



COLUMBIA RIVER SCENERY

state, with the thought that there will be a greater Oregon, not as now, an empire in size, but an empire in population.

It is this faith in the great future of the state that has inspired the zeal of those who have labored so devotedly and given their money so freely for the proposed Lewis and Clark Exposition, to be held in Portland in 1905. When we reflect on the amazing results of the exploring tour of these two heroic men, the imagination becomes bewildered. We cannot honor their memory too greatly. A century after their memorable

trip, people will gather to that Exposition by hundreds of thousands from everywhere. Then Oregon's incomparable advantages will become known by actual experience to the most energetic citizens of all nations. They will see, then, those that come from afar, that not the half has been told them.

With the New Year we can assuredly take new hope and new courage, for, if each one does his modest part, we shall in 1905 place Oregon, our own Oregon, before the eyes of the world in colors more cheering and dazzling than she ever was before.

In her apostrophe "to the Native Daughters of Oregon," Eva Emery Dye sings: "Along the fair Pacific slope,
A chain of sea-kissed, sun-kissed lands,
Green orchards bend with endless bloom,
Bright rivers roll over golden sands.
Like sentinels the white peaks rise
That guard this New World paradise.
Deep in her valleys genius waits
To nurse awhile her tropic bloom,
That yet shall burst and bear abroad
Immortal cycles of perfume."



SHEEP ON FARM OF R. SCOTT, MILWAUKIE