



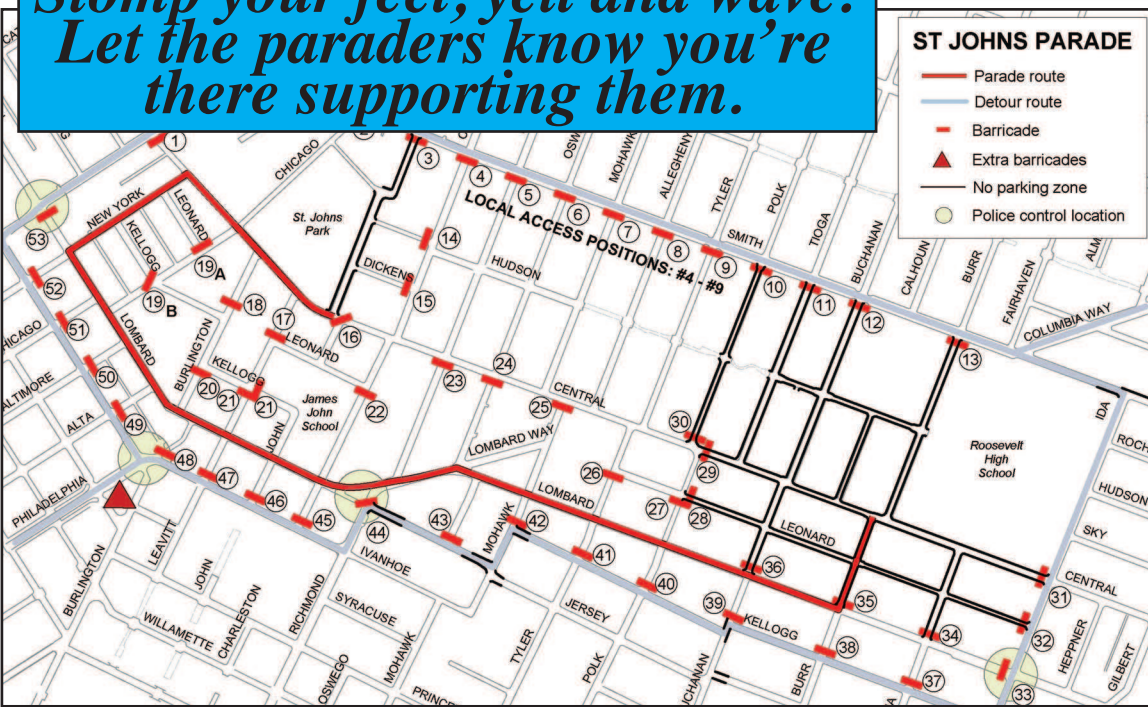
St. Johns REVIEW

North Portland's Community Newspaper - Bi-Weekly - reviewnewspaper@gmail.com - www.stjohnsreview.com - 503-283-5086

ST. JOHNS PARADE Noon, Saturday, May 9, 2015

Emerging from Burr, paraders will travel west on Lombard through downtown St. Johns, then take a right on New York, another right on Central and ending at the St. Johns Community Center.

*Stomp your feet, yell and wave.
Let the paraders know you're
there supporting them.*



2015 Citizens of the Year



James (left) and Art Gilbert of Tulip Pastry

James Gilbert of Tulip Pastry has been selected as Citizen of the Year because of the business's many contributions to the community. Fritz and Betty Drenkhahn nominated him. They said, "James is a hardworking man and always gives his baked goods to many events in the community." Of course that would have to include the rest of the family members/owners too, Art and Kathee Gilbert, and James' wife Kat. This year's Grand Marshal is the Community of Hope.

Review owner extends plea for old newspapers to be returned

By Gayla Patton
Owner/Editor

In this age of electronics, it's possible to keep permanent records of historical publications forever. I would like to do that with the St. Johns Review's old issues; Not just the ones I've published since 1994, but as far back as I can possibly reach. Wouldn't it be fun for anybody to have access to stories, records of ancestors,

events, and special occasions as far back as the early 1900s? When I bought the St. Johns Review in December 1994, Michael Roeper was the owner, however he had owned it for just nine months after buying it from Tom and Marcia Pry. Roeper's Review roots weren't deep, and his appreciation for the paper meant little.

On this particular day I was taking a newspaper, (which I started in 1989 called the Hayden Island Connection,) to be printed on Roeper's presses when he informed me he was killing North Portland's historical newspaper, the St. Johns Review. Shocked and
*Continued on Page 2
"Old Review Issues"*



Old issue's of the Review are turning yellow and pages are getting crispy. They need to be recorded electronically for historical purposes. This issue is from 1972.

**HAVE A CHANGE OF ADDRESS?
PLEASE TELL US ASAP**

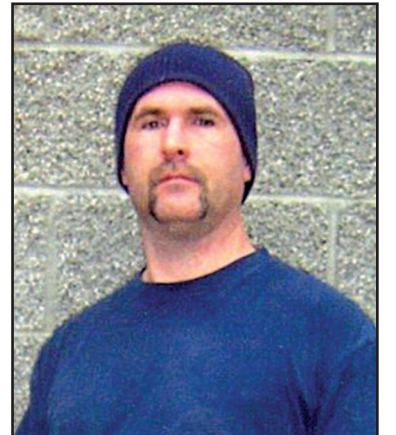
Who was Bruce McAdie and why did he burn?

By Barbara Quinn
Review Columnist

After hearing that a houseless resident in St. Johns caught fire accidentally on Wednesday, April 1, in the wee hours of a cold night after a sunny day, I was immediately alarmed about who he was. It's easy to become acquainted with those living on the street in St. Johns since many have been here for years just as I have. I found out soon the man was Bruce McAdie (pronounced Mc ADD ee). His photo was im-

mediately familiar to me though I'd never conversed with him. He'd long been known to north precinct officer Rod Ferguson who saw Bruce in the St. Johns plaza Wednesday night about 9pm, then got a call about a man on fire near McMenamins around 1:30am. Apparently Bruce was very near the fire pit and accidentally got engulfed, possibly in a face down position since he was burned from the waist up. He had 2nd and 3rd degree burns over 85% of his body and probably inhaled flames which can result in burned, non-func-

tional lungs. Bruce's arm muscles were pulled up taught due to the fire-caused loss of hydration in his muscles. He was alive when the ambulance arrived but succumbed to burns a few hours later. Bruce struggled with alcoholism according to Rod and he was often seen in a drunk stupor laying on the sidewalk of the town center. He was not a sociable drunk, but tended to be a mean one. Nonetheless, officer Rod had a good rapport with him. One difficulty for Rod has been that Bruce had been sober within



the previous year. "He was sober for a whole year, which tells you that people can do it, people can change." The officer noted the lack of services for people like Bruce,

This week's Masthead photo, taken by Chance Williams, was selected as winner for the contest because the beautiful blue sky and bushy trees show that Spring has arrived. It's a "feel good" kind of photo. If you have a beautiful picture you've taken of the St. Johns Bridge, send it to the Review in jpeg format, high resolution, to be entered into the St. Johns Bridge Photo Contest. Winner wins \$100. Full details are on Page 2.

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"Bruce"