



SALMON BAKE HOSTED BY THE CONFEDERATED TRIBES OF GRAND RONDE

LIVE MUSIC BY PUDDLETOWN RAMBLERS, CASCADE SCENDO, DECORA. STAY TUNED FOR MORE.. NATIVE AMERICAN CRAFTS • OCCIDENTAL BEER GARDEN • ENVIRONMENTAL FAIR OOD & DRINK VENDORS AZTEC CHILDREN DANCERS SCIENCE DEMOS • WALKING TOURS BRING A BLANKET OR CHAIR















Send your unique (and personally taken) photos of the St. Johns Bridge to the Review.

You could win \$100.

See page two for full details

This week's winner is **BOB CRONK. His** picture is displayed in the above Masthead



The indomitable spirit of St. Johns and its jazz festival continues

The STILL FREE Cathedral Park Jazz Festival is currently in its 35 year!!

Friday, Saturday & Sunday: July 17, 18 & 19, 2015 See the full schedule & entertainer bios on pages 3, 4 & 5

he wildly popular and highly anticipated event has undergone a few changes over the years, most notably in management, but this resilient community and love of music continues to win out.

In the wee small hours of the morning, volunteers from all corners and backgrounds show up in the park. They roll up their sleeves and get to work to turn Cathedral Park into a fun, relaxing, entertaining space for people coming from all over the Northwest to enjoy. There in the shadow of the historic and beautiful St. Johns Bridge, on the banks of the Willamette River, on the third weekend of July, the yearly celebration of music begins.

This historic Festival started in 1980 as a neighborhood celebration for the life of iconic citizen, Howard Galbraith. Galbraith, a community activist, believed people should care about and control the quality of life in their neighborhood. One of his accomplishments was to help turn a large area under the St. Johns Bridge by the Willamette River filled with garbage and blackberry bushes into an area everyone could visit and enjoy. When Galbraith became ill, he told his family he did not want a funeral, so they planned a musical event in his honor in the beautiful park he helped create for the community.

Over the years, the CPJF has changed hands a few times, which helped continue the tradition, but last year the Jazz Society of Oregon took it over and has become an appropriate guardian for this beloved event.

The Jazz Society, a non-profit arts organization run entirely by a volunteer board of directors, was formed forty-two years ago with the purpose of expanding jazz in Portland through musical events, education, artist support and a monthly jazz magazine. What a perfect fit.

This year, the 35th Cathedral Park Jazz Festival, is proud to present the following musicians to all lovers of Jazz and Blues:

Friday, July 17th the festival kicks-off at 5pm with a stellar cast of blues musicians:

- International Blues Challenge solo guitarist, Ben Rice
- R&B, Soul and Gospel favorite LaRhonda Steele.

Closing the night is:

· Dover-Weinberg Quartet

Weinberg, on a brief layover from a world-tour with the Robert Cray Band, will light up the stage with a cast of award-winning musicians in a Guitar Masters Finale featuring Lloyd Jones, Norman Sylvester, Michael Osborn, Jay "Bird" Koder and Ben Rice, as well as a young master in a four-generation tribute to 35 years of music in the park.

Saturday, the festival begins at high noon and runs until 10pm with:

- · Portland Youth Jazz Orchestra,
- · Chris Parker Quartet, • Blueprints Trio,
- Kung Pao Chickens,
- Pa'lante,
- Toni Lincoln and Tom Grant Trio, and
- · Hailey Niswanger who has been listed on the Downbeat critics' poll for rising star on alto and soprano saxophone for two consecutive years.

Sunday, the festival opens at 1:00pm and concludes at 8:30 pm with:

- Thara Memory's American Music Program winner of the Essentially Ellington Festival
- Todd Bishop Group,
- · Kelly Broadway with Randy Porter, and
- Robert Moore Orchestra.
- The Paul Creighton Project, a tribute to Stevie Wonder

(This list of entertainers may change slightly by July 17.)

Turn to pages 3-6 of this issue to learn more about each artist performing at this year's Cathedral Park Jazz Festival.

At press time for this issue organizers were very hard at work finalizing all the loose ends to make this Festival perfect. Still in the planning stages was: designing programs for children with perhaps roving jugglers, face painting and balloon makers.

The Honey Bucket people will be supplying port-a-potties again his year of course, with one wheelchair accessible unit, 18 standard ones with hand sanitizers and three hand washing stations.

Festival goers can bring picnic food, but of course organizers prefer guests buy their food from one of the eight vendors that will be offering delicious items. They are: Mixteca, Urban German, Jada's Desserts, Grifters Kitchen, Dub's St. Johns, Dogs & Fries, and Churros Locos. The Wine Nomads will be running the adult only

Organizers want to remind everyone that there are Rules of Conduct in the park, the most notable being that all parks are now smoke free, which includes vapor cigarettes and marijuana.

Welcome to, and we hope you enjoy, the longest running FREE jazz festival west of the Mississippi.

