

ST. JOHNS REVIEW

Photo by: John Bauchrowitz

Vol. 112 * No. 05
March 6, 2015

North Portland's Community Newspaper - Bi-Weekly - reviewnewspaper@gmail.com or reviewnewspaper@comcast.net - www.stjohnsreview.com - 503-283-5086

Blossoming jazz vocalist wins competition

"I never thought I'd be singing solo," says Christine Hochstatter modestly while chatting at Cathedral Coffee in St. Johns. But she did. And she won. "That's thanks to Mitzi, my voice instructor," she added. Hochstatter was competing against ten other contestants at the 2015 Annual Amateur Jazz Vocalist Competition - pushed by her voice instructor to put herself in the limelight.

There is a reason that her gratitude is so enthusiastic toward Mitzi Zilka, a prominent Portland jazz vocalist and founder of Portland



Jackie Larson
Review Writer

Jazz Singers' Foundation. Hochstatter had only enrolled in Zilka's advanced jazz class at the encouragement of her spouse who had already been taking classes. By Hochstatter's account, no one was sure how it might go and she believes Zilka expected to be underwhelmed. On the contrary, she was treated to the smooth, low, chocolate, and controlled tones that describe Christine's style. With an opportunity to demonstrate what her vocals were made of, Hochstatter's talent received nods of validation and her teacher began to encourage her to stretch personally and professionally by showcasing her skills

in local music venues like Jimmy Mak's.

Hailing from a musical family, her mother and sisters also sang and performed and her son plays piano in the jazz band at Roosevelt.

In the three and a half years since becoming a music student, Hochstatter is vibrant about where her musical path is taking her. She believes that by being open to serendipity, she is taking advantage of her natural talent at the right time. "I'm 52. It's never too late. It's a great way to express your creativity and meet really wonderful people. That's something I want to impart on others." She has no

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"Vocalist"

Clean Up Slated for Willamette Cove

By Barbara Quinn - Review Writer

A clean up effort will begin in April at the Willamette Cove on the St. Johns waterfront. The DEQ is partnering with the EPA, Metro and Port of Portland to remove soil hotspots contaminated with lead, dioxins and furans. The Port's environmental contractor will complete the cleanup action that will excavate, transport, and dispose of the soil. An average of 20 dump trucks per day will exit Willamette Cove using North Edgewater Street and Willamette Boulevard to the intersection of North Richmond and the North Ivanhoe. From there, trucks will go eastbound or westbound on Ivanhoe, the Highway 30 Bypass, to access the highway system. The work is expected to continue for two months.

Willamette Cove is 27 acres located in the Cathedral Park neighborhood on the waterfront between the McCormick and Baxter Superfund site and Lampros Steel and lies just north of the railroad bridge. In the 1900s the Cove was the site of a barrel making factory, plywood and lumber mills, a dry dock and ship repair facilities. By the late 60s the industry was gone. Metro purchased the property in 1996 with funds from the Open Spaces Bond Measure and plans to preserve it as green space. The north

Photo Barbara Quinn



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"Willamette Cove"

35th Cathedral Park Jazz Festival planning is off and running



Things are really getting busy once again for the organizers of this year's Cathedral Park Jazz Festival scheduled for July 17, 18 & 19, 2015. As always it will kick off on Friday evening with several blues acts and Saturday and Sunday all day with Jazz. Each day will start with one of the countless area high school Jazz Bands.

2014 was a transitional year for a new management team that rejuvenated the longest running free jazz festival in the western United States by reorganizing and improving the festival's layout. "It seemed to all work out pretty good last year for the artists, the attendees and the overall operation of the event," said Arthur Marx, Chief Organizer and Jazz Society of Oregon Board member. The food booths were moved down below the stage to Crawford Street giving more room in the "bowl," and eliminating the food vendors' vehicles, and the info booths were relocated along the sidewalks allowing the patrons more room to better expand into the open space under the bridge. For the musicians and VIP sponsors the backstage area was substantially increased, resulting in more room for devoted sponsor members to enjoy the show, and it provided for less congested and more ease to move on and off the stage.

This year's patrons will not be disappointed with the talent line up and other improvements in which organizers are working. Marx explained that from an operations perspective, the Festival is establishing six official staff positions that will ensure the event comes off without a hitch. Currently he said the Volunteer Coordinator position is still unfilled,

so if interested in filling this important roll, please contact Marx at arthur@wastex.com. Also, If interested in helping out, have something else to offer, or can make some "killer" connections for the festival, (which are always welcome,) contact him as well.

There will be plenty of new information and a list of performers posted to the newly redeveloped and fantastic looking website www.cpjazz.com and to the Facebook page at "Cathedral Park Jazz Festival," as well as future editions of The Review. Go online and post your thoughts, they are always welcome as long as they are informative.

One other exciting item Marx said is that they are trying to put together a crowdfunding/kickstarter project to secure enough funding to procure and install a new canopy for the stage. At this time they do not have a staff person, nor do they have a videographer to produce the web content, so if you or someone you know can assist please contact Marx as soon as possible. Once again his email is arthur@wastex.com or send a message through the website or Facebook.

Last item, the Cathedral Park Jazz Festival is paid for through sponsorships and donations so if you have a business, or just as an individual, and would consider being a sponsor Marx will love offering you a variety of sponsorship levels and detailing all the benefits and exposure that comes from being a sponsor. If you simply wish to donate, he said "go to our website: cpjazz.com and click the donate button."

So, mark your calendar for the third weekend in July 2015 for St. Johns' greatest event under the beautiful St. Johns Bridge.

**2015 Cathedral Park Jazz Festival
July 17, 18 & 19**

Contest Pictures: The spectacular pictures in this issue were taken by John Bauchrowitz (Masthead) and Marshall Snyder (Photo of the Week, Page 8.) Each photo was selected because of their unique angles. Bauchrowitz wanted to inform those interested that there are calendars on sale (depicting many angles he has taken of the bridge) which benefit the Linnton Community Center's kids programs. They are \$20 each and available at Linnton Community Center, 10614 NW Saint Helens Road. Marshall Snyder's photo of the bridge's beautiful arches (which have been photographed many times,) offers a gorgeous angle which includes fog laying across the Willamette River. Contest rules are on page 2 of this issue.