

# Cathedral Park Jazz Festival

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## 12:00 - 1:00 Portland Youth Jazz Orchestra

### The Portland Youth Jazz

**Orchestra** has been training musicians from the Portland Metro Area since 2001 with many going on to attend prestigious music schools across the country on scholarship. And, many have continued in music or music education. The music students are ages 11-26.

The five PYJO bands rehearse, study, and perform the American art form of Jazz. Clinics are available to local schools and student leaders are given opportunities to lead sectionals and work with younger students

Students come from the Portland area and surrounding areas as far away as North Salem, Battleground, WA, Forest Grove, & East of Gresham.

## 1:30 - 2:30 Chris Parker Quartet

**Chris Parker** was born in Chicago, and started playing drums at age three performing his first professional gigs at eleven. At nineteen, Parker began recording and touring with blues great, Paul Butterfield and then broke into the New York studio scene in 1970, doing records, movie scores and filling the drum chair at Saturday Night Live.



Toph, as friends know him, recorded platinum, gold and Grammy winning albums and CDs with many artists, including the original Brecker Brothers, Bob Dylan, Cher, Donald Fagen, Ashford and Simpson, Natalie Cole, Aretha Franklin, Freddie Hubbard, James Brown, Salt n' Pepa, Stuff, Miles Davis, Patti LaBelle, Michael Bolton, and Suzy Boggus. He has toured with many artists, among them Boz Scaggs, Joe Cocker, Joe Cool, Bob Dylan, Bette Midler, Paul Simon, Akiko Yano and Ralph MacDonald.

He recently performed with Stevie Wonder, Sheryl Crow, James Taylor, Jennifer Holiday, and Ledisi at the dedication ceremonies for the Martin Luther King Memorial in Wash. DC.

## 3:00 - 4:00 Blueprints Trio

**The Blueprints Trio** was formed in 2012 with the intention of exploring original music by all three of its members: Dave Averre (drums), Craig Snazelle (bass), and Matt Tabor (piano).

Steven Hanneman, owner of Arrivederci Wine & Jazz Bar said of the trio, "A fine combination of energetic youth and sagacious experience, brought together by the desire to play and produce the classic jazz form... Blending creative, original compositions along with the jazz standards of the great piano trio jazz era, Blueprints Trio is a fresh, swingin' breeze blowing into the PDX jazz scene!"

"The Blueprints Trio is simply one of the best jazz groups that I have heard in a long while," said Mike Winkle, vocalist and owner of Celebration Music & Events. "The musicianship is first rate and their time together is apparent as the group is as tight as you might expect great musicians who play together often can be."



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## 4:30 - 5:00 Kung Pao Chickens

**Kung Pao Chickens** is one of the longest running bands in Portland, the Chickens play the hot jazz of Django Reinhardt. This gypsy dance music will have the Cathedral Park crowd on its feet as they do every Monday night at the Laurelthirst tavern.



## 6:00 - 7:00 Pa'lante

**Pa'lantes** first gig was an exciting one. They opened for the great Mongo Santamaria, and it took off from there. Pa'lante has been one of Portland's favorite bands for two decades, playing latin jazz, salsa, cumbia, merengue and timba for listening and dancing.

Pa'lante was started in 1985 by percussionist Nick Gefroh. It evolved from Nick's previous band "Manteca" which in turn evolved from Portland's 1st salsa band "Montuno." From 1985 to 2005 Pa'lante played innumerable parties, clubs, weddings, festivals, etc. Then it was time for a break to focus on other projects. The band is now back with high energy and playing tighter than ever and you will hear the excitement of being together again in their music. A typical Pa'lante set moves from cookin' Latin jazz to spicy hot salsa, to cumbia, merengue, bolero, and cha cha cha, all designed especially for dancing, and even seated listeners can't help but respond to the compelling rhythms.



## 7:30 - 8:30 Toni Lincoln Quartet

When vocalist **Toni Lincoln** was 5 years old, she liked to dress up in her grandmother's vintage dresses and sing to her dolls, which she neatly arranged on her bed as an audience for her impromptu concerts. Little did she know that it would be more than five decades later that she would do her first real live singing appearance at a little subterranean Portland jazz club. In the audience that night at the Blue Monk was drummer Ron Steen who has been a catalyst and mentor for many major music careers for Northwest artists.



Ron signed Toni up for several gigs in the Portland area and a singing career was born that night.

Influenced by such greats as Nancy Wilson, Dionne Warwick, and Sarah Vaughan, Toni has wowed audiences with her command of the Great American Songbook and her joyful sweet synthesis of the styles of those above-mentioned masterful mentors. And what she adds to the mix is her very own matchless sense of style and beauty.

## 9:00 - 10:15 Hailey Niswanger's PDX Soul

Saxophonist, composer and Portland native **Hailey Niswanger** is a rising star. After graduating from Berklee College of Music, Niswanger made the big move to New York and went on to perform with Esperanza Spalding, Terri Lyne Carrington, Dee Dee Bridgewater, Wynton Marsalis, and Christian McBride among many other greats. Since she was a teenager, Niswanger, 25, had been drawing attention in the jazz world, and not just because she's a woman in bands most often populated by men, but because of her sopra no-sax mastery. She is truly captivating.

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