## MUSICAL CRIES OF DEPOT CALLERS.

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Chants of Chicage's Railway Station Guards While Announcing the Various Trains.

companies are out of singers and are looking for a few choice tenors and barltones to stop the gaps in their troupes they might do worse than gather in some of the men who make a living by calling trains in the various railroad depots of Chicago, says the Sunday Chronicle. These have voices of strength and power and penetration, and although they are probably unconscious of the fact their announcements of trains are musical to a degree.

the trips of all trains. That is, no train | through train that is to leave. arrives at this city and continues on its journey. This is the end of the road for change cars. This usually necessitates in the depot at which the passenger ar- fied.

HEN the impressarios who is no need of a caller. But it is to the manage the great opera tired traveler who is going across the country, the woman with half a dozen children, the tourist who never before took a journey of over ten miles that the caller comes as a boon and a blessing. After sitting perhaps for hours in a big depot, watching with wide open eyes the hurried coming and going of the crowds of people, the starting of dozens of suburban trains, fearful that each one is the train that he should take, the man who never saw Chicago before and haply never wants to again after his tiresome experiences on the The train caller has a peculiar post- road, sees a man in uniform stroll into tion, and he is a necessary adjunct to the walting-room, lift up his voice, and the railroad business only in a city like in slow resonant tones begin to call out Chleago, which is the initial point of an announcement about the next

Every word he utters is eagerly listened to by the tourist, who anticipates all of them, and passengers wishing to hearing the name of the road over go further in any direction must which he is to travel or the city to which he is bound. If he does not hear a wait of more or less duration either them he sinks back in his seat satis-That is not his train. He is all rives or at one in some other part of right thus far. In half an hour or so

ber of duties he is called upon to per-

ROCK ISLAND DEPOT.

tion. He has four big railroads to keep | fore he has to cut them short at times. tab on-the Burlington, Alton, Milwaukee, and Pennsylvania-and they manage to send out a good many trains ev- street and Fifth avenue. His name is ery day and evening. This gives Kennedy little opportunity to make money like that of Campanari. The station has on the side or tell funny stories to the bus drivers, for he is kept fairly busy waiting-room of any in the city, and an watching the clock and remembering ordinary voice would soon get lost what train is next on the list to be an- among the marble pillars and things up nounced. Shortly after 8 o'clock every evening he enters the ladies' waiting- He knows just how to modulate it and room of the depot, and in a sonorous monotone he chants this melody:

Pas sen yers

fall in regular cadence, and doing this

him to sing the calls as if he were

chanting a popular ditty of the hour.

It is largely unconscious music on the

part of the caller. He does not stop to

think about the tune he is chanting, the

key in which he sings or the pitch of

his voice. His business is to let people

know about the trains and not to be

guile their weary moments with song.

But he is a picturesque and welcome

feature of a very prosaic and humdrum

place, the big depot in a big city.

day after day it becomes as natural for

"Panhandle, Pennsylvania train is east for Logansport, Kokomo, Rich- Baltimore and Ohio, Great Western mond, Cincinnati, Indianapolis, Louisville, Columbus, Pittsburg, Harrisburg, winting-room is generally filled with Philadelphia, New York, Baltimore and Washington. Train leaves down-stairs gate No. 4."

ing the name of each city there is no like this: opportunity of mistaking what he

(a) 1 1 1

The man who does most of the call- form as depot policeman and official ing at the Union depot is young and train announcer hardly leaves time for good-looking and possesses a splendid such a rendition of the train and stavoice. His name is Tom Kennedy, and tion obligations as might be wished, he seems to be as happy as is possible but he does the best he can. There are amid the depressing surroundings of five waiting-rooms, and were a man to tired passengers, crying bables, mis- go to each one and render a long-windbaggage and late trains which ed call he would not be half through serve to make life miserable for most with the last room before a train would of the employes around a railroad sta- be ready on some other road, and there-

"Chicago and Grand Trunk train go-

He does not vary the theme particu-

larly, and while his rendition may be

lacking in color it certainly is full of

atmosphere. His voice is rotund, and

what might be called, for want of a

better term, comfortable. He seems at

peace with all the world, except prob-

ably the farmer who insists on smok-

ing a villainous pipe in the ladies' wait-

ing-room, and for him there is short

shrift. The officer says that the num-

ing east. All aboard.'

But the star caller of the city is at the Grand Central Station, Harrison George Gimberling, and he has a voice probably the loftlest ceiling in the there. But not so with Gimberling's. throw it and use it so that every one in the depot will know what is going to happen out on the tracks. He has a ready. Passengers going south and number of roads on his hands, too-the and Wisconsin Central-and the big passengers waiting the calling of their trains. When George ges through nobody has to ask the college graduate His voice rings through the lofty policeman what the caller said. They oom and is echoed from the vaulted all hear him. He takes his post near ceiling, and as he rests after enunciat- the center of the big room and begins

"Baltimore and Ohio train now ready says. The latter portion of the an- for Garrett, Chicago Junction, Mansnouncement, referring to the train leav- field. Wheeling, Bellaire, Grafton, ing downstairs, is delivered a minor Washington, Baltimore, Philadelphia,

ins now read-



CUBA REVERES HER MEMORY.

Beautiful Patriot Who Gave Her Life

A name which is dear to every pa

in Her Country's Cause

triotic Cuban, one which will be hand-

ed down in Cuban history as long as the present race exists, is that of a

beautiful woman who heroically gave

up her life in the cause of her coun-

She was a beautiful girl of the pures

Castillan lineage, but her family was a

Cuban family and went with the pa-

triots in their struggles. Her father

fell first, then her beloved and only

brother was taken by the red hand of

war. Not satisfied with taking away

all she loved, Spanish hatred found fur-

ther gratification by destroying the

orphaned girl's home before her eyes,

fighting point. She revolted and thirst-

ed for vengeance, sought out Gen.

Maceo and offered her services as a

This last outrage roused her to the

try, Mathilde Agramonte y Varona.

MATHILDE AGRAMONTE Y VARONA. ceeded in both, but paid for her temer-

ity with her life. Maceo sent her with a small detachment to check the advance of a Spanish column while some much-needed ammunition was carried to a safe place. She and her comrades repeatedly charged the Spaniards and held them back while the general drew off and secured his munitions of war. In the those who survived-was recalled, the brave woman fell while urging her troops to greater exertion.

APPENDICITIS.

It Cannot Be Cured Without an Operation.

That there is really no medical cure for appendicitis, even though some cases recover without operation, is the opinion of many eminent physicians, and according to experience, though it is a surgical disease, operation may not be cessary in every case, from the fact that the aliment is a stoppage of the drainage from the appendix to the colon, and preliminary treatment is often worse than useless. Thus the oplum treatment, though relieving pain and discomfort, entirely masks the for it is in the first twenty-four hours from the beginning of the attack that physicians can decide not only as to the diagnosis, but as to the probable course and result of the case. It is found, for instance, that if there is no increase in urgency in five or six hours the patient is not in immediate danger when kept at perfect rest in bed, and if in twelve hours there is still no increase in the severity of the symptoms the patient should begin to improve. On the other hand, If the urgency of the case has steadily increased in twelve hours from the time when the diagnosis was made an operation will probably be called for. After two attacks a patient is sure to have a third.-Medical News.

A Similar Case.

by the side of the white man, but Bishop Whipple, writing in the Temple Magazine, shows that he has a dry sense of humor.

His Indian flock was visited by a speculative Yankee who hungered af- before your finger will work in unison ter their good lands, and tried to persuade them to exchange their reservation for a worthless tract of country elsewhere. A council of the tribe was called together, and the Yankee addressed the assembly.

"My friends, I have lived fifty-five winds of fifty-five winters have blown over my head and silvered it over with required. gray. As a true man I advise you to acept this new treaty at once."

He sat down, and at the same moment an old chief sprang to his feet. "Look at me," he said. "The winds of fifty-five winters have blown over my head, and have silvered it gray, but they have not blown away my brains."

An ordinance has been passed in Los Angeles, Cal., forbidding the distribution and throwing about of samples of drugs and patent medicines in any public car or other conveyance, on any pub-

Cats Always Smell.

Cats can smell even during sleep. When a piece of meat is placed immediately in front of a sleeping cat's nose the nostrils begin to work as the scent is perceived, and an instant later the cat will wake up.

"WILD WOMAN OF BORNEO."

Largest Orang-Outang Ever Captured Now in England.

The largest captive orang-outang in the world has arrived at Liverpool. The animal stands about 5 feet 3 inches, each arm is 5 feet long, the hands measure 1 foot each and some of the fingers are 7 inches in length. When hands and arms are extended this magnificent monkey can stretch ten feet. It could wrestle with five men at a time, and the chances are that this handsome specimen of their ancestors would get the better of the encounter.

Judged from man's standard of beauty, the new arrival cannot be said to



WORLD'S GREATEST ORANG-OUTANG.

have an attractive physiognomy. The nose is sunk deep in the face and the massive top lip is shot out to a length prodigious even for an orang-outang. It is an experience to see the animal vawn. When captured the orang-outang was in the company of a baby ape. This latter the hunters shot and placed in a cage. The grown-up orang had no more sense than to follow the corpse, and was surprised to find that there was no exit to the cage.

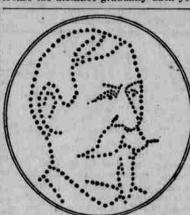
On the way from Borneo, whence halls the world's champion orang, the brute nearly escaped from the ship by scratching and chewing a hole in the side of the cage. As the orang is a female, she may not inaptly be called "the wild woman of Borneo."

PORTRAIT MADE BY A RIFLE.

Admiral Schley's Picture Drawn by Nearly 300 shots.

Adolph Toepperwein, the champion shot of the world, has been giving interlast charge before the detachment- esting advice to the rifle experts who are to contend next year for the Queen's prize at Bisley, England.

"The first thing to keep in mind," he says, "is the fact that one cannot give the gun too much attention. Above all things, clean it after emptying the magazine. The beginner should shoot at a bull's eye say twenty feet away, firing just as soon as he gets the sight immediately under the lower edge of the disc. The bull's eye should be at least two inches in diameter at first. In a few days you will find that you can hit the mark ten times out of fifteen. Then decrease the distance gradually until you



MADE BY BULLETS.

get the size down to half an inch. You will be surprised to find that you can pump bullets into it at a surprising rate. Learn to shoot with both eyes open. You will see the advantage of this method by pointing your finger at an object. The Indian may be unsophisticated sighting over it with both eyes open. It will be evident that you cannot only see the object itself, but all around it as well. The effect is startling at first, but you will profit by it. The first sight is the best. It is only a matter of time with your eye, and the moment the sights find the object your finger will press the trigger automatically."

Young Toepperwein is an expert plcture shooter, and with his rifle can draw a man's head in less than five minutes. For Admiral Schley's picture which he years in this world," he said, "and the daily draws on the target before admiring audiences nearly 200 shots are

Happily Named.

How the late Prof. Cohn, of Breslau, would have opened his famous lectures on botany had his name chanced to be Jones or Jenkins is left to the imagination of the readers of this story from the New York Tribune.

"The four chief constituents of plants," the distinguished botanist was wont to say at the beginning of his course, "are carbon, C; oxygen, O; hydrogen, H; nitrogen, N."

Then, writing down these four letters, with apparent carelessness, on a blackboard, COHN, he would smile, as he observed:

"It is clear that I ought to know something about botany."

Knows Shakspeare by Heart.

Garrison Y. Shall, a convict in the Connecticut State Prison, knows all of Shakspeare's plays by heart, having learned them during the past fourteen

years of his imprisonment. In every party there is some guest about whom all the other women are wondering how on earth she broke in.

Some people are so complimentary that they are untruthful.

TEMOR RECIT TEMPO AD LIBITUM. Cin - cin-net-ti In-dian-ab-o-lis Pitts-burg Horry burg Philo-del-phi a Hew York Bal-ti-more and Wash-ing-ton down stairs UNION DEPOT.

When a man or woman has been

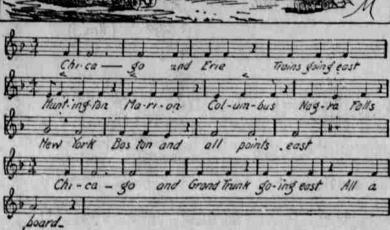
lot of other tourists and rattled across ; and noisy and confusing, with clanging bells and arriving and departing trains, it is a bit difficult to know just what is going on. The tourist is likely to become confused and not remember over what road the remainder of the journey is to be taken. The time the train is to leave is also a puzzling point, and to guard against mistakes and the miss ing of trains by inexperienced travelers the train caller is employed to announce every train half an hour or so

town to which he is hurried in an om- perhaps the caller walks leisurely into the big echoing room again, and he is watched and listened to by every one traveling a day or two across the coun- as he begins his slow chant. It is the try and is dumped in a big noisy depot train of another road this time, and as in Chicago, hustled into a bus with a he announces the name of the road the people who have tickets for that line town to another depot equally large begin to gather up their effects, straighten out their children and put on their conts. As he concludes with the welcome news that "the train is ready" a small procession hurries out the door toward the train shed and the disappointed ones settle back in their seats to wait the glad moment when their trains shall thus be announced.

Develops a Chant.

In the course of time naturally the announcer develops a chant or song to which he fits the announcements. It comes easier than a plain recitation of When a Chicago man is going on a the name of the road and the principal





DEARBORN STATION. journey he, of course, knows what road | stations at which the train will stop. he is going over and what hour and He is obliged to speak loudly and clearminute the train leaves, and times him- ly enough to be heard in every part of self to arrive at the depot a few min- the waiting-room, and to accomplish utes before train time. For him there this end he causes his voice to rise and

sad, heart-rending way, as if Tom Kennedy deeply regretted the necesutes."

Train leaves track nine in fif- feen min-utes

GRAND CENTRAL STATION.

Gar-rett

sity of having that train go out. In direct contradistinction to Kenarbiter of all troubles that come to the to call trains any more. traveling public. His job is even more trying than that of the man in the depot the caller does not pay much at-Union depot, for he has more roads to tention to the musical part of his work. look after. The Erie, Grand Trunk, He calls the trains in a jerky way, Santa Fe, Eastern Illinois, Wabash and Monon Roads are under his care. so far as announcing the trains is concerned, but he manages to keep plump and good-natured, and it is reflected in

He has manifold duties, for he is caller, and when he is not telling people what train to take he is stopping somebody from smoking in the waiting-rooms or directing some luckless stranger to a hotel or a theater. He keeps an eye on the clock, however, and never misses his turn at announcing the approach of the time for the departure of a train. When the minute hand reaches the proper hour in the evening he walks to the center of the walting-room, and, without striking a pose or putting on any grand opera airs, he chants the following:

"Chicago and Erie train-going east, Huntington, Marlon, Columbus, Niagara Falls, New York, Boston and all

third lower than the other part in a New York and intermediate points. Train leaves track 9 in fifteen min-All this is delivered in a true, clear baritone voice, which he uses well,

Phil-a-del-phi-a New York and

nedy, at least as shown by the tone of Every word is pronounced clearly and his voice in calling, is the fat, jolly po- distinctly, and after the name of every liceman who makes the announcements | city he rests long enough for the mental at the Dearborn Station on Polk street. impression produced by the enuncia-While the Union depot man sings in a tion of the name to sink into the minds minor the policeman pitches his voice of the listeners. The voice is full of in a major which seems to express melody and is under complete control fully the content with which he views of the caller. Were Gimberling to take the world, and even in his position as up music for a while he would not have

At the Rock Island and Lake Shore using one theme, which he makes fit all announcements, regardless of what he says. He does not chant, but rather speaks, and his voice is not musical. It needs cultivation to bring it up to the standard of Kennedy and Gimberling and the big policeman at the Dearborn depot policeman in addition to being station. The theme he uses might well be employed for a waltz melody when

he makes this announcement: "Passengers going on the Rock Island and Pacific train. Rock Island and Pacific all aboard."

He does not call loudly and reverber antly, filling the walting-room with his voice, but prefers to walk to different parts of the room and make the nouncement in rather a low tone, which fits well with the subdued hum of voices in the waiting-room.

Altogether the callers at the depots form an interesting study of voice culture, or rather lack of culture. Each of them chants in a different key and uses a different theme from the others, and probably none of them ever stopped to At another time he makes this simple think that he was really singing what

The eye of the vulture is so constructed that it is a high-power telescope, enabling the bird to see objects at an almost incredible distance.

"That conference was ended," said the Bishop, laconically, Blow to Patent Medicines.

> lie street or alley, or in any private yard or premises.

The Vulture's Eye.