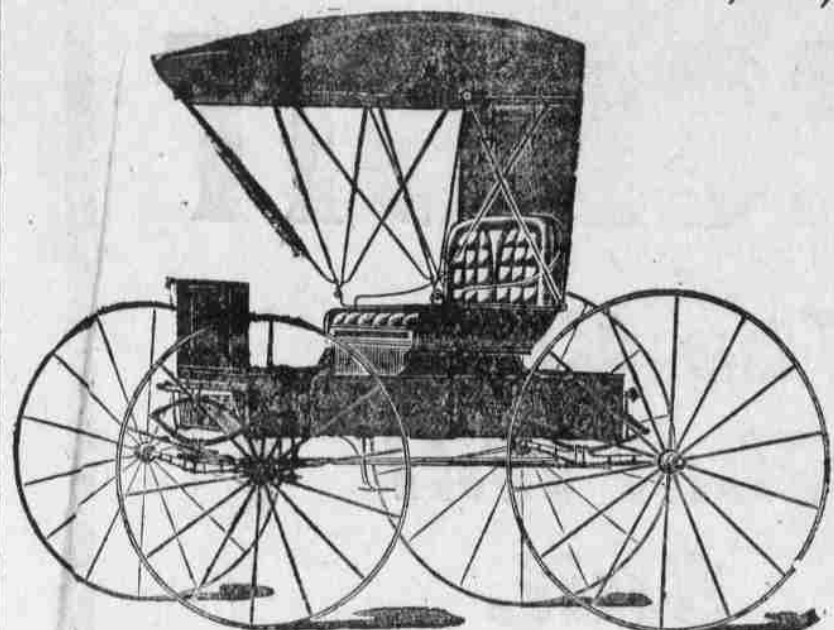


J. F. O'Donnell, 208 First Street, Portland, Ore.



Tip buggies, \$55 and up
Open buggies, \$25 and up
Carriages and Hacks, Milburn
Wagons, Corumbus Buggies.

We Want Your Trade

AT Harris Grocery

And are going to make special inducements to close buyers.

Cash and Small Profits is Our Motto.

J. W. COLE, Fine

Whiskies,
and Cigars

All goods bought in bond.
Purity and quality guaranteed

Some famous Old brands:

James E. Pepper, Kentucky Bourbon
Old Sam Harris Kentucky Bourbon
Old Roxbury Rye

Cor. Railroad Ave. and Main St

The Planet Salon - Kelly & Ruconich

DRINK and when you
drink, drink
the BEST

Planet Whisky

Kentucky. We also carry all the other first-class brands.

Old Crow Dewar's Scotch
Hermitage John Begg's Scotch
Cyrus Noble McKane's Pure Malt
Hunter Rye Canadian Club
and the Celebrated RED TOP WHISKY

The finest Resort in the city

Garde Building, next to the Suspension Bridge

The Best Laundry is the Cheapest

The Troy Steam Laundry is the Best

Does not wear out or destroy your linen.

Our Wagon will call for your soiled linen each week and deliver your laundered goods to your home. Perfect satisfaction assured.

E. L. JOHNSON, The Barber, Agent.

Elk Horn Livery Feed; Sale Stable

HORSES BOUGHT AND SOLD

Fine Rigs to Let at Reasonable Prices

D. R. DIMICK, Manager, Successor to W. R. Young

OREGON CITY, OREGON

Oregon City Machine Shop

PHILIP BUCKLEIN, PROP.

Having First-class Machinery

Doing First-class Work

Keeps in Stock a Line Shafting and Pulleys, New and Second Hand. Also Engine and Saw Mill Machinery

CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhoea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of

Chas. H. Fletcher

The Kind You Have Always Bought

In Use For Over 30 Years.

THE CASTORIA COMPANY, 77 MURRAY STREET, NEW YORK CITY.

The Boss Worm Medicine

H. P. Kumpke, Druggist Leighton, Ala., writes: "One of my customers had a child, which was sick, and threw up all food, could retain nothing on its stomach. He bought one bottle of White's Cream Vermifuge, and it brought up 119 worms from the child. It's the best worm medicine in the world." White's Cream Vermifuge is also the children's tonic. It improves their digestion and assimilation of food, strengthens their nervous system and restores them to the health, vigor and elasticity of spirits natural to childhood. 25c at Charman & Co's.

Corvallis & Eastern Railway.

TIME CARD NO. 21.
No. 2 For Yaquina: Leaves Albany 12:44 P. M. Arrives Yaquina 6:25 P. M.
No. 1 Returning: Leaves Yaquina 6:45 A. M. Arrives Albany 11:30 A. M.
No. 3 For Astoria: Leaves Albany 12:15 P. M. Arrives Astoria 7:00 A. M.
No. 4 from Detroit: Leaves Detroit 12:05 P. M. Arrives Albany 5:35 P. M.
Train No. 1 arrives in Albany in time to connect with the S. P. south bound train as well as giving two or three hours in Albany before departure of S. P. North bound train.
Train No. 2 connects with the S. P. trains at Corvallis and Albany giving direct service to Newport and adjacent beaches.
Train 3 for Detroit, Brethelburg and other mountain resorts leaves Albany at 7:00 A. M., reaching Detroit at noon, giving ample time to reach the beach the Springs same day.
For further information apply to EDWIN STONE, Manager.

THOMAS COCKRELL, Agent, Albany.
H. H. CHURCH, Agent, Corvallis.

Two thousand demons gnawing away at one's vitals couldn't be much worse than the tortures of itching piles. Yet there's a cure. Doan's Ointment never fails.

Foley's Honey and Tar
for children safe. No opiates.

NOTICE OF FINAL SETTLEMENT.

Notice is hereby given that the undersigned administrator of the estate of Elizabeth Shandy deceased, has filed his final report in the county court of Clatsop county, Oregon, and the said court has set Monday, July 25th, 1903, at the hour of 10 o'clock A. M., of said day at the court house in Oregon City, Oregon, as the time and place for hearing any and all objections to said final report, and to his final discharge as administrator of said estate.
O. S. BOYLES,
Dated June 17, 1903.
Administrator of the Estate of Elizabeth Shandy, Deceased.

ROBERT A. MILLER & O. B. EBY,
Attorneys for Administrator.
First Publication, June 19.
Last Publication, July 17.

NOT A RELIEF
BUT A CURE

Immediate
Relief

and there is not a case of piles in existence that cannot be quickly and permanently cured by Perrin's Pile Specific. You take it—that's all. New price One Dollar a bottle at your druggist. If he hasn't it write to Dr. Perrin Medical Co., Helena, Mont.

PERRIN'S
PILE SPECIFIC

Sick Headache?

Food doesn't digest well? Appetite poor? Bowels astipated? Tongue coated? Is your liver! Ayer's Pills is liver pills; they cure dyspepsia, biliousness. 25c. All druggists.

Want your mustache or beard a beautiful brown? Use the BUCKINGHAM'S DYE for the Whiskers. All druggists.

Special Train Service to Gladstone Park for Chautauqua.

Southern Pacific Co., will run special trains during the season, July 14th to 26th, inclusive, leaving Oregon City 8:25, 9:22, 10:30, A. M., 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:10, 7:30 7:45, 8:10, 8:30, 9:15 P. M. Last train leaves the Park for Oregon City 10:00 P. M.

No man or woman in the state will hesitate to speak well of Chamberlain's Stomach and Liver Tablets after once trying them. They always produce a pleasant movement of the bowels, improve the appetite and strengthen the digestion. For sale by G. A. Harding.

LIVER
TROUBLES

"I find Theodor's Black-Draught a good medicine for liver disease. It cured my son after he had spent \$100 with doctors. It is all the medicine I take."—MRS. CAROLINE MARTIN, Parkersburg, W. Va.

If your liver does not act regularly go to your druggist and secure a package of Theodor's Black-Draught and take a dose tonight. This great family medicine frees the constipated bowels, stirs up the torpid liver and causes a healthy secretion of bile.

Theodor's Black-Draught will cleanse the bowels of impurities and strengthen the kidneys. A torpid liver invites colds, biliousness, chills and fever and all manner of sickness and contagion. Weak kidneys result in Bright's disease which claims as many victims as consumption. A 25-cent package of Theodor's Black-Draught should always be kept in the house.

"I used Theodor's Black-Draught for liver and kidney complaints and found nothing to equal it."—WILLIAM COFFMAN, Marblehead, Ill.

THEODOR'S
BLACK-
DRAUGHT

SPECIAL ROUND TRIP RATES.

Between June 4th and August 26th. The Illinois Central will sell round trip tickets from Oregon and Washington points to Chicago, Cairo, Memphis and New Orleans at specially reduced rates.

Tickets good for three months, during limit ten days. Returning limit ten days after starting west. Stop over privileges either way, west of the Missouri river.

Sale dates are arranged to be convenient for delegates to convention of National Educational Association at Boston; Elks at Baltimore; Woodmen at Indianapolis; Eagles at New York; Shriner at Saratoga; Knights of Pythias at Louisville and Commercial travelers at Indianapolis.

You can take your choice of sixteen different routes. Write at. We will cheerfully give you any detailed information you want.

Yours truly,
B. H. THOMAS, Commercial Agent.
Third St., Portland, Oregon.

Best Place

on Earth

For wagons, buggies, harness and all lines of farm implements.

L. F. HOLMES

CANBY, OREGON

IDEOGRAPHIC FIGURES.

A Lesson in English That Was Taught by a Chinaman.

That we have partially adopted the Chinese method in our written language was a new thought to me and one that I got from the proprietor of a Park avenue laundry when, in the natural Caucasian fashion, I referred to his written language as being very inferior.

"John," I said, "why do your people use those chicken tracks instead of having an alphabet, as we have?" "A B C" too much trouble," he answered quickly. "Why, you use chicken tracks, too, sometimes."

"We don't use them," I replied. "Yes; you use them very good. I show you." Then he dipped his convenient brush in the ink and made the number "89" on a sheet of brown paper. "That name of street over there," he continued, pointing. "You say 'eighty-nine'; you don't write it with 'A B C'. That Chinese. One mark is one thing—you say 'idea'; yes, idea. You don't put down 'n-i-n-e'—and here his brush came into use again—"you put down '9'. That's very good Chinese. We do that all the time."

"That is ideographic," I suggested. "Yes, English have much ideographic. All figures ideographic. See!" And again he used his brush. "You make '1' and '4', and you say 'minus', 'plus'. You don't spell with 'A B C'. That is a mark for idea—ideographic. You make 'M' and say 'thousand'. That Chinese way. Very good. I say, 'How hot?' and you write '87'." All Chinese. No 'A B C'; no many letters, only marks and ideas.

"Fine way. English know some fine Chinese ways. See! '8', '9'. You know them. Ideas! You say ideographic. You make many Chinese marks—marks for stars, for plants, for measures, for weights and signs for hundred and hundred many things; same as Chinese. Good!"

I actually left that laundry wiser than I entered it.—New York Herald.

A DRAMATIC LAWYER.

Effective Climax That Resulted in Setting a Murderer Free.

Lachaud, the great French advocate, was renowned for deliberate but telling dramatic improvisations, as it were, upon the original theme.

At one time, for instance, he was defending a murderer on Dec. 24. All day long he harassed witnesses, recalling them, causing delay after delay before getting his final address to the jury. It was well on in the evening before he commenced. Then suddenly, at the height of his passionate appeals for the prisoner, the slow, solemn bells of the cathedral next door pealed for the midnight mass—the first mass of Christmas morning. Lachaud stopped as if overwhelmed by a sudden warning.

"Do you hear?" he said solemnly after a moment's silence, and his manner conveyed that all his own glib eloquence had been shattered by the divine interruption of Christ himself. "The Redeemer comes to amend our pitiable endeavors. Which of us would dare now, on this great day of mercy and forgiveness, to condemn another human being and, above all, to condemn one whose culpability is more than doubtful?"

The prisoner was acquitted without the least difficulty, though his death sentence ten minutes before had been regarded as certain. The actual sound of the pealing bells had been too much for nerves already strained to snapping point by the fatigue of a long day's sitting.

But nobody guessed, except the few who knew Lachaud intimately, that he had been maneuvering from the time the court opened in the morning to get that one stirring effect. The prisoner was a dead man without it and saved as certainly if it could be brought off successfully.—Kansas City Independent.

Simple Headache Cure.

Here is a headache cure that is said to be a marvelous remedy and to relieve the sufferer when all else fails. It is easy to make and easy to apply, and it consists simply of black pepper and camphor. Take a quantity of black pepper and put it in a handkerchief. Then fold the handkerchief over so that the grains cannot fall out and saturate the whole thing with camphor. Bind this "plaster" on the head and lie down. In a very few moments the headache will be relieved and the patient will be asleep. When the handkerchief becomes dry saturate again with the camphor; that's all. People who have tried everything else say that this home remedy relieves them quickest. At any rate, it is worth trying.

Julius Ferry's Escape From the Mob. Julius Ferry had a narrow escape from violence at the hands of the Paris commune, to whom he was especially odious. He eluded their pursuit through a church, letting himself down in a basket out of a rear window while the mob was forcing the outer door. The basket fell to the ground with a thud and gave its occupant a severe shaking up.

When Invention Is Necessary. "Have you made any improvements in your invention?"

"I have," answered the enterprising scientist. "One of my assistants has just discovered a new way to put stock on the market."—Washington Star.

Life's Surprises.

"Life" said the tobaccoist to the wooden Indian, "is for most people a continuous process of getting used to things that they haven't been expecting."—Syracuse Herald.

Paper was invented by the Chinese 125 years before the Christian era.

THE CITY OF COLOR.

NEW YORK A PICTURE OF PLEASING CONTRASTS IN HUES.

The American Metropolis in This Respect Surpasses All the Great Monotone Tinted Capitals of the Occidental World.

New York has been written about from almost every possible point of view—architectural, commercial, political and social. Yet so far as we know it has never been properly appreciated for the one thing in which it surpasses all the other great capitals of the occidental world, and that is for its color. Those of us who live here all our lives or who absent ourselves for only brief and inconsiderable periods of time never know how extraordinary is the environment in which we have been placed. It is only the stranger with an artistic sense or the native who has been long away who gets the full effect of this city of ours in its unique prismatic floridity of hue such as vivifies no other city of its kind.

If you will think for a moment and visualize from memory the great cities of Europe as a colorist would see them you will be struck by the fact that each one is a monotone. London has the dull, dingy, smoky hue of its own November fogs, and as you pass along its miles and miles of streets, a welter of unvariegated facades and homely chimney pots, your impression will be more and more that London is one great smudge, hideous and unrelieved beneath a sky of watery paleness which merely accentuates a little more the dingy hue of everything beneath it. Paris equally represents a monotone, a delicate gray that is neat and clean and that adds to the symmetry and harmoniousness of the whole effect, but that is seldom diversified by warmer tones. Berlin is a monotone in buff, and Rome, like Paris, for the most part, a monotone in gray.

One thinks at first of Naples as a city brilliant with the hues of the south, but a little reflection will show that it is not the city itself which can be rightly so regarded, but rather the setting of the city as one perceives it from the ship on which he enters the glorious bay or from the Cape di Posilipo. The intense blue of the sky, the emerald of the surrounding hills, the sparkle on the waters that lap its crescent shore, the huge dun slope of Vesuvius, with its golden smoke, and Capri in the distance swimming in a golden mist—these things afford an unforgettable dream of perfect coloring. But Naples itself! The place is as commonplace and dirty and depressing as Constantinople, which also from a distance cheats you into thinking it a colorist's paradise.

It is New York alone which, after delighting the eye with the beauty of its harbor, embraced by the long slopes of billowy green, fascinates the eye by the brilliancy and diversity of its color scheme. The sky is as blue as that which is arched above the Mediterranean. Its sunshine is as bright, and it is sifted down upon the city like gold dust scattered by a lavish hand. But the sky and the sunlight merely intensify the vividness of the color contrasts which are visible at every turn. Here is no convention, no conformity, no desire for harmonious effect. The snowy whiteness of marble and the clean gray of granite are everywhere intermingled with the cheerful buff or the warm, rich reds of brick. Patches of green appear at the end of every vista.

The enormous display windows of the shops are a riot of blues and yellows and pale rose and heliotrope and scarlet. Gilding catches and reflects the sunlight at every turn. Flags and streamers and multicolored awnings add to the effect, so that every street is a veritable spectrum. Throughout the whole length and breadth of the island city color abounds in decks and splashings. It is just a bit barbaric, possibly, but it is also wonderful and striking.

To the sober dullness of Madrid or Rome or London it is what the Pompeian wall paintings are to the quiet canvases of Harpignies—not art, but instinct nevertheless with a sensuousness and a glow that stir one strangely. If you are a native of New York perhaps you never noticed this. Yet all the same it is set before you every day, and if you will only think of it the next time you go out of doors you will perceive it as a revelation and will know that whatever else New York may be it is, at any rate, a color city, and as such it is one that has no rival.—New York Commercial Advertiser.

Sarcasm.

A young author, evidently destitute of benefiting by the experience of an older brother craftsman, once asked Richard Henry Stoddard how he had acquired such a mastery of Anglo-Saxon.

"I don't know how I ever did it," replied the poet, who, after a moment's reflection, added, "I think, however, I must attribute it to the fact that I never had any education!"

Scouting a New Scheme.

Mr. Tucker—What is it, Tommy? Toothache? Well, we'll go to the dentist tomorrow. Even at your age a boy ought to begin to save his teeth.

Tommy—Gee! If I save up enough do I get something for 'em, paw?—Chicago Tribune.

The Proper Way In.

"You say Grace married into the smart set?" "Gracious, no; she was divorced into it."—Baltimore Herald.

There is a maxim of unfailing truth that nobody ever prides into another man's concerns but with a design to do him mischief.—South.