



CHANGE IN WOMAN'S ATTIRE.

To the delight of artists and other lovers of nature the growing tendency in woman's attire is to allow the female form to assume more and more the lines of nature.



A NEW FASHION.

they were making themselves beautiful by just these means and getting farther and farther away from nature and her lines.

Mrs. Eugene Belden, a resident of the Boston suburbs, has proved that a woman can point a gun straight and big game.

She always dresses so that she can get about just as easily and noiselessly as a man.

Alas! It is anything but a hint to take courage, for this heavenly phase of the new woman means that when she has learned that she can support herself.

I do not mean to say that the new woman will not marry. In point of fact she will, if properly urged by the right man.

THE STEPMOTHER.

She looks just like her mother, and somehow, I don't know why it is, I can't begin to love her as I ought to.

And here I kneel for hours and sadly gaze into the baby face so near my own, and think with terror of the coming days.

Night after night he gently stoops above his baby's bed and gazes on its face as I do now, and feels for it the love which I expected when I took her place.

He never notices, because I know a man doesn't always see such things right, and if he knew that it would hurt me so he'd try to hide his feelings from my sight.

THE NEW HOME.

It, well it is your own fault, Clara," said Walter May. "Of course it is," cried out Clara, passionately, stamping her feet on the carpet.

"My dear," said old Mr. May, "I'd do much more than that to bring the color back to your cheeks and the smile to your lips."

"I'm glad of it," said Clara brightly, "for we've got a place—papa and mamma and I."

Clara had been extravagant. There was no doubt about that. She had given "recher" little parties, which she couldn't afford, to people who didn't care for her.

"There is but one thing left for you, Clara," said Walter, sadly. "And that—"

"Go to my husband's relations?" she sobbed. "O, Walter, I cannot!"

"You will have to," he said doggedly. "or else starve!"

"Hazelcove farm! Mr. Noah May's. Here's the house, ma'am."

A long, gray stone mansion, all garlanded with ivy, its windows bright with geranium blossoms, and the scarlet autumn leaves running down on the velvet-smooth lawn in front.

There was not a word of reproach—not a questioning look, not a sidelong glance—all welcome and tenderness and loving commiseration.

"But there's one thing I haven't dared to tell Walter about," she said, with tears in her eyes.

"How much was it?" said Mr. Noah May, patting her hand.

"O, sir, will you really?" "My dear," said old Mr. May, "I'd do much more than that to bring the color back to your cheeks and the smile to your lips."

"I was natural enough, my dear," said Mrs. May, smiling, "but you are wiser now and you will not be afraid of us any longer."

"But it has our hearty approval," added the smiling old lady.

"I'm glad of it," said Clara brightly, "for we've got a place—papa and mamma and I."

"There," said Clara, putting up both hands as if to ward off all possible objections, "I was sure there would be a 'but.'"

"I thought, my dear," said Walter, "that you didn't like the idea of living with your husband's relations?"

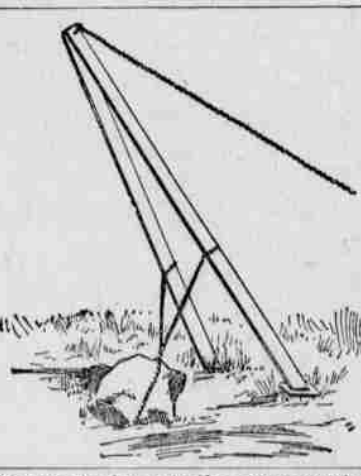
"I am a deal wiser than I was a week ago," she said. "And, O, so much happier!"

Africa still contains much that is unknown and mysterious, notwithstanding the many explorations and discoveries of recent years.



FARM AND GARDEN

Getting out bowlders from hay and cultivated fields is a matter of no little labor, especially if the bowlder is deeply imbedded in the earth.



This case is shown in the accompanying illustration. Two stout pieces of joists are lashed together at the end and placed above the bowlder, as shown.

When farmers produce beef from beef breeds they save time and gain in the weight of their animals.

Build a fine, big red barn, if you have money enough, but if you have not go out in the woods, cut down some good, straight poles, set them in the ground, buy some rough boards and building paper and make a good, warm stable that will never freeze with the cows in it in the coldest weather.

This iron framework for suspending a kettle used for boiling food for hogs and other stock upon the farm is most convenient.



An iron ring, which is pivoted to the side arms so that the kettle can be readily tipped and its contents poured out into pails.

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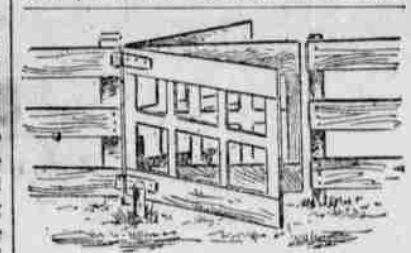
also at the ends until the bottom is of the desired width. On this build the rack as you would wheat or rye, only keep the center higher by letting the tops of the middle row of bundles lap a little.

One who raises from 100 to 150 pigs should aim to save at least 200 bushels of corn cobs for charcoal.

All kinds of poultry have very strong digestive organs, provided they have the gravel with which to fill the gizzards, and have enough exercise to keep in vigorous health.

The profit from a farm may be larger than supposed if the family is credited with all that is received.

The ordinary turnstile that swings from the middle is an awkward affair at best, and is more or less unsightly.



ly sag, as does the one supported by a single center stake. For neatness of appearance the form shown in the cut exhibits its own superiority.

After severe cold weather begins, though the appetite of fattening hogs improves, they need so much of the carbon in their food to furnish heat that a much smaller part of it can go to make fat.

French peasants often make a very smoky fire on the approach of a thunderstorm, believing that safety from lightning is thus secured.

It is easy to "save at the spigot and waste at the bung" when keeping growing swine.

It is an advantage always to furnish a new swarm with a frame of young brood.

Good chaff hives are quite a protection to early brood rearing if managed properly.

Bees when building comb commence at the top and hang in heavy clusters to their combs.