

Missing woman tragedy spurs new sign for St. Johns Bridge

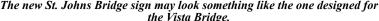
n Tuesday, September 8, an alert was sent out for a missing woman, 37-year old Lisa Jane Wright of Linnton. According to the Police Bureau message, Lisa was last seen by friends and family at 6:30 pm when she left for a walk. Later that evening some of her belongings were found on the St. Johns Bridge. Exactly one week later, On September 15, a Police Bureau bulletin announced that her body had been discovered on the banks of the Willamette River near the

St. Johns Bridge in what appeared

to have been a suicide.

Tragically, the St. Johns Bridge has been the site of three suicides since May 2015, a spike compared to the four previous year's statistics according to Greg Stewart of Portland Police Bureau Strategic Services. He said suicides are a serious health issue. "The Medical Examiner reports more suicides in Multnomah County than homicides or traffic fatalities." Research has proven that as a state, Oregon stands out, with a suicide rate forty-one percent higher than the national average. The vast majority of

> suicide victims are clinically depressed. Survior Kevin Hines offers an inside ook into the mind of a victim. 13 years ago Hines jumped the railing of the Golden Gate Bridge ranciso and



We can help you cross this bridge.

fell 220 The new St. Johns Bridge sign may look something like the one designed for the Vista Bridge. THERE IS JUST #21 Oct. 16, 2015 **ONE MORE** St Johns Review PO Box 83068 Port. OR 97238

ISSUE LEFT TO **SEND YOUR** St. Johns Bridge Pictures for the 2015 Contest. (The contest ends with the Oct. 30, 2015 issue.

See Page 2 for details

ft., about the same height as the St. Johns Bridge-the rough equivalent of jumping from a 25-story building. Only 2% survive such a fall. It took four seconds for Hines, then 19, to hit the water. He lives with a bipolar disorder, he said. His condition, in the weeks before he fell, had been worsening. He had

been hearing voices commanding him to jump. Yet he said in the instant he fell—the instant the cold

"Signs for Bridge" **Continued on Page 4**

Between Our Rivers

By Barbara Quinn



Citizen advisors request community support for effective Superfund river clean up

What: Community Press Conference

When: Monday, October 19, 2015, 11am

Where: Cathedral Park turn around (end of Pittsburgh St.)

itizen volunteers working on the superfund on the lower Willamette River request residents' support for an effective clean up in an October 19 community press conference. The clean up of contaminated sediments in the 11 miles of river adjacent to north and northwest Portland is a huge project in which decisions are immanent. At the press conference, the Portland Harbor Community Advisory Group (PHCAG) will present a paper outlining a community plan for the river clean up. The paper will be turned in the same day to EPA's National Remedy Review Board.

The National Remedy Review Board (NRRB) is an internal EPA panel that reviews proposed Superfund cleanup decisions to make sure they meet cost-based criteria and to assure they are consistent with Superfund law. The Board will examine clean up methods recommended by EPA Region 10.

> "Superfund" **Continued on Page 5**





A popular and well photographed view, this one was selected because of a unique opportunity the photographer caught. Geraldine Gladden said, "My husband Nathan Sandberg and I came to the park to enjoy a picnic and see the Jazz Festival. We had the wrong date. Instead, we found this piano and a cat hanging out. I could not help but get up there and use my muscle memory to slightly butcher the "La Lettre a Elise". My Husband took the picture. Minutes later, a young guy with baggy pants, blond hair looking like he got caught in a dog fight sat down at the piano. I have shivers just remembering what we heard. It was a 1st class symphony, goodness pouring out of his fingers, amazing and beautifully played with passion... then he took off on his skate board....Loved it!"

Geraldine Gladden

This issue's Masthead was taken by Warren Payne and is a beautiful shot of the changing colors of fall.

