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| the keys of Peter hand hithered and tongue was |  |
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| "Huts hrother I am," replied Alleyne. |  |
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| why you should moleat me on the king's ground? |  |
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| the Virgin, an evil foeman to my foes? to thyself," said Alleyne. "But I pray |  |
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| Thinn and droves of black swine want dered uncheoked. $A$ brown torest |  |
| stream switled down the cent |  |
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| cheeks and sparkiling eyes-for this, |  |
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| lathers. Alleyne was roused, however, from his neasant revery by the sound of |  |
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|  <br>  <br> may yhink he does. but tet the the e buys it loosea ! From whom <br> anything He trust the <br> pps. More than the <br> hose hands tomectece tom thast? <br> herc had they been? |  |
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The Story of Mary.

Now




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|  | $\begin{gathered} \text { Music } \\ \text { Lessons Free } \\ \text { in our own hoont. } \end{gathered}$ |
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## What Does This Mean?



## Fresh Blood

upon the wall of a house where a great crime had been committed, stared you in the face, could you explain their meaning?
ch was the problem which Sherlo
Holmes had to solve in his first
"The Study in Scarlet "
book which made Conan Dosle the firat of
detective writers in the worlid.
 The Sign of the Four
 50 Cents


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