

ST. JOHNS REVIEW

Made a Good Record

Dr. T. L. Perkins, whose term of office as City Commissioner expired on the first of the month, was the recipient of a letter of appreciation and gratitude from the employees in his department last Saturday. The letter was signed by every employee in all the different bureaus under his charge. Mr. Adams, the City Treasurer, made the presentation address and congratulated the Doctor in the way he conducted his department and wished to show him the respect and esteem that was due him and the efforts he made in their behalf.

The Doctor thanked them and appreciated it from the fact that he hoped the efforts that he did make in the betterment of the service was not in vain, and that he had laid the foundation for future developments which his successor was soon to carry to a successful conclusion.

Dr. Perkins has made an able and efficient executive, and while his term in office was limited, he constantly labored for the best interests of the city. He has made many innovations towards improving and the betterment of the service in the various bureaus, especially in the Treasurer's office, the License bureau and the municipal stores. These bureaus are now at the present time giving the public excellent service and in every respect meeting the wants of the public. Business is expedited in a more efficient and economical manner and in times when things have been rushing, there has been no trouble in doing the work rapidly. While the doctor made himself very popular around the City Hall, he has made many friends and it is the intention that they will urge him to be a candidate again at the next general election for City Commissioner.

Are Not Worrying

No worries cloud the mental horizon of Western managers of woolen mills as to Eastern and Southern competition, according to E. L. Thompson, of the Portland Woolen mills. Although a 60 hour week still prevails in many parts of the South and a 54 hour week in a large number of Eastern centers, Oregon, with its new 48 hour schedule, can still deal some telling blows in the competitive field. "Oregon's better climatic conditions permits the worker making a good living the year round, while in the East and South, the summers are too hot to permit intense labor during the day and afford no refreshment during the torrid nights," said Thompson. "We have been on an eight hour basis since January 1 at our plant and if the 44 hour week could be brought into universal favor I would welcome it here."

"As most of our employes are married women, they have stated their preference for Saturday afternoons off for shopping and household duties. We therefore allowed them to distribute their 48 hour week in such a manner as to permit this. They now get to work at 7:30 and are through at 5 o'clock. And under this schedule, many of the women earn from \$25 to \$35 a week. Our workers are of a better and more educated class of people and the higher wages paid them permit better living conditions. The cool all year round climate allows them to accomplish much more than the Eastern and Southern workers."

The Portland Woolen mills has 140 looms and employ about 450 people. They will be unaffected, however, by the new schedule as to hours and wage as recommended by the industrial welfare commission, as they are already paid over the minimum fixed, \$13.50, and are working on the 48 hour week basis. Telegram.

A farm hand who had worked every day in the week, from dawn till late at night, finishing the chores by lantern light, went to the farmer at the end of the month and said: "I'm going to quit. You promised me steady job of work." "Well, haven't you got one?" was the astonished reply. "No," said the worker. There are three or four hours every night I don't have anything to do except fool away my time by sleeping."—Buffalo Times.

Painters' Overalls and Jumpers \$1.75. ROGERS, of course.

St. Johns Chautauqua

The coming Chautauqua program is apparently well balanced in so far as music, lecturers, and entertainment is concerned. There is an abundance of good music, clean wholesome entertainment and a notable list of lecturers. A lecture event of unusual importance is scheduled in the coming of Ida M. Tarball on the fourth evening. Miss Tarball is a national figure, known as America's greatest woman publicist, author and journalist. For several months she has been in Paris reporting events at the Peace Table for a syndicate of metropolitan dailies. At Chautauqua she will tell of the Peace Conference as she has observed it.

Edward F. Trefz, formerly Field Secretary of the U. S. Chamber of Commerce and Assistant to Herbert Hoover in Food Administration work, is unquestionably one of the biggest men on the program. Mr. Trefz is one of the most eloquent men on the American platform. In the past eight years he has delivered almost 5000 addresses to prominent business men's organizations.

Private Peat is the headliner on the sixth night. This little Canadian is nationally famous because of his book, "Private Peat," his magazine articles and his moving picture. Other prominent lecturers are Dr. Joseph Clare, the "Pastor of Petrograd," who tells the thrilling story of the Russian Revolution as he saw it in the capital city; Dr. A. D. Carpenter, with a lecture of absorbing interest on "Celestial Mechanics;" Dr. Elliott A. Boyd, with an inspirational address; W. L. Mellinger, throwing light on the Mexican situation; Mrs. R. C. McCredie and Miss R. Louise Fitch, speaking on reconstruction problems as they effect womankind; and Henry Warren Poor with an Underwood and Underwood illustrated lecture on the closing days of the war and the dawn of peace over seas.

The music of the week looks particularly strong. The big feature of the program is the Czech Slova Band under the direction of Jaroslav Cimera. This band of Bohemian musicians is making its first tour of the South and West and its coming is being eagerly anticipated everywhere. Other musical events of the first importance are two concerts by the Lewis Military Quartet, four voices picked from forty thousand at Camp Lewis; Mary Adel Hays, the widely known New York Coloratura Soprano and her company of Recital Artists; the Fillion Concert Party, featuring Ferdinand Fillion the French violinist, and Fern Goltz, of Chicago Opera fame; the McDonough Eagleston Company, two girls in a snappy, first night program; the Regniers, talented musical entertainers, and the Apollo Concert Company, one of the big musical organizations of the Lyceum and Chautauqua world.

A big entertainment feature is provided in "Turn to the Right" by Edwin Whitney, of Boston. The presentation of this metropolitan success on the third night is one of the events of first importance during the week. Another entertainer who will make a host of friends at Chautauqua is Elsie Mae Gordon, the prominent and talented artist from the Hoosier state. Her negro, Italian and child sketches have won an enduring name for her on the American platform.

"The German has a holy reverence for rules and regulations," said Admiral Sims in a recent talk with a London writer. "One of our Yankee destroyers took a U-boat crew prisoner. Among them was a particularly square headed, lantern jawed German, obviously a country bumpkin before he degenerated into a pirate. A midshipman thought he'd rag the Boche a bit—particularly as he discovered he could talk English—and said to him: "So Fritz, I guess we're not going to do a thing to you. You're going to be tarred, feathered, shot, hamstrung, and pitched over the side of the boat. That's all!" Fritz was not especially dazed by this program but evinced sufficient interest in it to inquire: "Did you say I was to be drowned in de water also, yes?" "You've got me the first time kid," said the midshipman. "Well, all right," said Fritz, resignedly, "vat ever is de rule."

Listen! Good work shirts, 98c. ROGERS.

Commission May Build

Financial inability of the Portland Railway, Light and Power company to extend its St. Johns line to connect with the municipal terminal there may require the public dock commission to construct the branch from the terminal to St. Johns, on contract terms for the operation of the same suggested by the traction company. F. I. Fuller, vice-president of the company, proposed in a letter to the commission to operate the branch for cost plus 15 per cent. It is roughly estimated that \$25,000 will be needed to build the line. The company offers to furnish the necessary cars for a time at least. According to Mr. Fuller, the company is not now making an adequate return on its physical valuation as placed by the public service commission and that this fact render it impossible for the company to undertake any new extensions. The offer was referred to City Attorney Laloehe, who will pass upon the city's legal authority to construct the line. Terminal units at St. Johns render some kind of dependable transportation imperative because of the large number of men to be employed in completing the grain elevator and new pier, and the force of longshoremen employed at loading and unloading vessels at that point now that the oriental service is established.—Journal.

FISHING TACKLE for bass, trout, salmon and all other Oregon fish. CURRIN SAYS SO.

Why do old customers come clear from Standifer's yard in Vancouver to trade with ROGERS.

The New Commissioner

Mr. S. C. Pier was sworn in as City Commissioner Wednesday and has been assigned to the department of Finance. Under this department will be the City Treasurer's office, the License Bureau, the Bureau of Parks, Municipal stores and the Bureau of the City Hall. The Firemen's Band rendered some selections, and Mayor Baker made a neat little address which was responded to by the new Commissioner. The Council Chamber was prettily decorated for the occasion. Mr. Pier in assuming the duties of the Finance Department carries with him years of experience in managing financial affairs. He was manager of one of the largest corporations on the coast for many years—The Marshall-Wells Hardware Co.—and at the last election held in June he, as President of the Roosevelt Highway Association, managed to present the issues before the people in such a favorable manner that the measure was carried by a handsome majority. Mr. Pier will no doubt make many improvements in the parks, especially in outlying districts as he considers that a hobby of his, and he says he "delights in having everything look beautiful to the eyes." He has made a study of roadways and parks for years and now that he has an opportunity to carry out his ideas the public may expect to see their playgrounds in better shape than ever. Mr. Pier has the best interests of the city at heart and no doubt will formulate a program of economy, efficiency and general progressiveness.

Bib OVERALLS, \$1.98. ROGERS.

Finishes Contracts

Finis was written on the construction of the wood ships on the government contracts at the St. Johns plant of the Grant Smith Porter Ship company at 4:45 o'clock last Thursday afternoon, when the hull of the Acarman was released from the ways. Greeters in convention in Portland were on hand to greet the big hull as it made its initial glide waterward, and they applauded Mrs. Rupert Hauser, sponsor, for her dexterity in breaking the christening bottle, for while woe, minus exhilarating propitiation, flowed freely down the bow of the ship, the ribbon covered bottle appeared to remain intact.

The dull copper paint below the waterline, with dead black reaching from the waterline to the rail, gave the Acarman a somber dress and it was remarked that the last ship was fittingly shrouded in mourning, but Eric V. Hauser, general manager of the company, said it did not strike him as the "last sad rites," since the big plant was laid out to build a war fleet and he regarded it fitting that, after its record breaking stride during the height of the conflict abroad the last ship should be floated on the eve of the signing of peace by the common foe, Germany.

February 17, 1918, the first ship was launched, she being the Wasco, the last advice on which was that she had reported at Antwerp June 7, on her way to Rotterdam, that voyage being having been begun at Philadelphia, Ma., 20. The Acarman was the 32d hull to leave the ways. While having turned out more wood steamers for the government than any other plant in the United States, the company also built wood ship fastest. The record was the Caponka, launched April 2, 1918, after 49 working days, and that her workmanship was not made to suffer through speed is attested by the fact that she has been in operation since her delivery September 13, 1918, and was reported at Manila May 25, after a voyage from the coast via Singapore.

Mrs. Hauser was presented with a silk umbrella, silver mounted, on the conclusion of the launching Thursday, while another gift from the management preceding the event was a large bouquet of dahlias, carnations, sweetpeas and larkspur, arranged to produce a red, white and blue effect. Mrs. Hauser is a daughter-in-law of Manager Hauser.

The Acarman, unlike the yardmates that preceded her, is a barge, she being a victim of the changed programme of the Emergency Fleet corporation through which hulls on the ways in an advanced state of completion were mostly changed into barges, early in the year, and will be offered for sale.

Private Peat to be Here

Private Peat is declared to rank along with Harry Lauder and Charley Chaplin as a great mirth maker. But there are no slapstick methods about him. His lecture which is to be given at Chautauqua on the sixth night, is just packed with fine clean humor that bubbles out spontaneously. He was with the Canadians who stood between the Germans and the Channel ports when the war was new; he was gassed in the first gas attack at Ypres and was finally severely wounded, lying for two days in the open before being rescued. Yet his story is one of youthful optimism and of dare devilry and he will make you laugh, but through it all is the strong sprinkling of sober judgment of men and affairs that has placed him in the front ranks of the war lecturers. As a one man entertainment, on the platform, he is without a peer. In the past year he has lectured in more than 300 cities, including London, Toronto, San Francisco, New York, Chicago and Winnipeg. With a snappy subject, plenty of pep and a wealth of humor, Private Peat brings to Chautauqua audiences a rare story and a splendid entertainment.

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Multnomah Attractions

Saturday, July 5th—MARY PICKFORD in "CAPTAIN KIDD, JUNIOR"—Artscraft.

Sunday, July 6th—ELSIE FERGUSON in "EYES OF THE SOUL"—Artscraft.

Monday and Tuesday, July 7 and 8th—MARY PICKFORD in "RAGS," one of her best. Also fourth episode "THE TIGER'S TRAIL."

Wednesday, July 9th—CONSTANCE TALMADGE in "SAUCE FOR THE GOOSE"—Select.

Thursday, July 10th—LILA LEE in "RUSTLING A BRIDE"—Paramount.

Friday, July 11th—Martin Johnston's "CAPTURED BY CANNIBALS." This is the second of his famous South Sea Island pictures. Don't miss it.

Saturday, July 12th—DOROTHY DALTON in "THE HOME BREAKER"—Paramount.

Sunday, July 13th—Ceil B. DeMille presents "FOR BETTER OR FOR WORSE," an exceptionally strong 7-act picture.

Monday and Tuesday, July 14 and 15—JACK PICKFORD in "FRECKLES"—Paramount. Also fifth episode of "The Tiger's Trail."

Wednesday, July 16th—DUSTIN FARNUM in "A MAN IN THE OPEN."

Thursday and Friday, July 17 and 18—MONROE SALISBURY in "THE BLINDING TRAIL"—Universal.

Saturday, July 19th—ENID BENNETT in "THE LAW OF MEN"—Paramount.

Sunday, July 20th—WALLACE REID in "THE ROARING ROAD"—Paramount.

Monday and Tuesday, July 21 and 22—DOUG FAIRBANKS in "AMERICAN ARTISTOCRACY"—Triangle. Also sixth episode of "The Tiger's Trail."

Wednesday, July 23rd—THE GREAT NAZIMOVA in "THE RED LANTERN"—in seven acts.

Thursday, July 24th—VIVIAN MARTIN in "HOME TOWN GIRL"—Paramount.

Friday, July 25th—BRYANT WASHBURN in "SOMETHING TO DO"—Paramount.

Saturday, July 26th—ETHEL CLAYTON in "VICKIE VAN"—Paramount.

Sunday, July 27th—DOROTHY GISH in "PEPPY POLLY"—Paramount.

Monday and Tuesday, July 28 and 29—BESSIE BARRISCALE in "ROSE OF THE RANCHO." Also seventh episode "The Tiger's Trail."

Wednesday, July 30th—CONSTANCE TALMADGE in "MRS. LEFFINWELL'S BOOTS"—Select.

Thursday and Friday, July 31 and Aug. 1—MARGUERITE CLARR in "COMB OUT OF THE KITCHEN"—Paramount.

Saturday, August 2nd—ETHEL CLAYTON in "PETTI-GAW'S GIRL"—Paramount.

Sunday, August 3rd—BIG BILL HART in "MONEY CORRAL" or "THE NIGHT WATCHMAN"—Artscraft.

Monday, Tuesday and Wednesday, to be announced later.

Thursday and Friday, August 7 and 8—HARRY CAREY in "RIDERS OF VENGEANCE." A great six-act Western picture.

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