve men and boys. She began in her father's fruit stand at six years old. She is now accounted one of the sharpest buyers in the trade, and it is predicted that by the time she is fifteen she will be one of the richest. She cannot read or write, but has to sign her name by making an X. Several fruit dealers have been fined in court for trying to injure her business.

The Marjorie Dane Catalogue of Fashions : : : : :
for the spring and summer of 1907 is now ready for distribution. The catalogue is an attractive book of 65 pages in handy reading size, 8 by 10 inches.
It contains nearly 250 pattern illustrations showing the latest as well as the standard fashions in dress for women, misses, children (boys and girls) and infants.
In addition to the fashion cuts there are two valuable illustrated articles, one pertaining to fine needlework as used in the finishing of hand made lingerie, and the other on the making of baby clothes. The illustrations accompanying these two articles show the finished garments as well as the various parts in process of construction, and the various kinds of stitchery employed.
The catalogue will be sent to any address upon receipt of 10 cents. Send orders to Marjorie Dane, 44 East Twenty-third Street, New York City.

A Plan for Lawn Flower Beds

A very good arrangement is to put a large bed of ricinus on the most remote space of the lawn—four plants in the centre of a twelve-foot bed—surrounded with a row of salvia splendens edged with Little Gem sweet alyssum. Nearer, an eight-foot bed of the large-flowered cannas may be introduced and edged with coleus or the second size of calladiums, while a six-foot bed of ornamental grasses—Arundo Donax, Erianthus Ravennae, Eulalia gracillima univittata—will make a satisfactory third. Such beds are rich in tropical effects and give more distinction to a lawn than any other class of plants.

GETTING THE BANANAS INSIDE

"What have you got in that package?" said the attendant at the great public museum.
"Bananas," answered the boy. "Dor-ens of 'em. Want one?"
"No; and you can't bring them in here."
"Why not?"
"It's against the rules. But you can check the package at that window and get it when you come out."
"Cost anything to check it?"
"Five cents."
The boy said he wouldn't pay it, and went away.
"I guess I can go in now, all right," he said.
"Hold on. Have you got those bananas concealed about you?"
"Yes, sir, all but the skins. I throwed them away."
And there was a grin of triumph on his face as he went through the turnstile.—Judge's Magazine.