

## A Rare Musical Treat

Mrs. Frank A. Rice presented her 65 students in recital at the James John High School June 6th to over 600 people. The program was opened with analytical talk by Mrs. Rice on Modern Methods of Music Study. Those present were much impressed by the knowledge attained by pupils in scientific rudiments of music and their clear conception of the meaning and sense of musical construction which develops real musicians instead of merely piano players. She explained how music as a language they must learn to write as well as read, how the child is taught to think and listen to music, and the pupils formed into classes and by teaching a number in a class interest and regularity is retained. The value of the class lessons is shown by the spontaneity of the pupils, as each vies with the other to think fastest and be the first to grasp the topic presented. The first number was memory work by Doris Bay, 5 years old. She played her entire solo from memory and wrote the first four measures of her solo. The main object of this work as well as to give the child a musical education is to train the memory. Russell Hayes, five years old, demonstrated his ability with but six weeks' training, which was a revelation and a delight to the audience. The next number was a duet where six little girls, all under nine years, played on three pianos. They showed the beautiful ensemble it is possible for young children to acquire. In the Rhythm test the most difficult measures of a Haydn Sonata were placed on the blackboard. To divide these measures correctly the children must know the value of notes and the combination of notes perfectly. This was neatly and quickly done by children under eight years. The next was a

trio where nine little girls play on three pianos. This was the severest test that can be given of ensemble work as it is just nine times as difficult as if they were playing a solo. A most interesting subject was Ear Training and Tone Thinking. Mrs. Rice thoroughly explained how no other class of people have so much need of cultivating their ears as a music student. Music reaches the heart and brain through the ear, yet how many do try to reach it through the eye. Much is being said about self expression. How is one to express himself when he has no knowledge of or feeling for tonal or rhythmic relations? We cannot express ourselves in a language we do not understand; why expect it in music? The pupils demonstrated that they could hear what they see, by singing from the blackboard notes they never before had seen. Then to prove they could write what they could hear, Mrs. Rice played on the piano and one pupil reproduced it on the blackboard, giving the key and rhythm. Transposition has always struck terror to the heart of the advanced musician; it has never been considered for children. However, "Old Folks at Home" was played in four different keys and written transposition in any key called for by the audience. The audience was so pleased by the playing of six boys that they insisted upon their return. The violin class of 8 students played with marked technique under the able leadership of Wesley Nichols and rendered Meditation most beautifully. The playing of these children was a revelation, as all members have had less than a year's instruction. Edgar Wickman as concert master captivated all with his violin solo and was forced to respond. The program was concluded by the audience singing America, accompanied by the violin class. The pupils, to show their appreciation, pre-

(Continued on second page)

## Fourth of July Celebration

Insomuch as the citizens of the Peninsula are instrumental in getting a Fourth of July celebration started on a sound basis of future action, are no doubt intimately familiar with its wonderful assets and possibilities. The time is at hand for this event to be made one of fame. With the natural topography of this particular site as it is, a well modulated and beautiful location, all that is left is to make use of such a wonderful site. An intelligent comprehension may be derived by its study from a practical view point. We must be in a position to appreciate the wonderfully clear and specific understanding that is obtainable from an intelligent and care taking study of this wonderful opportunity, and the subsequent direction of all the work. Let each and all of us carefully consider and study out improvements and what may be the accomplishments as we retain in our minds the thought that the Peninsula affords one of the grandest locations for the 1925 Exposition. Barring the viewpoint of selfishness it is to be considered an appropriate location for such an event. By bringing to light a site equal to the occasion, by being beneficial to the city as a whole in every imaginable business way. Water and rail facilities equal to none, affording ample space for parking and camping sites, most essential to the tourist. We therefore wish to extend a cordial invitation at this time to all parts of the civilized world to be present on either or both these occasions to eye witness this site of grandeur and splendor that it may be fully realized by all to be one of the most appropriate places for both

## Mr. Muck Sadly Missed

From the Portland Examiner:  
That A.A. Muck is sadly missed as a member of the board of county commissioners in not only the belief of the Examiner, but many people in all parts of Multnomah county. Things do not seem to have gone along so smoothly in the deliberations of that body as they did when Mr. Muck was there. We find too much time, it seems, for petty squabbles, and too much time lost in trying to find a way to lop ten cents off of some poor devil's wage. More men of the Muck type are needed in every governing body. For instance when great agitation was stirred up in Portland last year to the effect that one or more of the bridges spanning the Willamette river were unsafe and should be immediately condemned and new structures put up to replace the old ones, members of the county commission, with the exception of Commissioner Muck, favored the work being done. It was Mr. Muck who arose in the meeting of his co-laborers and stated that while he favored the erection of new bridges, if necessary, that he certainly did not intend to sponsor such until after he had thoroughly investigated the matter, as he thought, personally, that the bridges could be repaired in such way as to make unnecessary the erection of the new structures. So Muck called in engineers. Chairman Benson of the state highway body loaned him the services of the state highway engineer, and they got to work quick. A thorough investigation was made with the result that the report showed these events.—Publicity Manager Fraternal Boosters, Portland, Oregon.

that repairs could be made in such manner as to make the bridges perfectly safe, and that is what was done, a clear out and out saving of thousands of dollars to the county of Multnomah. It is costing much more to run the affairs of the county, perhaps \$1000 per day more, now than it did during Muck's regime. Prior to entering the commission in 1916 Mr. Muck was mayor of St. Johns at the time of its merger with the city of Portland and he came to the service of the county backed by wide experience. More men of his calibre are needed in public work.

## Bachelors Annex Another

The Bachelor Club ball tossers won another game last Sunday from the fast Eastern and Western Lumber Co. at East 12th and Davis streets by a score of 8 to 3. This was a hard fought game with plenty of base ball, wrangles, the usual umpire bailing, etc. The game terminated in the eighth inning with the bases full and the Bachelor club wrecking crew coming to bat with none out. "Gummy" Teeling, the umpire, called a close decision on a forced play at home in favor of the club players and immediately the diamond was flooded with wrathful Eastern and Western players who demanded another umpire and insisted under threat that they would quit before allowing "Gummy" to continue. Showing real umpire ability, Teeling produced a watch and gave the teams two minutes in which to continue and at the expiration of the allotted time gave the game to the Bachelors by the official score, since the sawmill players would not give in to their demands. Outside of the

unusual climax the contest was spirited with plenty of nifty fielding, good base running and hitting. The clubmen started the scoring in the second inning and annexed one run. In the third they added two more and in the fifth the sawmill boys went up in the air and the club added three extra tallies. In the meantime the losers were being kept away from scoring by good fielding, Nelson, Leland and the Poff brothers making nice plays. "Dedo" Poff in centerfield started a fast triple play in the first inning that nipped a possible rally on the part of the lumber artists and from then on their attacks grew less threatening until the sixth, when they chased a man over on a close decision at first. They added two more in the seventh on hits, boots and a wild pitch by the club heaver. Then the stage was set for the fatal eighth. Watson and Smith opposed Larsen and Poff as batteries with strikeouts and hits counterbalancing each other. Watson sent more of club men back via the strikeout route, yet he yielded more hits than the club boxman. This coming Sunday the nine from the American Can Co. will furnish opposition to Manager Marlett's squad. At the present rate of speed the result should show a win for the home squad as the team is going at a winning clip. The game will be played on Montgomery flats at 2:30.

The many friends of Fay Mills will be glad to hear that he has rented his farm and bought a home on Mohawk street and expects to make St. Johns his home for a time at least. Fay was a former resident of St. Johns and he and family are glad to get back.

## MULTNOMAH THEATRE

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**CHARLES RAY** in "19 AND PHYLIS," and Serial No. 3.

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Kill Aphids and other Insects with Tobacco Extract and Soap Compound..... 35c  
Kill Aphids with Black Leaf 40 and Fish Oil Soap Each..... 25c  
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